

THE FAIRMONT COLLECTION

Athenee Set



November 20, 2024 • Costa Mesa, CA

Official Auction of the
Whitman Coin & Collectibles Expo

Stack's  Bowers
GALLERIES



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
October 14-21, 2024	Stack's Bowers and Ponterio – <i>Chinese & Asian World Coins</i> Hong Kong (SAR) <i>& Paper Money</i>	StacksBowers.com
October 23-24, 2024	Collectors Choice Online Auction – <i>Old Holders, U.S. Coins & Currency</i> StacksBowers.com	StacksBowers.com
October 28-November 1, 2024	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com <i>World Paper Money</i>	StacksBowers.com
November 6, 2024	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	StacksBowers.com
November 13-14, 2024	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Coins: October 14, 2024 Currency: October 21, 2024
November 18-22, 2024	Stack's Bowers Galleries – <i>U.S. Coins & Currency/Numismatic Americana</i> Official Auction of the Whitman Coin & Collectibles Expo	StacksBowers.com
December 4, 2024	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	November 4, 2024
December 10-11, 2024	Stack's Bowers Galleries – <i>Tokens & Medals</i> StacksBowers.com	StacksBowers.com
December 13-15, 2024	Collectors Choice Online Auction – <i>Chinese & Asian World Coins</i> Hong Kong (SAR) <i>& Paper Money</i>	StacksBowers.com
December 17, 2024	Collectors Choice Online Auction – <i>The Sydney F. Martin Collection</i> StacksBowers.com	StacksBowers.com
December 18-19, 2024	Collectors Choice Online Auction – <i>Old Holders, U.S. Coins & Currency</i> StacksBowers.com	Coins: November 18, 2024 Currency: November 21, 2024
January 15, 2025	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	December 16, 2024
January 16-18, 2025	Stack's Bowers Galleries – <i>Ancients, World Coins & Paper Money</i> Official Auction of the New York International Numismatic Convention	October 25, 2024
January 29-30, 2025	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Coins: December 30, 2024 Currency: January 7, 2025
April 1-4, 2025	Stack's Bowers Galleries – <i>U.S. Coins & Currency/Numismatic Americana</i> Official Auction of the Whitman Coin & Collectibles Expo	January 29, 2025

Front Cover (top to bottom): Lot ZFN097: 1911-D Indian Half Eagle. MS-63 (PCGS). CAC; Lot ZFN169: 1892-CC Liberty Head Eagle. MS-62 (PCGS). CAC; Lot ZFN263: 1890-CC Liberty Head Double Eagle. MS-62 (PCGS). CAC.

Back Cover (top to bottom, left to right): Lot ZFN059: 1892-CC Liberty Head Half Eagle. MS-63 (PCGS). CAC; Lot ZFN061: 1893-CC Liberty Head Half Eagle. MS-63 (PCGS). CAC; Lot ZFN191: 1909 Indian Eagle. MS-64 (PCGS); Lot ZFN256: 1884-CC Liberty Head Double Eagle. MS-62 (PCGS). CAC; Lot ZFN295: 1909/8 Saint-Gaudens Double Eagle. FS-301. MS-64 (PCGS);

THE FAIRMONT COLLECTION

Athenee Set



November 20, 2024

1:00 PM PT

Griffin Studios

Stack's Bowers Galleries Headquarters

1550 Scenic Avenue, Suite 150

Costa Mesa, CA 92626

California Office

1550 Scenic Avenue
Suite 150
Costa Mesa, CA 92626
Tel: 800.458.4646
Tel: 949.253.0916
Fax: 949.253.4091

New York Office

470 Park Avenue
New York, NY 10022
Tel: 800.566.2580
Tel: 212.582.2580
Fax: 212.245.5018

Boston Office

84 State Street
(At 22 Merchants Row)
Boston, MA 02109
Tel: 855.617.2646
Tel: 617.843.8343

Philadelphia Office

1735 Market Street
(18th & JFK Boulevard)
Philadelphia, PA 19103
Tel: 866.840.1913
Tel: 267.609.1804

Hong Kong Office

2202-03, 22/F
Mira Place Tower A
No. 132 Nathan Road
Tsim Sha Tsui
Kowloon, HK
Tel: +011.852.2117.1191

New Hampshire Office

Tel: 603.569.0823

Oklahoma Office

Tel: 800.817.2646

Sacramento Office

Tel: 916.701.5132

Virginia Office

Tel: 757.919.1240

Copenhagen Office

Tel: +11.45.88749409

Paris Office

Tel: +011.33.6.14.32.3177

Vancouver Office

Tel: +1.778.403.6677

www.StacksBowers.com

Copyright © 2024 Stack's-Bowers Numismatics, LLC • All Rights Reserved

How to Bid

Internet Absentee or Proxy Bidding

Place absentee bids now at www.StacksBowers.com or use our iOS or Android apps on your mobile device or tablet. Proxy bidding is enabled at midnight the day before the auction session starts live and is located on the lot description page. Visit our Frequently Asked Questions page at www.StacksBowers.com/FAQ/OnlineBidding.aspx for more information.

Stack's Bowers Galleries iBid Live

Bid live anywhere in the world, on your computer at www.StacksBowers.com or use our iOS or Android apps on your mobile device or tablet.

Live Telephone Bidding

Phone Bidding must be arranged at least 24 hours before your session begins. Stack's Bowers Galleries will ask for the lot numbers of interest and will call you during the auction so you can place bids with our representative in real time. Phone bidding is only offered for lots estimated at \$2,500 or more. If you wish to arrange live bidding by phone, contact our Client Services Department at 800.458.4646 or 949.253.0916 or email info@StacksBowers.com.

Email and Mail Bidding

Use the enclosed bid sheet and email or mail it to us. Email bids to info@StacksBowers.com. If sending by mail, please allow sufficient time for the postal service. Please call to confirm that your bids have been received by Stack's Bowers Galleries.

Mail: Attn. Client Services Department
Stack's Bowers Galleries
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626
United States

Email: info@StacksBowers.com

Live Bidding

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

Payment Information

Please send all check, money order or cashier's check payments to:

Stack's Bowers Galleries
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626
United States

For bank wire instructions, see information at right or contact our Client Services Department at 800.458.4646 or 949.253.0916.

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA	Account Name: Stacks-Bowers Numismatics, LLC
ABA/Routing#: 0710-0648-6	Address: 120 South LaSalle Street
Account Number: 2612038	Chicago, IL 60603

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA	Account Name: Stacks-Bowers Numismatics, LLC
International Swift Code: PVTBUS44	Address: 120 South LaSalle Street
Account Number: 2612038	Chicago, IL 60603

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

**IMPORTANT: Please have your bank add the
Invoice Number or Your Name on the wire information.**

THE FAIRMONT COLLECTION

Athenee Set

November 20, 2024 • 1:00 PM PT

Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices: October 25, 28 & 29, 2024
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT (*by appointment only*)

Lot Viewing will be conducted at the New York City offices: November 5-8, 2024
470 Park Avenue, New York, NY 10022 • 9:00 AM-5:00 PM ET (*by appointment only*)

Lot Viewing will be conducted at The Baltimore Convention Center: November 12-15, 2024
One West Pratt Street, Baltimore, MD 21201 • Room 307 • 9:00 AM-5:00 PM ET (*no appointment needed*)

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

Auction Location

Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

Auction Details

Session 1*
Numismatic Americana
& Early American Coins
Monday, November 18
9:00 AM PT

Session 2*
U.S. Coins Part 1:
*Half Cents to
Twenty-Cent Pieces*
Tuesday, November 19
10:00 AM PT

Session 3*
Rarities Night
Tuesday, November 19
2:00 PM PT

Session 4
**The Fairmont
Collection**
Athenee Set
Wednesday, November 20
1:00 PM PT
Lots 4001-4312

Session 5*
U.S. Coins Part 2:
Quarter Dollars to End
Thursday, November 21
9:00 AM PT

Session 6*
Physical Cryptocurrency
Friday, November 22
10:00 AM PT

Session 7*
U.S. Currency
Friday, November 22
1:00 PM PT

Session 8*
Numismatic Americana,
Early American Coins
& U.S. Coins Part 1: *Half
Cents to Large Cents*
Internet Only
Friday, November 22
9:00 AM PT
[StacksBowers.com](https://www.StacksBowers.com)

Session 9*
U.S. Coins Part 2:
*Small Cents to
Trade Dollars*
Internet Only
Monday, November 25
9:00 AM PT
[StacksBowers.com](https://www.StacksBowers.com)

Session 10*
U.S. Coins Part 3:
Modern Dollars to End
Internet Only
Tuesday, November 26
9:00 AM PT
[StacksBowers.com](https://www.StacksBowers.com)

Lot Pickup

Lot Pickup will be conducted at the
Stack's Bowers Galleries Costa Mesa, CA
Headquarters (by appointment only).



**Please refer to our other November 2024 Showcase Auction catalogs for further offerings of Numismatic Americana and U.S. Coins & Currency.*

Visit [StacksBowers.com](https://www.StacksBowers.com) to view our Internet Only sessions.

The Stack's Bowers Galleries Team



Q. David Bowers
Stack's Bowers Galleries
Founder
QBowers@StacksBowers.com



Lawrence R. Stack
Stack's Bowers Galleries
Founder
LStack@StacksBowers.com



Greg Roberts
CEO
GRoberts@StacksBowers.com



Brian Kendrella
President
BKendrella@StacksBowers.com



Christine Karstedt
Executive Vice President
CKarstedt@StacksBowers.com



Jason Carter
Executive Vice President
Jason@StacksBowers.com



Andrew Glassman
Chief Financial Officer
AGlassman@StacksBowers.com

California Office



Jeff Ambio
Vice President of Numismatics
JAmbio@StacksBowers.com



Wayne Berkley
Vice President of Client Services
WBerkley@StacksBowers.com



Ron Gillio
Numismatic Acquisitions Coordinator
RGillio@StacksBowers.com



Aris Maragoudakis
Director of World Currency Auctions
Aris@StacksBowers.com



Ben Orooji
Director of U.S. Coin Auctions
BOrooji@StacksBowers.com



Chris Ortega
Numismatist, Lead Auctioneer
COrtega@StacksBowers.com



Matt Orsini
Director of World & Ancient Numismatics
MOrsini@StacksBowers.com



John Pack
Executive Director of Consignments
JPack@StacksBowers.com



Kyle Ponterio
Senior Numismatist, Consignment Director
KyPonterio@StacksBowers.com



Richard Ponterio
Executive Vice President
RPonterio@StacksBowers.com



Steve Price
Director of Numismatic Business Development
SPrice@StacksBowers.com



Peter A. Treglia
Director of Currency
PTreglia@StacksBowers.com

East Coast Offices



Bobby Avena
Head Numismatic Trader
BAvena@StacksBowers.com



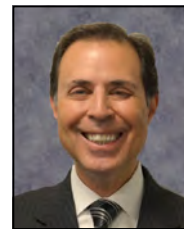
Andrew Bowers
East Coast Sales Manager
ABowers@StacksBowers.com



Greg Cohen
Senior Numismatist
GCohen@StacksBowers.com



James McCartney
Director of Consignments and Numismatics
JMcCartney@StacksBowers.com



Mark Schimel
East Coast Retail Director
MSchimel@StacksBowers.com



Vicken Yegharian
Vice President of Numismatics
VYegharian@StacksBowers.com

European Offices



Maryna Synytsya
Vice President of
European Operations
MSynytsya@StacksBowers.com



Henrik Holt Christensen
Senior Consignment
Director of Europe
Holt@StacksBowers.com



Michael Fornitz
Director of Stack's Bowers
Galleries Denmark
MFornitz@StacksBowers.com



Henrik Berndt
Senior Numismatist
HBerndt@StacksBowers.com



Peter Bjørnstrup
Senior Numismatist
PBjornstrup@StacksBowers.com

Additional Expertise



Julie Abrams
Consignment Director
and Dealer Liaison
JAbrams@StacksBowers.com



Jeremy Bostwick
Senior Numismatist
and Cataloger
JBostwick@StacksBowers.com



Stanley Chu
Boston Store Manager
SChu@StacksBowers.com



Mark Curcio
Philadelphia
Store Manager
MCurcio@StacksBowers.com



Dennis Hengeveld
Director of Consignments
Senior Numismatist
Dennis@StacksBowers.com



Devin Hipp
Vice President
DHipp@StacksBowers.com



Adem Karisik
Buyer and
Consignment Director
AKarisik@StacksBowers.com



John Kraljevich
Director of
Numismatic Americana
JK@StacksBowers.com



Christopher Maisano
Numismatist
CMaisano@StacksBowers.com



Michael Moczalla
Currency Specialist
MMoczalla@StacksBowers.com

Contact Us for More Information

California Office

949.253.0916

Sacramento Office

916.701.5132

New York Office

212.582.2580

Virginia Office

757.919.1240

Boston Office

617.843.8343

Hong Kong Office

+011.852.2117.1191

New Hampshire Office

603.569.0823

Copenhagen Office

+ 011.45.88749409

Oklahoma Office

800.817.2646

Paris

+011.33.6.14.32.3177

Philadelphia Office

267.609.1804

Vancouver Office

+1.778.403.6677

Asian Offices



Nirat Lertchitvikul
Executive Director
Asian Operations
Nirat@StacksBowers.com



Ping Lertchitvikul
Director, Asia
Ping@StacksBowers.com



Kelvin Cheung
Director, Asia
KCheung@StacksBowers.com



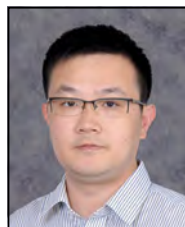
Crystal Ng
Manager, Asia
CNg@StacksBowers.com



Christine Pun
Senior Auction Executive
CPun@StacksBowers.com



Frederick Yow
Consignment Director
Southeast Asia
FredYow@StacksBowers.com



Zhou Shou Yuan
Numismatic and Information
Technology Consultant, China
ZShouyuan@StacksBowers.com

Client Services:

West Coast: 800.458.4646

East Coast: 800.566.2580

Info@StacksBowers.com

InfoHK@StacksBowers.com

InfoDK@StacksBowers.com

Legendary Collections | Legendary Results | A Legendary Auction Firm

Bid Online at www.StacksBowers.com

Page v

Welcome to the

Athenee Set from The Fairmont Collection

On behalf of the Stack's Bowers Galleries team, I am proud to present this fresh and original offering of United States gold half eagles, eagles, and double eagles from the Fairmont Collection.

The Athenee Set presents 312 lots, all freshly graded by PCGS and making their premier appearance in the numismatic marketplace. As with previous offerings from this extensive holding, originality is the key word. The set is replete with popular southern branch mint pieces, scarce Civil War era coins, Mint State Carson City examples, and low mintage issues, presenting today's collecting community a fantastic opportunity to add some very special pieces to their collections.

Consisting of gold coins dated 1834-1932, the offering includes:

- Three Classic Head Half Eagles
- Eighty-three Liberty Head Half Eagles
- Twenty-two Indian Head Half Eagles
- Eighty Liberty Head Eagles
- Thirteen Indian Head Eagles
- Ninety Liberty Head Double Eagles
- Twenty-one Saint Gaudens Double Eagles

Individual Highlights include:

- A Spectacular Mint State 1911-D Indian Half Eagle Rarity. MS-63 (PCGS) CAC.
- A Low Mintage 1875-CC \$10 Eagle. AU-50 (PCGS).
- A Stunning Mint State 1882-O \$10 Eagle. MS-60 (PCGS) CAC.
- A Popular 1873-CC Double Eagle. AU-55 (PCGS) CAC.
- A Notable Mint State 1885-CC Double Eagle. MS-60 (PCGS).
- An Eagerly Sought Low Mintage 1891-CC Double Eagle. MS-60 (PCGS).

Along with these highlights, The Fairmont Collection – Athenee Set offers buyers great pieces at all price points. As I write this letter, gold is hovering around record highs, and demand for gold coins is very strong. I invite you to take some time to look through this catalog. You will certainly find something for your gold coin collection!

Good luck in bidding,



Brian Kendrella
President, Stack's Bowers Galleries

Order of Sale

Session 4

The Fairmont Collection - Athenee Set
Wednesday, November 20 • 1:00 PM PT
Lots 4001- 4312

Category.....	Lot Number
U.S. Coins & Related.....	4001-4312
Half Eagles.....	4001-4108
Eagles	4109-4201
Double Eagles	4202-4312

*Please refer to our other November 2024 Showcase Auction catalogs for further offerings of Numismatic Americana and U.S. Coins & Currency.
Visit StacksBowers.com to view our Internet Only sessions.*

SESSION 4

THE FAIRMONT COLLECTION

Athenee Set



Lot 4161

WEDNESDAY, NOVEMBER 20, 2024 • 1:00 PM PT

LOTS 4001-4312

HALF EAGLES

CLASSIC HEAD HALF EAGLES



4001

1834 Classic Head. HM-8. Rarity-4. Plain 4. VF-35 (PCGS). A pleasing example of the Classic Head half eagle type, showing even circulation and a natural olive-gold color.

PCGS# 8171. NGC ID: 25RR.

From the Fairmont Collection - Athenae Set.



4002

1835 HM-2. Rarity-3. EF-45 (PCGS). Glints of honey-apricot peripheral color give way to dominant golden-honey. Moderately abraded, yet generally free of sizable or otherwise individually mentionable marks. Bold to sharp detail with a hint of luster in the protected areas.

PCGS# 8173. NGC ID: 25RV.

From the Fairmont Collection - Athenae Set.



4003

1836 HM-7. Rarity-3. EF-40 (PCGS). Sharp detail at the assigned grade level. Both sides are dressed in an original light olive color with splashes of deeper orange in the protected areas of the design. After the first year 1834, the 1836 is the most readily obtainable half eagle of this type. Most survivors are well worn and a fair number are impaired. Finding choice, problem free examples is becoming increasingly difficult.

PCGS# 8174. NGC ID: 25RY.

From the Fairmont Collection - Athenae Set.

LIBERTY HEAD HALF EAGLES

4004

1840 AU-53 (PCGS). CAC. Frosty olive-gold surfaces with a well executed, overall sharp strike. There are no singularly mentionable marks, an area of deeper color out of the way at the right border. Observed is an interesting die crack from the A in STATES that travels down and passes through the eagle. The 1840 is a popular early Liberty Head half eagle for better date type purposes. Even so, it is scarce in an absolute sense and its true rarity in the finer AU grades, like that of so many 1840s Philadelphia Mint half eagles, is overlooked by more casual collectors.

PCGS# 8194. NGC ID: 25SA.

From the Fairmont Collection - Athenae Set.



4005

1844-D Winter 11-G. AU-50 (PCGS). CAC. This gorgeous example exhibits vivid orange-olive color and some remaining mint frost. The strike is sharp to full throughout, impressive for the issuing mint. Attractively original and quite smooth, even the most discerning Southern gold collectors will be impressed by this PQ example. Vying with the 1843-D and 1845-D as the most readily obtainable Dahlonega Mint half eagle from the 1840s, the 1844-D is still scarce in an absolute sense. When found with the exceptional surface preservation and eye appeal offered here, this issue is rare.

PCGS# 8221. NGC ID: 25T9.

From the Fairmont Collection - Athenae Set.

4006

1844-O Winter-6. EF-45 (PCGS). CAC. Pleasing deep honey-gold surfaces are highly lustrous for the grade with most design elements sharply to fully defined. Glints of pale olive are evident, further evidence of this coin's originality. The 1844-O is one of the more plentiful half eagles from the still early days at the New Orleans Mint, but premium Choice AU pieces like this are scarce relative to demand from Southern gold collectors.

PCGS# 8222. NGC ID: 25TA.

From the Fairmont Collection - Athenae Set.

4007

1845 AU-53 (PCGS). CAC. A sharply struck and richly original example with observable mint frost. Dominant olive-gold color with blended honey-orange throughout. The 1845 is one of the highest mintage half eagles from the 1840s with 417,099 circulation strikes produced. Well worn survivors are plentiful by the standards of the early No Motto Liberty Head series, although in original AU grades the 1845 is surprisingly scarce. This is true of virtually all Philadelphia Mint half eagles from the 1840s, as these coins saw active commercial use in an era when there was essentially no numismatic interest in preserving circulation strikes.

PCGS# 8223. NGC ID: 25TB.

From the Fairmont Collection - Athenae Set.



4008

1845-D Winter 13-H. EF-40 (PCGS). Tinges of olive-green enliven honey-gold color on both sides of this richly and attractively original example. Impressively smooth surfaces, with only one small contact mark to note in between Stars 3 and 4. With a mintage of 90,629 pieces, the 1845-D is among the more available Dahlonega half eagles. A find for collectors of mintmarked gold type coins and specialists in Southern gold.

PCGS# 8224. NGC ID: 25TC.

From the Fairmont Collection - Athenee Set.

4009

1846 Large Date. AU-50 (PCGS). CAC. Frosty surfaces are enhanced by attractively original color in warm honey-olive. Boldly to sharply defined in all but a few isolated areas. With survivors of this 395,942-piece issue elusive and typically grading VF or EF, this scarce AU is sure to appeal to advanced Liberty Head gold collectors. The Large Date is the more available of the two logotypes used to produce the 1846 half eagle.

PCGS# 8226. NGC ID: 28BG.

From the Fairmont Collection - Athenee Set.

4010

1846 Small Date. EF-45 (PCGS). This is the scarcer date logotype of the issue, represented here by a richly original Choice EF example dressed in deep, rich olive-honey color. Sharply struck with good luster quality for the assigned grade.

PCGS# 88226. NGC ID: 25TE.

From the Fairmont Collection - Athenee Set.

4011

1847-C Winter-1. EF-45 (PCGS). CAC. A richly original, honey-gold example with plenty of frosty mint luster remaining on both sides. Showing only light wear, this coin offers uncommonly bold detail for an issue that is usually seen with no more than an average strike. Expect fierce competition for this well produced and exceptionally well preserved Choice EF offering from the Fairmont Collection.

PCGS# 8233. NGC ID: 25TN.

From the Fairmont Collection - Athenee Set.

4012

1847-D Winter 18-K. VF-35 (PCGS). CAC. A smooth medium gold example with blended olive highlights. This is a sharply struck and pleasingly smooth example with no singularly mentionable marks.

PCGS# 8234. NGC ID: 25TP.

From the Fairmont Collection - Athenee Set.

4013

1848 AU-55 (PCGS). CAC. A beautiful deep honey-orange example that features lively mint luster and bold to sharp striking detail. The 1848 is one of the more frequently encountered half eagles from this decade, but examples that approach Mint State are scarce. The currently offered coin is among the finer AU examples that we have ever offered.

PCGS# 8236. NGC ID: 25TS.

From the Fairmont Collection - Athenee Set.

4014

1852-C Winter-1. AU-50 (PCGS). Attractive deep olive-orange surfaces lighten to medium gold under a light. There is abundant mint luster in a frosty, if somewhat granular texture. Isolated high points are softly defined, but the balance of the features is razor sharp to full. Premium AU examples, as here, are scarce and always in demand among specialists. Impressively smooth for a lightly circulated Charlotte Mint half eagle and worthy of the strongest bids.

PCGS# 8251. NGC ID: 25UB.

From the Fairmont Collection - Athenee Set.



4015

1852-D Winter 32-V. EF-45 (PCGS). CAC. Attractive orange-apricot highlights enliven a base of warmer honey-olive color. This is an attractively original example, one that is also lustrous, frosty, and well struck apart from typical softness at the borders and central high points. With the second highest mintage (91,584 pieces) among half eagles from this coinage facility, the 1852-D is one of the more frequently encountered Dahlonega Mint fives. With AU coins very scarce to rare this is a significant offering of a Choice EF-45 example.

PCGS# 8252. NGC ID: 25UC.

From the Fairmont Collection - Athenae Set.



4016

1853 AU-58 (PCGS). Vivid apricot iridescence enlivens otherwise warm honey-gold color. Both sides are fully frosted with a sharply executed strike. Although plentiful in worn condition, the 1853 is similar to other Philadelphia Mint half eagles of the era in that it develops into a significant condition rarity at and near Mint State. This solidly graded and visually appealing Choice AU example would be just right for a high grade date set or advanced type collection.

PCGS# 8253. NGC ID: 25UD.

From the Fairmont Collection - Athenae Set.



4017

1853-D Winter 34-Y. Large D. AU-53 (PCGS). Blended honey-olive and champagne-apricot colors are seen on both sides of this attractively original example. Remarkably smooth for a pre-Civil War era Southern gold coin that saw light circulation. Overall bold detail to the central design elements is also notable. This issue is a favorite among mintmarked gold type collectors and Southern gold specialists alike, most of whom settle for an VF or EF coin. Just 89,678 pieces were struck for the 1853-D, and this conditionally scarce Choice AU is certainly among the more desirable survivors.

PCGS# 8255. NGC ID: 25UF.

From the Fairmont Collection - Athenae Set.



4018

1854 AU-58 (PCGS). Blended pinkish-honey color and softly frosted luster are seen on surfaces that display a sharp strike. Some spotting on the reverse is noted below the eagle's left wing. The 1854 is a surprisingly scarce issue with this kind of quality and originality despite its status as a Philadelphia Mint issue with a relatively generous mintage of 160,675 pieces. Sure to catch the attention of astute gold collectors.

PCGS# 8256. NGC ID: 25UG.

From the Fairmont Collection - Athenae Set.



4019

1854-D Winter 36-AA. Large D. AU-55 (PCGS). CAC. Vivid orange-apricot color blends with deeper honey-gold on both sides of this handsome and fully original example. The strike is superior for a mid-1850s Dahlonega Mint five, the central high points soft, but the borders generally bold and most other areas sharp. Softly frosted luster is very much in evidence on surfaces that are free of troublesome marks. The 1854-D is one of the more readily obtainable Dahlonega Mint half eagles, but all issues from this coinage facility are scarce in an absolute sense, and most are rare in grades above EF.

PCGS# 8258. NGC ID: 25UK.

From the Fairmont Collection - Athenae Set.



4020

1855-C Winter-1. AU-50 (PCGS). CAC. This charming honey-orange and olive-gold example offers undeniable originality and exceptional eye appeal for a lightly circulated C-Mint half eagle. Softly frosted surfaces are lustrous for the grade with sharp striking detail to virtually all features. The 1855-C is a median rarity in the Charlotte Mint five-dollar gold series in terms of total number of coins believed extant. Well worn and/or impaired coins are the norm among survivors from a mintage of 39,789 pieces. This aesthetically appealing, problem free AU represents an important bidding opportunity for advanced Southern gold collectors. Die State I.

PCGS# 8262. NGC ID: 25UR.

From the Fairmont Collection - Athenae Set.



4021

1856-C Winter-1. EF-45 (PCGS). CAC. Virtually full, soft mint frost blends with rich pinkish-honey color on this lovely 1856-C half eagle. Both the technical quality and eye appeal are superior for the assigned grade. The strike is detailed, with uncommon boldness appreciable. Impressively smooth, this coin will please even the most discerning collectors. An underrated issue among Southern gold coins, the 1856-C is rarer than a mintage of 28,457 pieces might imply, with no more than 250 to 300 survivors in all grades. According to Doug Winter in the 2008 edition to the book *Gold Coins of the Charlotte Mint: 1838-1861*, Mint State survivors number only about six or seven individual coins. This minimally circulated example - very scarce in its own right - is an attractive alternative worthy of the strongest bids.

PCGS# 8267. NGC ID: 25UW.

From the Fairmont Collection - Athenee Set.

4022

1856-S Fine-12 (PCGS). CAC. A well circulated and affordable type from this Fairmont offering. Evenly distributed wear across all devices and problem-free originality offer choice qualities on this example.

PCGS# 8270. NGC ID: 25UZ.

From the Fairmont Collection - Athenee Set.

4023

1857 AU-55 (PCGS). CAC. Fully struck with thick satin to frosty luster, and rich original honey-orange color that enhances this coin's considerable appeal. While not a great rarity in an absolute sense - the mintage is 98,188 pieces - the 1857 is one in a long line of No Motto Liberty Head half eagles from the Philadelphia Mint that are underrated in the finest circulated and Mint State grades. A find for advanced gold enthusiasts.

PCGS# 8271. NGC ID: 25V2.

From the Fairmont Collection - Athenee Set.

4024

1857-C Winter-1. AU-55 (PCGS). CAC. This wonderfully original, quite well preserved example is awash in warm golden-honey color. Striking detail is sharp to complete over virtually all design features. Minimally marked for the grade, and just right for another world class Liberty Head or Southern gold cabinet. The 1857-C is widely regarded as one of the more readily obtainable Charlotte Mint half eagles, a mintage of 31,360 pieces helping considerably in this regard. Like all issues from this coinage facility, however, well worn coins in VF and EF are the norm. Choice About Uncirculated survivors are very scarce, especially with original, premium quality surfaces offered here. Highly appealing.

PCGS# 8272. NGC ID: 25V3.

CAC Stickered Population: 5; 9.

From the Fairmont Collection - Athenee Set.

4025

1858 AU-50 (PCGS). CAC. Original deep honey-rose surfaces are lustrous with most design elements boldly rendered. One of only 15,136 Philadelphia Mint half eagles of the date produced. The 1858 inaugurates a run of low mintage fives from the parent mint that continues through 1860, and market appearances are usually few and far between. Prior to 2020, we last offered a circulation strike 1858 half eagle in 2013, while the intervening seven years saw several examples of the 1858-C, 1858-D and 1858-S pass through our sales. Clearly this is an underrated issue relative to the more highly regarded mintmarked issues of its era, the Fairmont specimen offered here representing a significant bidding opportunity for the astute gold collector.

PCGS# 8276. NGC ID: 25V7.

From the Fairmont Collection - Athenee Set.



4026

1858-C Winter-1. AU-55 (PCGS). CAC. Here is a handsome 1858-C half eagle, displaying richly original deep orange-honey color. The surfaces are uncommonly smooth for the grade with no marks of consequence. With a production figure of 38,856, the 1858-C half eagle is one of the more readily available half eagles from the Charlotte Mint. As a mainstay gold denomination and the largest produced at this North Carolina facility, virtually the entire issue experienced much use in circulation. Most are in lower to middle level circulated condition and are often scraped, heavily abraded, or otherwise damaged. Only a small number of premium AU examples are known, as here. For the advanced specialist in Southern gold, the chance to acquire such an example is quite rare indeed.

PCGS# 8277. NGC ID: 25V8.

From the Fairmont Collection - Athenae Set.



4027

1859-C Winter-1. AU-50 (PCGS). A handsome and originally preserved half eagle with subtle rose-apricot highlights on dominant deep honey-olive color. As a Die State I example, the strike is superior for the issue with a nearly full obverse and only minimal evidence of rust interfering with the detail on the reverse. On the other hand, portions of the eagle are soft, as would be expected for an 1859-C \$5. Writing in the 2008 edition of his reference on Charlotte Mint gold coinage, Doug Winter suggests that the reverse die for this issue may have received only one (as opposed to two) impressions from the hub, leaving the detail incomplete. Solidly in the AU category, both sides retain some of the mint luster, which is typically granular in texture. There are no marks of consequence, and the in hand appearance is impressively smooth. From a mintage of 31,847 half eagles produced in Charlotte in 1859, most survivors grade no finer than EF-45, confirming the desirability of this bold About Uncirculated example.

PCGS# 8281. NGC ID: 25VC.

From the Fairmont Collection - Athenae Set.



4028

1860 EF-45 (PCGS). Truly choice for the assigned grade, appears to have AU sharpness. Modest semi-reflectivity in the fields enlivens otherwise frosty surfaces on this delightful half eagle. Handsome deep honey-rose color, a sharp strike and no significant marks add to the appeal. The 1860 is the last in a short run of low mintage Philadelphia Mint half eagles that commenced with the 1858. Uncirculated survivors from a mintage of 19,763 pieces are few and far between, making this premium EF coin a significant offering that is worthy of serious bidder consideration.

PCGS# 8284. NGC ID: 25VE.

From the Fairmont Collection - Athenae Set.



4029

1861 MS-62 (PCGS). CAC. A perennially popular type issue, the 1861 is represented here by a premium Uncirculated example. Vivid golden-yellow surfaces are fully lustrous with a minimally marked, exceedingly frosty texture. Sharply struck with plenty of eye appeal. The establishment of the Confederate States of America in Montgomery, Alabama on February 4, 1861, followed by the bombardment of Fort Sumter during the second week of April, resulted in a sharp increase in gold coinage at the Philadelphia Mint to help fund the Northern war effort. Half eagle production alone that year amounted to 688,084 circulation strikes. Such prodigious output was short lived, however, for a string of early Union defeats on the battlefield resulted in uncertainty over the outcome of the conflict and the suspension of gold specie payments by Northern banks in December. Today the 1861 is popular as a type issue, as above, but in Mint State it is surprisingly scarce relative to the mintage.

PCGS# 8288. NGC ID: 25VK.

From the Fairmont Collection - Athenae Set.



4030

1872-S EF-45 (PCGS). CAC. Blushes of pinkish-rose iridescence enliven otherwise dominant honey-orange color on both sides of this attractively original example. Lustrous for the grade with bold to sharp striking detail remaining over most design elements. With most of the 36,400 half eagles struck in the California branch mint during 1872 lost to the rigors of commerce, even a well worn survivor represents a significant find in today's market. As a PCGS-certified XF the coin offered here would serve as a highlight in an advanced collection of Liberty Head gold coinage.

PCGS# 8327. NGC ID: 25WH.

From the Fairmont Collection - Athenee Set.

4031

1873 Close 3. MS-61 (PCGS). A scarce and lovely Choice Mint State example of this underrated condition rarity among 1870s half eagle issues. Vivid orange and deep honey colors blanket lustrous, boldly to sharply struck features.

PCGS# 8329. NGC ID: 25WK.

From the Fairmont Collection - Athenee Set.

4032

1873 Open 3. AU-58 (PCGS). CAC. A scarce and lovely Choice AU example of this underrated condition rarity among 1870s half eagle issues. Vivid orange and deep honey colors blanket lustrous, boldly to sharply struck features.

PCGS# 8328. NGC ID: 25WJ.

From the Fairmont Collection - Athenee Set.

4033

1878 MS-62 (PCGS). Dressed wholly in frosty mint luster, this beauty is further adorned with vivid honey-gold and olive-orange colors. Sharply struck and attractively original, this nearly Choice example would make a lovely addition to any Mint State gold set. Circulation strike half eagle production in the Philadelphia Mint soared to 131,720 pieces in 1878 in anticipation of the return of parity between gold and paper currency set by the federal government for January 1, 1879. Thanks to its relatively generous mintage, this issue is among the most obtainable from its era in lower Mint State grades. With fully original surfaces, however, such examples are rare, especially relative to current market demand for premium quality classic U.S. Mint coinage.

PCGS# 8345. NGC ID: 25X4.

From the Fairmont Collection - Athenee Set.

4034

1878-S MS-61 (PCGS). A frosty and smartly impressed MS-61 example that offers vivid color in bold orange-olive. Half eagle production at the San Francisco Mint increased markedly in 1878 with a mintage of 144,700 pieces. This was achieved in anticipation of the government-mandated return to parity between gold coinage and paper currency set for January 1, 1879. Unfortunately for today's collectors, this increase in mintage did not result in a generous supply of Mint State survivors. Most examples saw extensive commercial use, and even coins at the low mint state level are elusive.

PCGS# 8347. NGC ID: 25X6.

From the Fairmont Collection - Athenee Set.

4035

1879 MS-62 (PCGS). Vivid light honey-apricot surfaces support a sharp to full strike with soft, frosty mint luster throughout. Splashes of mixed dark rose and violet colors confirm the historical originality of this piece. Half eagle production at the Philadelphia Mint continued to step up in 1879, the facility striking 301,920 coins for commercial use. The market achieved parity between gold coins and paper money in December of the preceding year, allowing the latter to return to active commercial use in the eastern and midwestern parts of the United States. The 1879 is much more plentiful in Mint State than most of the early dated Philadelphia Mint half eagles going back to 1862, but it is also scarcer than most later date issues in this series. Jeff Garrett and Ron Guth (2008) use the word "uncommon" to describe this issue in Mint State, which is particularly apt at and above the MS-62 level.

PCGS# 8348. NGC ID: 25X7.

From the Fairmont Collection - Athenee Set.

4036

1879-S MS-61 (PCGS). Vivid deep rose-gold surfaces support a bold to sharp strike with soft, frosty mint luster throughout and a modest PL quality. Keeping pace with the main coinage facility in Philadelphia, the San Francisco Mint also continued to increase half eagle production through 1879 with a delivery of 426,200 coins for the year. Although fairly plentiful in circulated grades, Uncirculated survivors are scarce, especially beginning at the MS-62 level, as here.

PCGS# 8350. NGC ID: 25X9.

From the Fairmont Collection - Athenae Set.



4037

1880-CC AU-55 (PCGS). CAC. Not all that far removed from Mint State, this premium quality example is near-fully lustrous with a lovely frosty texture. Razor sharp striking detail and original honey-olive color provide further appeal. The mintage for this issue is 51,107 pieces, generous for a pre-1890 Carson City Mint half eagle, and the 1880-CC is one of the more readily obtainable issues in this mintmarked gold series. On the other hand, the typical survivor is well worn, usually in VF or EF grades, and even in properly graded AU-50 the 1880-CC can be difficult to locate. This upper end Choice AU is one of the nicest examples available to today's CC-Mint enthusiasts. It is a lovely coin destined for inclusion in an advanced collection.

PCGS# 8352. NGC ID: 25XB.

From the Fairmont Collection - Athenae Set.



4038

1880-S MS-63 (PCGS). CAC. Exceptionally smooth and well preserved surfaces set this coin apart from the vast majority of 1880-S half eagles extant. Both sides are temptingly close to near-Gem Mint State quality, in fact, and they are further enhanced by a lovely blend of frosty luster and vivid golden-rose color. The 1880-S is the first San Francisco Mint half eagle issue with a mintage of more than 1 million coins (1,348,900 pieces, to be exact), and it is popular for type purposes in circulated and lower Mint State grades. At the present level this issue emerges as a surprise condition rarity and given that, say, a Morgan dollar with a similar certified population would command a much higher price in today's market, this beautiful MS-63 offers outstanding value for the astute bidder.

PCGS# 8353. NGC ID: 25XC.

From the Fairmont Collection - Athenae Set.

4039

1881 MS-64 (PCGS). Delightful color in vivid golden-apricot, presenting as "fresh" as the vivid luster beams off the surfaces. With 5,708,802 pieces produced, the 1881 is the highest mintage Liberty Head \$5. Many examples were repatriated from foreign banks beginning in the mid 20th century, providing thousands of Mint State coins. However, most have significant marks and other signs of poor handling, limiting them MS-63 and lower grades. This above average example is sure to appeal to astute gold collectors.

PCGS# 8354. NGC ID: 25XD.

From the Fairmont Collection - Athenae Set.



4040

1881-S MS-64 (PCGS). With wonderfully original color in rose-gold and abundant mint luster, this Choice Mint State half eagle would make an impressive addition to a high quality type or date set.

PCGS# 8357. NGC ID: 25XE.

From the Fairmont Collection - Athenae Set.



4041

1882-CC AU-55 (PCGS). CAC. Ample luster and overall sharp striking detail remain on both sides of this original coin bathed in pretty honey-orange color. Unlike the previous year, 1882 proved to be quite productive at Carson City. A modest increase in bullion coming out of the Comstock combined with a full uninterrupted year of operation allowed the Mint to increase its output significantly. Striking quality improved, as well; the 82,817 coins produced for the 1882-CC half eagle were struck from a single pair of dies, a different story from just a decade earlier. Thanks in part to the more generous mintage figures, around 750 examples (per Rusty Goe, 2020) are believed to exist for present generations to appreciate. This Choice AU is an outstanding example that will draw the attention of gold type collectors, Carson City Mint specialists, and aficionados of Western gold.

PCGS# 8359. NGC ID: 25XH.

From the Fairmont Collection - Athenae Set.

4042

1883 MS-62 (PCGS). CAC. A wonderfully original example that blends warm yellow-honey color with full, attractive mint luster. Sharply struck.

PCGS# 8361. NGC ID: 25XK.

From the Fairmont Collection - Athenae Set.



Underrated 1883-CC Half Eagle Rarity



4043

1883-CC AU-53 (PCGS). CAC. Seldom have we offered 1883-CC half eagles of comparable quality, originality and eye appeal to the present Fairmont specimen. Bathed in softly frosted luster, both sides are enhanced by beautiful color in vivid orange-gold and deep honey. All design elements are boldly to sharply rendered, and the surfaces are exceptionally smooth for both the issue and the assigned grade.

Despite the recognized low mintage of 12,598 pieces, the 1883-CC half eagle is one of the more underrated rarities from the Nevada branch mint. Attractive problem free survivors are elusive at all levels of preservation, representing a tiny fraction of the 100 to 130 coins that Rusty Goe (2020) believes are extant. The author's estimate at the EF and AU levels is no more than 95 coins. The offering of this premium AU example is a significant bidding opportunity that should not be missed.

PCGS# 8362. NGC ID: 25XL.

From the Fairmont Collection - Athenae Set.



4044

1883-S MS-62 (PCGS). CAC. This beautiful Choice Uncirculated example exhibits a remarkably smooth appearance to frosty rose-gold surfaces. It is fully struck, as well, and sure to please even the most discerning numismatist. From a mintage for the issue of 83,200 pieces, most of which saw some use in commerce. A tremendous amount of coin for the grade, this Fairmont Collection specimen represents a grand opportunity for a savvy gold enthusiast.

PCGS# 8363. NGC ID: 25XM.

From the Fairmont Collection - Athenae Set.

Lovely Choice About Uncirculated 1884-CC Half Eagle



4045

1884-CC AU-55 (PCGS). This vivid, original example exhibits lovely color in a blend of deep honey and brighter rose-orange. The strike is boldly to sharply executed throughout, and ample luster remains confirming the impressive Choice AU grade from PCGS.

The 1884-CC is the final Carson City Mint half eagle struck prior to 1890, and it is scarce, with only 16,402 pieces produced.

Survivors number only 145 to 190 coins in all grades (per Rusty Goe, 2020). With only a handful of Mint State pieces extant, this premium near-Mint offering from the extensive Fairmont holdings is sure to appeal to advanced bidders.

PCGS# 8365. NGC ID: 25XP.

PCGS Population: 27; 25 finer (single MS-62 finest).

From the Fairmont Collection - Athenae Set.

4046

1884-S MS-62 (PCGS). Boldly impressed with razor sharp detail to most features, this gorgeous example also offers full mint luster and vivid golden-honey color. An underappreciated issue, the 1884-S half eagle is a moderately scarce coin at most grade levels, but is especially so in Mint State. A superb MS-62 example that will have no trouble finding a new home in a connoisseur's cabinet.

PCGS# 8366. NGC ID: 25XR.

From the Fairmont Collection - Athenae Set.

4047

1885 MS-63 (PCGS). A crisp and original example that presents a lovely orange-gold color and eye-catching luster.

PCGS# 8367. NGC ID: 25XS.

From the Fairmont Collection - Athenae Set.



4048

1885-S MS-65 (PCGS). A glorious upper end Gem with vivid deep golden-rose color to both sides. Satin to softly frosted in texture with full mint luster, razor sharp striking detail and expertly preserved surfaces provide further appeal for the discerning gold enthusiast. An underrated condition rarity, the 1885-S is highly elusive in Gem Mint State despite being one of the more plentiful 1880s half eagles in terms of total number of coins extant. The Fairmont specimen offered here, presenting as a solid MS-65, offers outstanding value for the astute gold collector.

PCGS# 8368. NGC ID: 25XT.

From the Fairmont Collection - Athenae Set.

4049

1886-S MS-64 (PCGS). CAC. Here is an above average survivor of this high mintage (3,268,000 pieces) issue. It is a noteworthy condition scarcity that would do justice to an advanced Liberty Head half eagle collection. Lustrous surfaces are thickly frosted with full, beautiful deep honey-gold color. Sharply struck, expertly preserved, and worthy of the strongest bids.

PCGS# 8370. NGC ID: 25XV.

From the Fairmont Collection - Athenae Set.

4050

1887-S MS-64 (PCGS). CAC. Pretty golden-apricot color dominates this half eagle, which is also boldly lustrous with a uniformly satin texture across all elements. The surfaces remain remarkably untroubled beneath magnification, confirming the Choice Mint State rating from PCGS. Beautiful to examine in-hand. Survivors from a mintage of 1,912,000 pieces are available in grades through MS-63, but any finer and the 1887-S becomes a noteworthy condition rarity. This impressive offering from the Fairmont Collection is sure to be of broad appeal to gold enthusiasts and Set Registry players.

PCGS# 8371. NGC ID: 25XW.

From the Fairmont Collection - Athenae Set.



4051

1888 MS-62 (PCGS). Tinges of pinkish-rose blend with dominant orange-gold color on both sides of this richly original example. After the facility produced no circulation strikes the preceding year, the Philadelphia Mint struck only 18,201 half eagles in this format in 1888. This is a scarce to rare issue at all levels of preservation. This example is sure to result in a strong price for the issue, as opportunities such as this often come along only once in a long while.

PCGS# 8372. NGC ID: 25XX.

From the Fairmont Collection - Athenae Set.



4052

1888-S MS-62 (PCGS). CAC. This satiny golden-honey example is sharply struck with strong eye appeal at the assigned grade level. Of particular appeal to the advanced Liberty Head gold collector given the fact that PCGS has certified very few examples of this issue in Choice Mint State, and none finer than MS-64. The 1888-S half eagle, in fact, is scarce even in lower Mint State grades, this despite a fairly generous mintage of 293,900 pieces.

PCGS# 8373. NGC ID: 25XY.

CAC Stickered Population: 7; 4.

From the Fairmont Collection - Athenae Set.



4053

1889 MS-62 (PCGS). CAC. Frosty surfaces are smartly impressed with razor sharp striking detail throughout the design. Although there may be a temptation to regard the circulation strike 1889 half eagle as just a "type" coin at the MS-62 level, nothing could be further from the truth. Federal records confirm that only 7,520 examples were produced in this format, and survivors are rare in both worn condition and Mint State. Among the finest pieces known to PCGS, this Fairmont specimen is sure to catch the eye of astute gold collectors.

PCGS# 8374. NGC ID: 25XZ.

From the Fairmont Collection - Athenae Set.



4054

1890 AU-50 (PCGS). Light honey-olive surfaces with warmer rose highlights at the borders. Both sides are sharply struck with plenty of frosty luster in evidence. The 1890 hails from a brief period of time near the end of the 19th century that saw limited half eagle production in circulation strike format. Neither the Philadelphia nor San Francisco mint struck any coins in this format in 1887 and 1889, respectively, while production at the former facility was limited in 1888, 1889 and 1890. An undeniable key date among late date Liberty Head half eagles, the circulation strike 1890 was produced to the extent of just 4,240 pieces. Elusive in all grades, most survivors are low to middle AU in quality. This is one of the nicest About Uncirculated coins we have ever offered, and a highlight of these impressive offerings from the Fairmont Collection.

PCGS# 8375. NGC ID: 25Y2.

From the Fairmont Collection - Athenee Set.

4055

1890-CC MS-63 (PCGS). CAC. Offered is an uncommonly well preserved survivor from this otherwise more obtainable Carson City Mint half eagle issue. Satiny golden-rose surfaces are remarkably smooth and well preserved, the quality very close to an even higher Choice Mint State grade. The central high points are soft, but otherwise we note razor sharp detail imparted by a generally well executed strike. The 1890-CC is the first Carson City Mint half eagle produced since 1884 and, while it is rightly regarded as a common issue in this mintmarked gold series, Mint State survivors are challenging, and premium quality survivors such as the present example are rare, especially when scaled against the strong demand that Carson City Mint coinage enjoys. A significant find for the specialist, and a coin that is sure to see spirited competition between bidders.

PCGS# 8376. NGC ID: 25Y3.

From the Fairmont Collection - Athenee Set.

4056

1891 MS-64 (PCGS). Luxurious satin luster blends with vivid rose-gold color on both sides of this outstanding near-Gem Mint State \$5 gold coin. Far fewer circulation strike 1891 half eagles were struck in the Philadelphia Mint - 61,360 pieces - than in Carson City, the only other coinage facility to produce this denomination that year. The 1891 is anything but plentiful in Mint State and has a far lower certified population than the 1891-CC. With no Gems graded by PCGS, this premium quality MS-64 example from the Fairmont Collection would be difficult to improve upon when seeking an example of this scarce and underrated Philadelphia Mint issue.

PCGS# 8377. NGC ID: 25Y4.

From the Fairmont Collection - Athenee Set.

4057

1891-CC MS-63 (PCGS). CAC. A beautiful example of both the type and the issue, with satiny rose-gold surfaces that are originally and carefully preserved and fully worthy of the premium Mint State rating from PCGS. Sharply struck with eye appeal to spare. Due to financial setbacks, the demand for gold specie from European countries increased markedly in 1891, and the Carson City Mint stepped up gold coin production. The facility's output of half eagles reached its peak in 1891 at 208,000 pieces, and for the second year in a row coinage of this denomination at the Carson City Mint outstripped that at the Philadelphia Mint. Many of these coins were exported, as intended. Repatriations from European vaults in recent decades have provided a windfall of Mint State examples. The Fairmont specimen offered here will be just right for a Mint State type set or another world class gold cabinet.

PCGS# 8378. NGC ID: 25Y5.

From the Fairmont Collection - Athenee Set.

4058

1892 MS-64 (PCGS). CAC. It is difficult to imagine a more attractive example of either the type or issue at the assigned grade level. Both sides are vivid rose-gold, presenting smooth and choice surfaces for the grade. Sharply struck and bordering on full Gem quality, this example will please even the most discerning numismatist. The circulation strike 1892 half eagle has a mintage of 753,480 pieces, and the typical survivor grades no finer than MS-62. Given that this issue is relatively scarce even at the lowest reaches of Choice Mint State, this is a significant half eagle in PCGS MS-64.

PCGS# 8379. NGC ID: 25Y6.

From the Fairmont Collection - Athenee Set.

Condition Census 1892-CC \$5 Gold



4059

1892-CC MS-63 (PCGS). CAC. A impressive Choice example that has few rivals among extant 1892-CC half eagles. Bathed in a blend of vivid honey-rose color and appealing mint luster, the surfaces are very smooth and visually appealing. A bold to sharp strike adds to this coin's desirability. The penultimate Carson City Mint half eagle, the 1892-CC is one of the more readily obtainable issues in this popular mintmarked gold series. It is much scarcer than the 1891-CC, however, especially in Mint

State. This attractive and rare PCGS MS-63 ranks solidly in the Condition Census and is sure to appeal to advanced Carson City Mint enthusiasts.

PCGS# 8380. NGC ID: 25Y7.

PCGS Population: 24; 4 finer (single MS-64 finest).

CAC Stickered Population: 11; 0.

From the Fairmont Collection - Athenae Set.



4060

1892-S MS-62 (PCGS). CAC. Frosty fields overtop smartly impressed devices. Drenched in vivid apricot-gold, a bold to sharp strike enhances this coin's appeal. The 1892-S is the first San Francisco Mint half eagle produced since 1888, the export trade claiming many of the 298,400 coins struck. Repatriations account for most of the

Mint State coins in today's market, but they are few. Considering the absolute scarcity of this issue, this PQ PCGS MS-62 is sure to appeal to advanced gold enthusiasts.

PCGS# 8382. NGC ID: 25Y9.

From the Fairmont Collection - Athenae Set.



Historic Final Year 1893-CC Half Eagle



4061

1893-CC MS-63 (PCGS). CAC. The final Carson City Mint half eagle mintage is represented here by a noteworthy condition rarity. Lustrous satin to softly frosted surfaces are enhanced by attractively original color in warm yellow-gold. Sharply struck and expertly preserved.

The Carson City Mint half eagle series passed into history in 1893 with a mintage of 60,000 coins. Due to extensive circulation and mass melting, no more than 1,000 coins are thought to survive

for today's collectors. This is the scarcest of the 1890s CC-Mint fives in AU and Mint State grades, and only about 165 to 200 Uncirculated coins are known (these estimates per Rusty Goe, 2020). The present example is among the more desirable of these survivors, ranking among the finer seen by PCGS.

PCGS# 8384. NGC ID: 25YB.

From the Fairmont Collection - Athenee Set.



4062

1893-O Winter-2. MS-63 (PCGS). A delightful half eagle with frosty golden-honey surfaces on both sides. Well struck and generally sharp, the luster is full with a softly frosted texture. Despite its status as the second most plentiful New Orleans Mint half eagle, the 1893-O is scarce in an absolute sense with a mintage of 110,000 coins. With survivors seldom encountered in grades below AU-50, it is likely that the issue did not circulate to any great extent but, rather, was exported in quantity. Indeed, repatriations from foreign bank hoards undoubtedly account for the majority of Mint State survivors, most of which grade no finer than MS-62. The 1893-O is rare at and above Choice Mint State, ensuring this example will serve with pride in another advanced Liberty Head half eagle collection.

PCGS# 8385. NGC ID: 25YC.

From the Fairmont Collection - Athenee Set.



4063

1893-S MS-64 (PCGS). CAC. This is a lovely, fully original near-Gem with a sharp strike and vivid medium yellow-gold color. Remarkably well preserved for a survivor of this otherwise relatively obtainable 1890s half eagle issue from the San Francisco Mint, and worthy of a strong premium, as such.

PCGS# 8386. NGC ID: 25YD.

From the Fairmont Collection - Athenee Set.

4064

1894-O Winter-2. AU-58 (PCGS). CAC. Otherwise frosty surfaces reveal delightful semi-reflective qualities in the fields when viewed with direct lighting. Sharply struck in most areas with fully original color in warm orange-honey. A stunning and overall choice example for the assigned grade.

PCGS# 8388. NGC ID: 25YF.

From the Fairmont Collection - Athenae Set.



4065

1894-S MS-62 (PCGS). Handsome honey-rose surfaces are frosty in texture with a sharply to fully executed strike. The 1894-S inaugurates a run of condition rarity San Francisco Mint half eagles that continues through 1897. This first year issue is by far the rarest in the group, due in no small part to a limited mintage of 55,900 coins. Most survivors are well worn, which confirms that gold coinage continued to see active circulation on the West Coast through the 1890s. Very few must have seen service in export trade as Mint State examples are rare and seldom offered in today's market. Writing in the 2008 edition of their *Encyclopedia of U.S. Gold Coins: 1795-1933*, Jeff Garrett and Ron Guth sum up the challenge presented by the 1894-S nicely:

This is one of the dates that are taken for granted until one makes an effort to locate an example. Very few 1894-S half eagles have traded at auction in the last two decades because low-grade coins of the date are not deemed worthy of a major auction sale and there are very few high-grade coins known.

Indeed, this particular example from the Fairmont Collection is one of very few Mint State 1894-S fives that we have brought to auction in the last decade. A fleeting bidding opportunity worthy of one's undivided attention.

PCGS# 8389. NGC ID: 25YG.

PCGS Population: 24; 5 finer (single MS-64 finest).

From the Fairmont Collection - Athenae Set.



4066

1895 MS-64 (PCGS). CAC. A beautiful coin drenched in vivid golden-apricot color and billowy mint luster. Conditionally scarce premium Choice Mint State quality for this otherwise readily obtainable 1890s Liberty Head five-dollar issue, this superior 1895 is equally well suited for inclusion in a high grade type or date set.

PCGS# 8390. NGC ID: 25YH.

From the Fairmont Collection - Athenae Set.



4067

1896 MS-63 (PCGS). CAC. Exceptional Choice Mint State quality to represent this underrated condition rarity among 1890s half eagles. Sharply struck with bountiful mint luster, both sides exhibit vivid pinkish-apricot color that provides strong eye appeal. Despite a limited mintage of 58,960 circulation strikes, there are enough circulated and lower end Mint State coins extant for the 1896 half eagle to satisfy less discerning collectors. Advanced numismatists, however, will have to compete vigorously for the honor of securing a coin that grades finer than MS-63. Definitely an underrated issue at the higher Mint State levels, this is a spectacular example from this Fairmont offering.

PCGS# 8392. NGC ID: 25YK.

From the Fairmont Collection - Athenae Set.



4068

1896-S MS-62 (PCGS). CAC. Pretty orange-honey color blends with frosty mint luster, both sides also offer sharp striking detail throughout the design. Similar in overall and high grade rarity to the 1895-S, the 1896-S is also a low mintage issue (155,400 pieces produced) that is typically offered in EF and AU grades. Significant as a Mint State survivor, and a nearly Choice one at that, the Fairmont specimen offered here will certainly elicit strong bids from advanced collectors of Liberty Head gold.

PCGS# 8393. NGC ID: 25YL.

From the Fairmont Collection - Athenae Set.

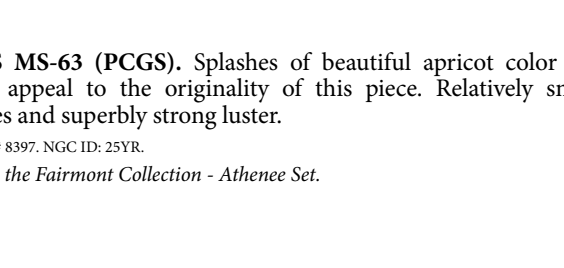


4069

1898 MS-64 (PCGS). Attractive golden-apricot surfaces with a sharply executed strike and bountiful mint luster.

PCGS# 8396. NGC ID: 25YP.

From the Fairmont Collection - Athenae Set.



4070

1898-S MS-63 (PCGS). Splashes of beautiful apricot color bring strong appeal to the originality of this piece. Relatively smooth surfaces and superbly strong luster.

PCGS# 8397. NGC ID: 25YR.

From the Fairmont Collection - Athenae Set.



4071

1899 MS-64 (PCGS). Billowy rose-apricot luster flows over both sides and there are no troublesome blemishes. This sparkling Choice Uncirculated example is among the finest circulation strike 1899 half eagles currently offered for the issue, and would do equally well in a high quality gold type or date set.

PCGS# 8398. NGC ID: 25YS.

From the Fairmont Collection - Athenee Set.



4072

1899-S MS-63 (PCGS). Lustrous with a satin to softly frosted texture, this gorgeous Choice example also offers sharp striking detail and original yellow-gold color.

PCGS# 8399. NGC ID: 25YT.

From the Fairmont Collection - Athenee Set.

4073

1900-S MS-62 (PCGS). CAC. An endearing example of this popular turn-of-the-century issue. Vivid golden-apricot color blends with full mint luster over nicely preserved surfaces. Sharply struck, as well, and sure to please.

PCGS# 8401. NGC ID: 25YV.

From the Fairmont Collection - Athenee Set.



4074

1901 MS-64 (PCGS). Originally preserved and lustrous, this smartly impressed example has much to offer the discerning gold collector.

PCGS# 8402. NGC ID: 25YW.

From the Fairmont Collection - Athenee Set.



4075

1901-S MS-64 (PCGS). CAC. This beautiful upper end near-Gem exhibits full satin to softly frosted luster enhanced by rich golden-apricot color. The strike is sharp and the surfaces are exceptionally well preserved in all regards. With a mintage of 3.6 million pieces and a good rate of survival, the 1901-S is the most plentiful Motto Liberty Head half eagle in today's market in most grades. High grade gold type collectors would be hard pressed to find a nicer example at the Choice Mint State level than the Fairmont specimen offered here.

PCGS# 8404. NGC ID: 25YX.

From the Fairmont Collection - Athenee Set.



4076

1902 MS-64 (PCGS). CAC. Fully struck with vivid golden-yellow color and billowy mint luster. The 1902 half eagle boasts a low mintage of just 172,400 pieces, representing a steep drop from the 615,900 pieces struck in Philadelphia the year before and the 226,870 that would be struck the following year. Perhaps just 3,000 1902 half eagles remain in all grades, with the vast majority of examples in circulated grades. While it is somewhat available in lower Mint State grades, it becomes considerably scarce in upper end Choice and Gem. The present MS-64 is one of the most desirable survivors currently available and is sure to attract significant interest.

PCGS# 8405. NGC ID: 25YY.

From the Fairmont Collection - Athenee Set.



4077

1902-S MS-65 (PCGS). An enticing example with sharp striking detail, outstanding luster quality and impressively smooth surfaces. The 1902-S five-dollar gold is scarce to rare in grades above the basal MS-64 level, and this piece is particularly nice to warrant premium bids.

PCGS# 8406. NGC ID: 25YZ.

From the Fairmont Collection - Athenee Set.



4078

1903-S MS-65 (PCGS). A sensational orange-gold Gem, this 1903-S is far finer than usual for the date. It exhibits frosty luster with bold design definition on both sides. Collectors seeking a single high quality example to represent this series typically gravitate to late date issues like the 1903-S for, generally speaking, they include most of the best produced and most carefully preserved Liberty Head \$5s. The currently offered piece is just such a coin. The softness of gold as a coinage metal and the manner in which these issues were handled means that most Mint State survivors of even overall plentiful issues are usually confined to lower grades through MS-64 due to abrasions. The present example is an exception and is sure to sell for a premium bid.

PCGS# 8408. NGC ID: 25Z3.

From the Fairmont Collection - Athenae Set.



4079

1904 MS-65 (PCGS). A vivid golden-orange example with razor sharp design elements and outstanding mint luster. Despite a not overly generous mintage of 392,000 circulation strikes, the 1904 is a plentiful issue by Motto Liberty Head half eagle standards. Several thousand Mint State coins have survived but, as with virtually all classic U.S. Mint gold issues, the 1904 is a formidable condition rarity in the finest grades. The offered coin in premium Gem MS-65 will please even the most discerning gold enthusiast.

PCGS# 8409. NGC ID: 25Z4.

From the Fairmont Collection - Athenae Set.



4080

1905 MS-64 (PCGS). CAC. Beautiful orange-gold surfaces are enhanced by lively satin luster. Sharply to fully struck with nicely preserved surfaces. The Fairmont Collection specimen offered here is very appealing and will certainly elicit strong bids from astute gold enthusiasts.

PCGS# 8411. NGC ID: 25Z6.

From the Fairmont Collection - Athenae Set.

4081

1905-S MS-62 (PCGS). CAC. A fully lustrous orange-gold beauty with appreciable sharp striking detail.

PCGS# 8412. NGC ID: 25Z7.

From the Fairmont Collection - Athenae Set.



4082

1906 MS-64 (PCGS). CAC. Sharply struck with frosty rose-gold surfaces, this delightful near-Gem would make an attractive addition to another high grade gold set.

PCGS# 8413. NGC ID: 25Z9.

From the Fairmont Collection - Athenae Set.



4083

1906-D MS-64 (PCGS). CAC. Soft frosty luster in warm golden-apricot flows over serene surfaces. Boldly to sharply struck with superior technical quality and outstanding eye appeal for a late date Liberty Head half eagle. The first Denver Mint half eagle, and one of only two of the Liberty Head design type, the 1906-D is scarcer than the 1907-D in all grades. This conditionally scarce MS-64 is a strong candidate for a high grade date collection or an advanced mintmarked gold type set.

PCGS# 8414. NGC ID: 25ZA.

From the Fairmont Collection - Athenae Set.



4084

1907 MS-64 (PCGS). CAC. From the penultimate year of the long-running Liberty Head half eagle series comes this Choice Philadelphia Mint example ideally suited for inclusion in a Mint State type set. Frosty and original with delicate pinkish-apricot iridescence to dominant golden-honey color.

PCGS# 8416. NGC ID: 25ZC.

From the Fairmont Collection - Athenee Set.



4085

1907-D MS-65 (PCGS). Frosty and generally smooth in hand, pretty rose-gold surfaces are also fully struck over all design elements. The second of only two Denver Mint issues in the Liberty Head half eagle series, the 1907-D is more plentiful than the 1906-D and is always in demand for mintmarked gold type purposes.

PCGS# 8417. NGC ID: 25ZD.

From the Fairmont Collection - Athenee Set.



4086

1908 Liberty Head. MS-65 (PCGS). Drenched in vivid golden-orange color, this beautiful upper end Gem is enhanced by full mint luster in a smooth satin to softly frosted texture. The 1908 \$5 Lib is readily obtainable at lower levels, but is scarce in the finest Mint State grades, as here. The expertly preserved surfaces and strong eye appeal of the offered coin are sure to appeal to discerning gold enthusiasts, especially final year type collectors.

PCGS# 8418. NGC ID: 25ZE.

From the Fairmont Collection - Athenee Set.

INDIAN HALF EAGLES



4087

1908 Indian. MS-63 (PCGS). CAC. The splendid honey-apricot surfaces of this Choice example are fully lustrous and softly frosted. The strike is sharp throughout and both sides are nicely preserved for this type. The Philadelphia Mint produced 577,845 half eagles for circulation in 1908, the first year of sculptor Bela Lyon Pratt's new Indian design, along with 167 Sand Blast Proofs for sale to collectors. As interesting as the coin may have been to certain inner circles at the Mint, the motif was roundly detested at the time. As a result, very few contemporary collectors saved such pieces. It was not until generations later that they became popular, by which time the vast majority of high grade pieces had long since disappeared. This scarce PCGS MS-63 would nicely represent the type or date in an advanced cabinet.

PCGS# 8510. NGC ID: 28DE.

From the Fairmont Collection - Athenee Set.



4088

1908-S AU-58 (PCGS). CAC. Original deep honey surfaces with glints of champagne-pink toning also very much in evidence. Smooth and attractive for the grade, just a touch of friction separates this PQ example from a Mint State grade. Bela Lyon Pratt's incuse design made its debut in the quarter eagle and half eagle series in 1908. The San Francisco Mint, which would strike only half eagles of this design, struck 82,000 examples during the first year, the lowest mintage among Indian half eagles after only the 1909-O and 1911-D. Survivors are popular with collectors at all levels of preservation.

PCGS# 8512. NGC ID: 28DG.

From the Fairmont Collection - Athenee Set.



4089

1909 MS-64 (PCGS). CAC. Smartly impressed and frosty in texture, this lovely Choice example also displays vivid color in lovely honey-apricot. The 1909 is common enough to be considered a type coin in the Indian half eagle series, although astute bidders will recognize that it is much scarcer than its identically dated Denver Mint counterpart.

PCGS# 8513. NGC ID: 28DH.

From the Fairmont Collection - Athenae Set.



4090

1909-D MS-64 (PCGS). Nicely struck with soft pink and olive-gold colors, and lively mint luster that enhances this coin's appeal. The 1909-D half eagle is a favorite for collectors in part due to its availability. Almost three and a half million coins were struck at the Denver Mint that year, providing seemingly ample opportunity for the collector with an eye for quality. For the assigned grade, it is difficult for us to imagine a more inviting example than the Fairmont specimen offered here.

PCGS# 8514. NGC ID: 28DJ.

From the Fairmont Collection - Athenae Set.

Highly Desired 1909-O Half Eagle



4091

1909-O MS-60 (PCGS). A technically and aesthetically superior example of this well known rarity among Indian half eagles. Quite nice for the assigned grade, with sharp definition and considerable remaining luster. The O mintmark is fully outlined and well rounded, readily appreciable. Warm honey-gold color envelops all natural surfaces, with splashes of dark gray patina that provide character and originality to this piece. The high points of the design are well preserved with no detectable wear when examined under a loupe.

From a mintage of 34,200 pieces struck during the final year of operations at the New Orleans Mint, this issue has always been considered a key date to the series. Its status as the only Indian half eagle struck at this branch mint has put perennially strong demand on survivors at all levels of preservation. Expect strong bidder competition for the present offering.

PCGS# 8515. NGC ID: 25ZK.

From the Fairmont Collection - Athenae Set.



4092

1909-S AU-58 (PCGS). CAC. Both sides are sharply struck and bathed in vivid honey-apricot color. The luster is full with a softly frosted finish. Superbly attractive for this scarce issue.

PCGS# 8516. NGC ID: 25ZL.

From the Fairmont Collection - Athenae Set.



4093

1910 MS-63 (PCGS). CAC. Bold mint luster blends with vivid deep golden-apricot color on both sides of this impressive Mint State half eagle. An ideal, fully original example with the illustrious Fairmont pedigree to represent the Indian half eagle series of 1908 to 1929.

PCGS# 8517. NGC ID: 28DK.

From the Fairmont Collection - Athenae Set.



4094

1910-D MS-63 (PCGS). CAC. Fully lustrous rose-gold surfaces support bold to sharp striking detail throughout the main design. The D mintmark is bold, fully raised, and well rounded. Similar in high grade rarity to the equally underrated 1908-D, the 1910-D is a half eagle issue for which Choice and Gem coins are in the minority. At the assigned level, this coin from the Fairmont Collection would be difficult to improve upon.

PCGS# 8518. NGC ID: 28DL.

From the Fairmont Collection - Athenae Set.



4095

1910-S MS-62 (PCGS). Seldom offered Choice Uncirculated quality for this conditionally challenging San Francisco Mint half eagle. Fully lustrous with a softly frosted texture, both sides display richly original color in warm honey-apricot. Uncommonly smooth for the assigned grade, an impressively sharp strike overall adds to this coin's appeal. A scarce coin in all Mint State grades, the 1910-S ranks sixth of 24 Indian half eagle issues in terms of total number of Uncirculated coins believed extant. Examples above the MS-62 level are particularly elusive, placing considerable collector pressure on premium BU survivors, as offered here.

PCGS# 8519. NGC ID: 28DM.

From the Fairmont Collection - Athenae Set.



4096

1911 MS-63 (PCGS). CAC. Lovely honey-rose color with a tinge of pinkish-apricot, both sides also feature full, soft mint luster. A premium offering for the Mint State type collector or discerning 20th century gold enthusiast.

PCGS# 8520. NGC ID: 28DP.

From the Fairmont Collection - Athenae Set.

Spectacular Mint State 1911-D Indian Half Eagle Rarity



4097

1911-D MS-63 (PCGS). CAC. This example offers seldom seen quality for this low mintage, key date from the challenging Indian half eagle series of 1908 to 1929. Vivid honey-apricot surfaces exhibit full, softly frosted mint luster. Well struck and virtually full with a crisp D mintmark.

At the time the 72,500 half eagles of this date were struck at the Denver Mint, numismatists were still just beginning to appreciate mintmarks. Many collectors, especially those who preferred more traditional avenues for collecting, opted for Proof examples of a particular year. The 1911-D coins were largely ignored when they entered commerce, and unlike many of the other larger denomination gold coins at the time, this issue did not have extended sojourns in overseas banks. Rather, based on the number of circulated examples that survive, a significant

portion saw active commercial use, and were further reduced in quantity by the large scale Treasury melts of the late 1930s.

Second only to the 1909-O in terms of rarity and popularity, the 1911-D has long since gained appreciation as the key date Indian half eagle that it is. While moderately available at the higher circulated grades, in Mint State the issue becomes a remarkable condition rarity. Most surviving Uncirculated specimens are at the very lowest end of the scale and seldom found Choice. Gem examples are prohibitively rare, leaving premium Choice Mint State pieces in very high demand. Expect spirited bidding when this coin crosses the block; a strong bidding strategy is recommended.

PCGS# 8521. NGC ID: 28DR.

From the Fairmont Collection - Athenae Set.



4098

1911-S MS-62 (PCGS). CAC. Warm golden-honey color blankets frosty, boldly struck surfaces. Scarcer in Mint State than a sizable mintage of 1,416,000 pieces might imply, the 1911-S can be challenging to locate above the present grade level, making this premium quality MS-62 particularly attractive for astute gold collectors.

PCGS# 8522. NGC ID: 25ZM.

From the Fairmont Collection - Athenee Set.



4101

1913 MS-63 (PCGS). A sharply struck, lustrous near-Gem with handsome deep golden-orange color on both sides. Just right for inclusion in a high grade type set or another advanced Indian eagle set.

PCGS# 8525. NGC ID: 28DT.

From the Fairmont Collection - Athenee Set.



4099

1912 MS-64 (PCGS). Blended deep honey-apricot and brighter golden-yellow colors deliver strong eye appeal. The technical quality is no less impressive, with surfaces that are sharply struck, highly lustrous and very well preserved for the type. Seldom offered in higher grades, near-Gem 1912 half eagles are particularly popular with gold type collectors and specialists in the Indian series.

PCGS# 8523. NGC ID: 28DS.

From the Fairmont Collection - Athenee Set.



4102

1913-S MS-64 (PCGS). Blended deep honey-gold and soft golden-apricot colors deliver strong eye appeal. The technical quality is no less impressive, with surfaces that are sharply struck, highly lustrous and very well preserved for the type.

PCGS# 8526. NGC ID: 28DS.

From the Fairmont Collection - Athenee Set.



4100

1912-S MS-62 (PCGS). A boldly colored example displaying deep olive-honey and warmer orange-gold. This piece also delivers strong luster in a softly frosted texture. Areas of softness are noted, including at the mintmark, which is typically soft, yet fully outlined and readily identifiable. The 1912-S is among the scarcer entries in the Mint State Indian half eagle series. The offered example is both more colorful and more lustrous than most other MS-62s that we have offered in recent years. Premium bids are fully justified.

PCGS# 8524. NGC ID: 25ZN.

From the Fairmont Collection - Athenee Set.



4103

1914 MS-63 (PCGS). CAC. Gorgeous frosty surfaces are lustrous, smartly impressed, and bathed in richly original honey-olive color. An underrated issue by Philadelphia Mint Indian half eagle standards, the 1914 is scarcer in Mint State than the 1909, 1910, 1911, 1912 and 1913. With Gems elusive, this premium quality and aesthetically pleasing Choice example represents outstanding value for astute gold enthusiasts.

PCGS# 8527. NGC ID: 28DU.

From the Fairmont Collection - Athenee Set.



4104

1914-D MS-63 (PCGS). CAC. Soft frosty luster mingles with vivid deep honey-rose color providing outstanding eye appeal. A median rarity in the Indian half eagle series, the 1914-D is actually one of the more frequently encountered mintmarked issues of this type and enough have survived that locating a coin in the MS-60 to MS-62 range should prove relatively easy. Any finer and the 1914-D develops into a notable condition rarity.

PCGS# 8528. NGC ID: 28DV.

From the Fairmont Collection - Athenee Set.



4105

1914-S MS-62 (PCGS). CAC. An attractive honey-orange coin well as a well executed strike that includes a bold S mintmark. Lustrous and frosty with attractive originality. As one of the rarest 20th century U.S. Mint gold issues of any denomination in MS-64 and higher grades, the 1914-S half eagle represents a significant find at all levels of Uncirculated preservation. This premium quality and aesthetically pleasing BU example represents outstanding value for astute gold enthusiasts. Sure to see spirited bidding.

PCGS# 8529. NGC ID: 28DW.

From the Fairmont Collection - Athenee Set.



4106

1915 MS-64 (PCGS). Delightful frosty surfaces are sharply struck with a warming honey-apricot color. The mintage for half eagles at the Philadelphia Mint was 588,000 in 1915, making it one of the more available issues in lower grades. However, examples that approach the Gem Mint State level are scarce.

PCGS# 8530. NGC ID: 28DX.

From the Fairmont Collection - Athenee Set.



4107

1915-S MS-62 (PCGS). Lustrous honey-orange surfaces are boldly to sharply defined over the focal features. The peripheries shows signs of die fatigue, typical of the issue, but the S mintmark is fully outlined and readily appreciable. One of the leading condition rarities in the Indian half eagle series of 1908 to 1929, the 1915-S (just 164,000 pieces produced) is scarce to rare in all Mint State grades. With Choice and Gem-quality examples particularly elusive, this lovely MS-62 represents the finest realistically obtainable for most advanced gold enthusiasts.

PCGS# 8531. NGC ID: 25ZR.

From the Fairmont Collection - Athenee Set.



4108

1916-S MS-63 (PCGS). A delightful pinkish-honey example with lovely mint luster and a generally sharp strike. The S mintmark, while devoid of finer detail, is fully outlined and distinct from the surrounding field area. Although several small hoards of Uncirculated coins entered the numismatic market from overseas beginning in the early to mid 1980s, the 1916-S remains elusive in grades above MS-63. The typical hoard coin, while invariably well struck, is heavily abraded with inferior luster quality. Additionally, not enough Mint State examples have been located to place the 1916-S among the more plentiful Indian half eagles. Accordingly this is one of the scarcer issues of its type in Mint State. With the technical quality and eye appeal offered here the 1916-S is rarer yet, a fact that is sure to result in strong competition for this lot.

PCGS# 8532. NGC ID: 28DY.

From the Fairmont Collection - Athenee Set.



EAGLES

LIBERTY HEAD EAGLES



4109

1842-O Winter-2. EF-45 (PCGS). Warm, even olive-gold color is seen on this boldly defined example. Traces of frosty luster remain, the surfaces attractively original for a lightly circulated Southern gold coin from the Antebellum era. A scarce issue with a mintage of 27,400 pieces, Douglas Winter (Gold Coins of the New Orleans Mint: 1839-1909, 2020) ranks the 1842-O as tied for 12th rarest among the 21 early date New Orleans Mint eagles. This is one of the nicest examples for the grade that we have handled in recent years, and it is worthy of the strongest bids.

PCGS# 8587. NGC ID: 262N.

From the Fairmont Collection - Athenee Set.

4110

1843 AU-50 (PCGS). At the lower reaches of AU preservation, this is one of the most appealing 1843 eagles that we have ever offered. A tinge of orange iridescence enhances the handsome honey-olive color. Sharply struck with no sizable or otherwise singularly mentionable marks. Although a seemingly available issue by 1840s Liberty Head eagle standards, the mintage of 75,462 pieces largely entered commercial channels and stayed there until the individual coins were heavily worn or lost. This newcomer to the census is among the few survivors that can claim AU or Mint State status today. A delight for the specialist.

PCGS# 8588. NGC ID: 262P.

From the Fairmont Collection - Athenee Set.

4111

1843-O Winter-2. AU-55 (PCGS). CAC. Among the finest 1843-O eagles that we have handled in recent years, this lovely Choice About Uncirculated example from the Fairmont Collection is destined for an advanced gold cabinet. A vivid example, both sides are drenched in deep olive and warmer orange-gold patina. The luster is satiny to softly frosted and the fields are modestly semi-reflective. Sharply struck, and impressively so for an early New Orleans Mint issue. After only the 1847-O, the 1843-O is the most available New Orleans Mint ten from the 1840s. Like many of the early eagle issues, however, very few examples were saved at the time from the mintage of 175,162 pieces. A small group of 1843-O eagles were found in a Louisiana plantation in 1974, but all are impaired. Very few examples have surfaced through repatriations from foreign bank hoards, with the result that this issue is a significant rarity in the finer circulated and all Mint State grades. For both the issue and the assigned grade, the offered coin would be very difficult to improve upon.

PCGS# 8589. NGC ID: 262R.

From the Fairmont Collection - Athenee Set.

4112

1844-O Winter-2. AU-53 (PCGS). CAC. Richly original color in warm honey-olive is seen on both sides of this premium example. Crisply impressed with razor sharp striking detail throughout, and displaying pleasingly smooth surfaces for the assigned grade. Quite well preserved with abundant eye appeal, even the most discerning Southern gold enthusiast will be impressed by this noteworthy AU coin. Despite its status as one of the more readily obtainable New Orleans Mint issues from the early Liberty Head eagle series, the 1844-O is scarce in AU and very rare in Mint State. Uncirculated survivors can be counted on two to three hands, confirming the significance of this PCGS AU-53 for advanced collectors specializing in New Orleans Mint coinage or Liberty Head eagles.

PCGS# 8591. NGC ID: 262T.

From the Fairmont Collection - Athenee Set.



4113

1845-O Winter-2. Repunched Date. EF-45 (PCGS). CAC. This lovely eagle is drenched in bold honey-olive color with an tinge of intermingled rose-orange. Boldly to sharply struck with ample luster in a softly frosted texture. The 1845-O is one of the scarcer New Orleans Mint eagles from the 1840s, although a small hoard that surfaced during the early 1990s has made the issue somewhat available in the EF-45 to AU-53 grade range. Any finer and the 1845-O is rare. In truth, premium quality coins at all grade levels, including the present Fairmont Collection specimen in Choice EF, are eagerly sought by astute collectors. This issue is also popular with specialists due to the existence of several Repunched and Misplaced Date varieties, as here.

PCGS# 8593. NGC ID: 262V.

From the Fairmont Collection - Athenae Set.



4114

1846/5-O Winter-4. EF-45 (PCGS). Wonderfully original olive-khaki surfaces are overall boldly defined in the presence of light wear. Lustrous for the grade with a very pleasing appearance. The 1846-O has a mintage of just 81,780 pieces, far fewer than the 571,500 pieces reported for the 1847-O. While the latter is the most plentiful No Motto eagle from the New Orleans Mint, the former is among the rarest.

Winter-4 is a rare die marriage of the 1846-O eagle. Once regarded as an overdate, the bottom of the digit 6 exhibits a large dot within its loop, the result of a damaged date punch. The present example was struck from a reverse die with a prominent crack through the mintmark that also engages the branch stem and the letters TE in TEN. A second crack goes through the letter I in AMERICA before extending into the lowest arrow head and the eagle's left talon. The presence of these cracks point to the early withdrawal of this die, which probably explains the rarity of the Winter-4 attribution among extant 1846-O \$10s.

PCGS# 8596. NGC ID: 262X.

From the Fairmont Collection - Athenae Set.



4115

1847 AU-55 (PCGS). A lovely example from the early No Motto Liberty Head eagle series, this attractive coin displays vivid honey-apricot color with a tinge of deep olive. The finish exhibits proof-like reflective qualities, particularly the obverse. Sharply struck, this premium quality coin would make an outstanding addition to an advanced gold type or date set.

PCGS# 8597. NGC ID: 262Z.

From the Fairmont Collection - Athenae Set.



4116

1847-O Winter-6. AU-55 (PCGS). A lovely early O-Mint eagle that combines originality and condition scarcity. Handsome olive-apricot color blankets both sides and mingles with nearly full satin to softly frosted luster. Well struck by the standards of the New Orleans Mint, the central high points are a bit soft, but all other features are sharp. Modest semi-reflectivity in the fields enhances already strong eye appeal. Produced to the extent of 571,500 pieces, the 1847-O is the most common No Motto Liberty Head ten from this coinage facility with survivors available in circulated grades through the lower reaches of AU. In Choice AU and Mint State, however, this issue develops into a significant condition rarity, as do most early eagles of this design type. Not many more than 20 Uncirculated coins are believed extant. The Fairmont Collection pedigree adds appeal for this minimally circulated survivor.

PCGS# 8598. NGC ID: 2632.

From the Fairmont Collection - Athenae Set.

4117

1848 AU-53 (PCGS). CAC. Delightful honey-orange and deep apricot surfaces support a bold strike and soft, pleasingly smooth frosty luster. The 1848 is an underrated issue relative to its generous (for the era) mintage of 145,484 coins. This is particularly true in attractive, original AU and finer grades, as here.

PCGS# 8599. NGC ID: 2633.

From the Fairmont Collection - Athenae Set.



4118

1848-O Winter-1. VF-35 (PCGS). CAC. Original honey-olive surfaces are enhanced by stunning smoothness and blushes of deep orange iridescence at the borders. The strike is a bit light overall, typical of the issue, yet acceptable enough for an 1840s gold coin from the New Orleans Mint. Originally preserved, it is easy to see why this premium VF coin is among the finer 1848-O eagles available in the current market.

PCGS# 8600. NGC ID: 2634.

From the Fairmont Collection - Athenee Set.

4119

1849 AU-53 (PCGS). Sharply struck over most focal features, this lustrous and frosty example is enhanced by attractive honey-gold color and partially semi-prooflike fields. A wonderful addition to an advanced gold cabinet.

PCGS# 8601. NGC ID: 2635.

From the Fairmont Collection - Athenee Set.

4120

1850 Large Date. AU-53 (PCGS). CAC. A lustrous deep golden-olive example that is sharply struck over nearly all design elements. The Philadelphia Mint delivered 291,451 ten-dollar gold pieces in 1850 utilizing both Small Date and Large Date logotypes in the die preparation process. The Large Date is the more available variety, although the issue as a whole is conditionally challenging and exceedingly rare in Mint State. Of the three 1850 Large Date eagles in the National Numismatic Collection at the Smithsonian Institution, the highest graded is an AU-58. This is one of the nicer pieces that we have handled in recent years, and its offering represents an important opportunity for advanced gold enthusiasts.

PCGS# 8603. NGC ID: 2637.

From the Fairmont Collection - Athenee Set.

4121

1851-O Winter-2. AU-58 (PCGS). A slight bend is noted on this example, not mentioned by PCGS on the holder. The beautiful surfaces exhibit frosty medium gold color. The strike is impressively sharp for an O-Mint ten from the early 1850s, softness minor and largely confined to some of the obverse stars. Ranking behind the 1847-O, the 1851-O is the second most common New Orleans Mint eagle of the No Motto type. Lower grade circulated examples trade with enough frequency that locating one should prove fairly easy under normal market conditions. The same cannot be said for coins that approach the Mint State threshold, however, for at these levels the 1851-O develops into a significant condition rarity. We have handled very few Choice AU coins over the years, ever fewer that we can recall matching or surpassing the offered Fairmont Collection specimen in terms of originality, quality or eye appeal. Worthy of the strongest bids.

PCGS# 8607. NGC ID: 263B.

From the Fairmont Collection - Athenee Set.

4122

1852 AU-55 (PCGS). CAC. Rich honey-apricot color is seen on both sides of this boldly defined and lustrous Choice AU example. As with so many No Motto Liberty Head eagles, the 1852 is scarcer in numismatic circles than a relatively generous mintage of 263,106 pieces might imply.

PCGS# 8608. NGC ID: 263C.

From the Fairmont Collection - Athenee Set.



4123

1853 AU-58 (PCGS). With vivid orange-yellow surfaces that are expertly preserved and attractively original, it should come as no surprise to read that this is one of the finest circulated 1853 Liberty Head eagles seen by PCGS. Sharply struck in most areas with full mint luster. The 1853 has a respectable mintage for the type of 201,253 circulation strikes, and it is generally obtainable in circulated condition. Mint State coins are scarce in an absolute sense, as are premium Choice AUs with richly original surfaces, as here. Fit for inclusion in an advanced gold cabinet.

PCGS# 8610. NGC ID: 263E.

From the Fairmont Collection - Athenae Set.



4124

1853-O Winter-2. AU-55 (PCGS). CAC. Soft honey-gold surfaces are considerably lustrous with a uniform frosty texture. Both sides are boldly to sharply struck throughout with an impressively smooth appearance for the issue and the grade. With a mintage of 51,000 coins, the 1853-O is the third most plentiful New Orleans Mint eagle behind the 1847-O and 1851-O. However, the vast majority of survivors are concentrated at the VF and EF grade levels, often with surface problems. This issue is a major rarity in Mint State, and even Choice AU survivors are very scarce and seldom encountered. With undeniable originality, this PCGS AU-55 from the Fairmont Collection is among the finest 1853-O eagles that we have handled in recent memory and is sure to appeal to advanced Southern gold collectors.

PCGS# 8612. NGC ID: 263F.

From the Fairmont Collection - Athenae Set.



4125

1854 AU-55 (PCGS). Pleasing orange-honey color with glints of pale pinkish-rose evident within the luster as the surfaces rotate under a light. Frosty for the grade with good definition to the central design elements. Even at an early date the 1854 eagle was regarded as scarce. An example is provided by lot 1265 in the Dr. James R. Chilton Collection sold by Bangs, Merwin, & Company in March of 1865: "1854 Good and scarce. Dickeson, page 172." The Dickeson reference is to the American Numismatic Manual, the most impressive work on American rare coins produced up to that point in time. In the years to follow, 1854 eagles appeared at auction now and then, never with frequency, as large denomination circulation strikes were not particularly popular with numismatists of earlier generations. Among those that were offered, nearly all were in lower circulated grades, generally what we would classify as VF or EF by today's standards. This is still the case, the present About Uncirculated example an important condition rarity that deserves serious bidder consideration.

PCGS# 8613. NGC ID: 263G.

From the Fairmont Collection - Athenae Set.



4126

1854-O Small Date. Winter-1. AU-50 (PCGS). CAC. Handsome khaki-gold patina blankets both sides of this faintly lustrous, uncommonly smooth AU. Overall definition is suitably bold for a lightly circulated New Orleans Mint eagle from the 1850s. The 1854-O eagle was produced to the extent of just 52,000 pieces, survivors displaying either a Small Date or Large Date logotype. The former is scarce in AU and rare in Mint State, this being one of the most attractive and desirable examples that we have offered in recent sales.

PCGS# 8614. NGC ID: 28EC.

From the Fairmont Collection - Athenae Set.



4127

1854-O Large Date. Winter-4. AU-53 (PCGS). A handsome example featuring warm, even sandy-gold color. Lustrous and softly frosted with outstanding originality. Well struck for the issue, as well, we note bold to sharp detail to most design elements. This popular variety features a date logotype that was intended for production of silver dollar dies. It is so large that Doug Winter (2020) opines that the 1854-O Large Date eagle "should rightfully be called a Huge Date." While marginally more available than its identically dated Small Date counterpart, the Large Date is still conditionally challenging with upper end AU and Mint State survivors of the utmost rarity in numismatic circles. This noteworthy offering from the Fairmont Collection is sure to see spirited bidding among discerning gold enthusiasts.

PCGS# 98614. NGC ID: 263J.

From the Fairmont Collection - Athenee Set.

4128

1854-S AU-55 (PCGS). An impressive Choice AU example with overall light honey-gold color and vivid apricot tinting. It is sharply defined across all elements with nearly full, softly frosted luster. 1854 represents the first year of eagle production at the San Francisco Mint, where a sizable quantity of 123,826 coins was struck. As a result, the 1854-S remains relatively available overall in today's market. However, Uncirculated examples are incredibly rare, as the vast majority of this mintage was subject to extensive circulation through the American West. A more realistic goal for many collectors, therefore would be to focus on the Choice AU grade level. Such pieces are scarce in their own right, however, and few can match the originality and quality of the offered coin from the Fairmont holdings.

PCGS# 8615. NGC ID: 263K.

From the Fairmont Collection - Athenee Set.

4129

1855 AU-58 (PCGS). Boldly defined in most areas, this Liberty Head eagle displays full satin to softly frosted luster and gorgeous, original color in medium orange-gold. Smooth for the assigned grade and sure to appeal to astute gold collectors. With a mintage of 121,701 circulation strikes, the 1855 is a plentiful 1850s eagle in worn condition. Mint State survivors remain rare, however, while only marginally less so are premium Choice AUs such as this Fairmont Collection offering. This beautifully original specimen is worthy of serious bidder consideration.

PCGS# 8616. NGC ID: 263L.

From the Fairmont Collection - Athenee Set.

4130

1855-O Winter-1. EF-40 (PCGS). Lovely honey-orange in color, with warm olive highlights also very much in evidence. Soft, frosty mint luster remains virtually intact over surfaces that are free of all but trivial signs of handling. Well struck with most features sharply rendered. One of the leading rarities among New Orleans Mint eagles, the 1855-O has a low mintage of just 18,000 coins. Recent shipwreck finds have not significantly increased the supply of high grade examples, only seven or eight 1855-O eagles were included among the treasure of the *S.S. Republic*. The offered coin from the Fairmont Collection is most definitely not a shipwreck find, as it displays unquestionable originality. With Mint State coins all but unknown, this impressive Choice EF-40 would serve as a highlight in an advanced gold cabinet.

PCGS# 8617. NGC ID: 263M.

From the Fairmont Collection - Athenee Set.

4131

1856 AU-53 (PCGS). CAC. Warm honey-gold color with traces of pale apricot readily evident as the surfaces dip into a light. Lustrous throughout, the central striking detail is sharp to full. Despite a relatively limited mintage of 60,490 pieces, the 1856 is one of the more readily obtainable 1850s eagles in lower circulated grades. Choice AU and Mint State examples are another matter entirely, for they are rare and seldom encountered in today's market.

PCGS# 8619. NGC ID: 263P.

From the Fairmont Collection - Athenee Set.



4132

1856-S AU-53 (PCGS). Exceptionally well preserved with plenty of detail at the presented grade level. Vivid deep honey-apricot color enhances the appeal of this premium quality Choice AU eagle. A scarce to rare issue in all grades, most of the 68,000 eagles struck in the San Francisco Mint during 1856 have long since been lost to commercial use. Far finer than the typically offered survivor, which is well worn if not also impaired, this fully original and problem free near-Mint coin is sure to see spirited bidding at auction.

PCGS# 8621. NGC ID: 263S.

From the Fairmont Collection - Athenae Set.



4133

1857 AU-50 (PCGS). CAC. Original honey-orange color is accented with light olive undertones. Appreciable luster remains, the detail bold over all but a few peripheral design elements. Ten-dollar gold eagle production at the Philadelphia Mint dipped to 16,606 circulation strikes in 1857, the lowest total from this facility recorded since 1844. This issue has a higher rate of survival than many Liberty Head eagles from the 1840s, however, and the persistent collector should be able to find a suitable VF or EF. Anything finer is scarce, if not rare, confirming the significance of this lovely AU offering.

PCGS# 8622. NGC ID: 263T.

From the Fairmont Collection - Athenae Set.



4134

1858-O Winter-1. AU-55 (PCGS). CAC. This is a beautiful Liberty Head eagle exhibiting vivid, rich golden-orange color and strongly frosted surfaces. Central striking detail is razor sharp, a few of the peripheral devices a tad soft, yet not uncommonly so for a New Orleans Mint eagle from the 1850s. Impressively smooth for the assigned grade, this gorgeous coin will have tremendous appeal for both Liberty Head eagle specialists and New Orleans Mint enthusiasts. The 1858-O was produced to the extent of just 20,000 pieces, although it is widely regarded as the third most common New Orleans Mint eagle from the 1850s. However, all O-Mint tens from this decade are scarce to rare in an absolute sense. The typical survivor of this well circulated issue is in lower grades through EF, with an occasional AU-50 or AU-53. The present offering from the Fairmont Collection ranks as one of the finest circulated 1858-O eagles available and is worthy of the strongest bids.

PCGS# 8626. NGC ID: 263X.

From the Fairmont Collection - Athenae Set.



4135

1859 EF-45 (PCGS). CAC. This rose-honey example sports the undeniable originality that we have come to expect in the Fairmont coins. Uncommonly lustrous for the assigned grade, with the focal features in and around the centers well defined. Although not a major rarity in circulated grades, the 1859 is always in demand among gold enthusiasts due to a limited mintage of 16,013 circulation strikes.

PCGS# 8628. NGC ID: 263Z.

From the Fairmont Collection - Athenae Set.



4136

1860 EF-45 (PCGS). CAC. Here is an impressive example of this underrated No Motto Liberty Head ten-dollar issue. Lustrous surfaces are generally frosty in texture, albeit with faint semi-reflectivity evident in the fields. Adorned with vivid honey-gold and pale orange colors and featuring bold to sharp striking detail. Similar in rarity to the 1859, and popular with collectors due to an equally limited mintage, the 1860 was produced to the extent of just 15,055 pieces. Lower grade circulated survivors are obtained with only a modicum of persistence, thus obscuring the conditionally challenging nature of this issue. At and near the Mint State level, the 1860 is a significant rarity, and this is among the finer survivors that we have brought to auction. Sure to sell for a strong premium.

PCGS# 8631. NGC ID: 2644.

From the Fairmont Collection - Athenee Set.

4137

1860-O Winter-2. EF-45 (PCGS). A hint of a frosty mint finish remains, and both sides exhibit razor sharp to full striking detail on virtually all design elements. Handsome deep honey-gold color and superior EF preservation enhance the eye appeal for this challenging 1860-O eagle. The mintage of 11,100 pieces was released during the tumultuous months that led up to the Civil War. Each coin represented considerable buying power so not many were saved, and most exhibit moderate to considerable wear. It is estimated that no more than 10 exist that are truly Mint State, the finest of which are certified MS-63. For collectors with more realistic goals, there are also not that many examples extant in the upper ranges of EF and AU, so this example from the remarkable Fairmont holdings is certain to attract considerable attention from knowledgeable numismatists. This New Orleans Mint issue is roughly on par with the rarity of the 1846-O and 1850-O eagles.

PCGS# 98631. NGC ID: 2645.

From the Fairmont Collection - Athenee Set.

4138

1861 AU-58 (PCGS). Strong sunset blend with dominant golden-honey patina on both sides of this sharply defined example. A few tiny marks have accumulated mostly on the obverse. The final high mintage (113,164 circulation strikes) eagle of the No Motto Liberty Head design, the 1861 is a favorite among gold type collectors.

PCGS# 8633. NGC ID: 2647.

From the Fairmont Collection - Athenee Set.

4139

1862 EF-45 (PCGS). CAC. Offered is a superior quality example of this extremely popular, yet highly elusive Civil War era gold eagle. Sharply struck with some frosty mint surfaces, both sides are enhanced by original color in warm honey-orange and brighter reddish-rose. Nearly Mint State, and premium quality at the assigned grade level, there is much to recommend this exceptional coin to advanced numismatists. As Union hopes for a quick victory in the Civil War were dashed with their defeat at the First Battle of Bull Run (a.k.a. First Manassas) in July 1861, Eastern banks suspended first gold and then silver specie payments. By early 1862, gold coins had effectively disappeared from circulation in the Eastern and Midwestern states, the yearly output of circulation strikes from the Philadelphia Mint also dropping off markedly as little bullion reached the facility for coinage. The 1862 has a modest mintage of 10,960 pieces, many examples of which were exported and eventually melted. When we further consider that most of the few survivors are well worn, the significance of the present offering should be obvious even to the casual observer. A coin that is sure to see spirited bidding at auction and achieve a strong realized price.

PCGS# 8635. NGC ID: 2649.

From the Fairmont Collection - Athenee Set.



4140

1868 EF-45 (PCGS). CAC. This notable condition rarity is one of the finer circulation strike 1868 eagles available. The surfaces are fully original and exhibit warm pinkish-honey color. Noticeably semi-prooflike, and superbly choice for the assigned grade. The design elements are sharply rendered and crisp, and the surfaces have only wispy handling marks that in no way distract. The 1868 was produced at a time when gold coins were not in active circulation in the East and Midwest. As a result, the Philadelphia Mint's output of eagles that year amounted to just 10,630 circulation strikes, actually a generous total for an 1860s Liberty Head eagle. The fact that the 1868 is the most frequently encountered 1860s eagle after only the 1861 should not conceal the rarity of this issue in an absolute sense. Mint State survivors are particularly elusive, as the little contemporary numismatic interest was focused on yearly Proof production, itself limited with survivors exceedingly rare in today's market. One of the few About Uncirculated 1868 eagles that we can recall offering, this example represents a significant bidding opportunity.

PCGS# 8653. NGC ID: 264N.

From the Fairmont Collection - Athenae Set.



4141

1871-S EF-45 (PCGS). CAC. This extraordinary 1871-S is noticeably lustrous with pleasantly smooth surfaces on an otherwise frosty finish. Beautiful honey-olive color is seen throughout with a bold to sharp strike and outstanding eye appeal. Relatively generous by the standards of the era, a mintage of 16,500 coins belies the true rarity of the 1871-S. Attrition through circulation was high and, like many San Francisco Mint eagles from the Civil War and Reconstruction eras, the 1871-S is unknown in Mint State. Of the 100 or so coins believed extant (per PCGS CoinFacts), well worn or impaired examples are the norm. It is an extremely important offering sure to appeal to astute bidders.

PCGS# 8662. NGC ID: 264Y.

CAC Stickered Population: 4; 10.

From the Fairmont Collection - Athenae Set.



4142

1872-S EF-45 (PCGS). A well defined and uncommonly smooth coin in a Choice EF eagle from the earlier years of San Francisco Mint production. Vivid rose-orange and deep honey colors provide further eye appeal and confirm this coin's originality. Despite being one of the more common Liberty Head eagles from the 1870s, the 1872-S is scarce in an absolute sense and rare in the finer circulated grades.

PCGS# 8665. NGC ID: 2653.

From the Fairmont Collection - Athenae Set.



4143

1874 MS-61 (PCGS). The surfaces are lustrous and satiny with vivid golden-honey color and a sharp strike. The 1874 is the first circulation strike eagle since 1861 to have a mintage in excess of 50,000 pieces. The Philadelphia Mint's relatively generous delivery of 53,160 eagles this year was achieved as part of the federal government's attempt to replace worn gold coins in expectation of gold and paper money achieving parity in the market (which did not happen until December 1878). While the 1874 is one of the more available eagles from the 1870s, Mint State survivors are rare. With premium BU quality, this Fairmont Collection offering is an important bidding opportunity for the advanced collector specializing in this challenging classic gold series.

PCGS# 8669. NGC ID: 2657.

From the Fairmont Collection - Athenae Set.



4144

1874-CC VF-35 (PCGS). CAC. Original light apricot patina greets the viewer from both sides of this boldly defined mid grade example. This is an uncommonly smooth and problem free coin in a Carson City Mint eagle that saw considerable commercial use, a significant find for the advanced gold specialist. From a mintage of 16,767 pieces, circulated survivors of which are scarce and number just 150 to 225 coins in all grades (per Q. David Bowers, 2012).

PCGS# 8670. NGC ID: 2658.

From the Fairmont Collection - Athenae Set.



Low Mintage 1875-CC \$10 Gold



4145

1875-CC AU-50 (PCGS). Very appealing honey-gold surfaces display light toning in pretty pinkish-rose. Lustrous for the grade and exceptionally smooth overall, with bold detail to all but a few central high points. Surprisingly smooth surfaces, with only a minor scratch in front of Liberty's eye to note.

After a record (for that era) mintage of 16,767 pieces in 1874, the Carson City Mint delivered just 7,715 eagles in 1875, a number more in keeping with annual output from this branch mint throughout the 1870s. With domestic circulation in the western United States claiming most examples, the 1875-CC is

now scarce to rare in all grades. Rusty Goe (2020) accounts for just 100 to 135 survivors, in fact, only one or two of which are Mint State. With examples at that level understandably out of reach for most collectors, this premium AU-50 coin - rare in its own right - is a highly significant find that will certainly appeal to advanced Liberty Head gold collectors and Carson City Mint specialists.

PCGS# 8673. NGC ID: 265B.

PCGS Population: 6; 21 finer (single MS-62 finest).

From the Fairmont Collection - Athenee Set.



4146

1876-S EF-45 (PCGS). CAC. This is certainly one of the nicest 1876-S eagles that we have ever offered. It is a beautifully dressed in deep, rich, honey-gold and pinkish-rose colors. Universally bold in detail with noticeable mint luster remaining on both sides. With only 5,000 coins struck, the 1876-S eagle has the second lowest mintage of the San Francisco Mint Liberty Head eagles. Unknown in Mint State, this issue is scarce to rare in all circulated grades with an extant population of just 80 to 100 coins (per PCGS CoinFacts).

Most survivors are in VF and EF grades, typical of the era, and many examples throughout the numismatic grading scale are impaired for one reason or another. Finding a problem free, fully original Choice EF such as this is very challenging, and an aggressive bidding strategy is definitely in order here.

PCGS# 8676. NGC ID: 265E.

CAC Stickered Population: 6; 9.

From the Fairmont Collection - Athenee Set.

4147

1877-S EF-45 (PCGS). Continuing with the awesome quality and undeniable originality that defines the Liberty Head eagle offerings from this installment of the Fairmont Collection, this lovely AU example exhibits vivid warm honey-orange color. Sharply struck and lustrous, an otherwise softly frosted texture yields to modest semi-reflectivity in the fields. The 1877-S is a low mintage (17,000 pieces) eagle that circulated extensively in an era when gold coins enjoyed strong commercial demand on the West Coast. Problem free survivors are always in demand irrespective of numeric grade, although with Mint State coins all but unknown AUs such as this are particularly attractive to advanced gold enthusiasts.

PCGS# 8679. NGC ID: 265H.

From the Fairmont Collection - Athenae Set.



4148

1878 MS-61 (PCGS). CAC. Vivid warm yellow-gold color blends with softly frosted luster on both sides of this gorgeous Mint State eagle. Sharply struck and visually appealing with incredible mint flash. Beginning with this issue ten-dollar gold coin production at the Philadelphia Mint increased to levels not seen since before the Civil War. While the 1878 is readily obtainable by the standards of its era, it is scarce when compared to many later-date issues of the type.

PCGS# 8680. NGC ID: 265J.

From the Fairmont Collection - Athenae Set.



4149

1879 AU-58 (PCGS). A beautiful golden-apricot example with a razor sharp strike and full mint luster. Beautifully preserved with only the faintest wisp of wear on the high points, keeping this to a high end AU-58. Circulation strike eagle production at the Philadelphia Mint continued to rise through 1879, the year seeing a mintage of 384,740 pieces. This is not a plentiful issue, however, for the vast majority succumbed to the rigors of commerce. One of the nicest examples we have offered in recent years, this attractively original coin would make a fitting addition to an advanced gold cabinet.

PCGS# 8679. NGC ID: 265H.

From the Fairmont Collection - Athenae Set.

4150

1879-S MS-60 (PCGS). Original honey-apricot surfaces are lustrous and sharply struck throughout. The 1879-S is easily the most readily obtainable San Francisco Mint eagle from the 1870s, although it is a moderately scarce issue when compared to many later dates in the Liberty Head series. The typical example encountered is circulated, and Mint State pieces such as this are in the minority among survivors.

PCGS# 8686. NGC ID: 265R.

From the Fairmont Collection - Athenae Set.



4151

1880-CC AU-53 (PCGS). Seldom do survivors of this issue possess the combination of originality, strong eye appeal and Choice AU quality that define the currently offered Fairmont Collection specimen. Lustrous with pretty golden-honey color, both sides are sharply struck throughout and a delight to behold. The waning fortunes of the Carson City Mint continued into 1880 and the facility did not commence coinage operations until May. However, enough gold bullion was available to allow for a mintage of 11,190 eagles by year's end. This is the highest yearly output for this denomination in Carson City since 1874, and the 1880-CC ranks as one of the more frequently encountered CC-Mint eagles. However, the 1880-CC is only readily obtainable in lower grades through AU-50. High quality Choice AUs, as here, are very scarce, while in Mint State this issue remains a formidable condition rarity.

PCGS# 8688. NGC ID: 265T.

From the Fairmont Collection - Athenae Set.



4152

1880-O Winter-1. AU-53 (PCGS). This is a highly desirable About Uncirculated 1880-O eagle, an issue that is scarce even in well worn condition. Both sides exhibit original warm apricot-gold color. The surfaces are lustrous with a soft frosty texture. Sharply struck with an exceptionally smooth appearance for the assigned grade. Despite once again coming under federal control through Union occupation in 1862, the New Orleans Mint did not return to coin production until 1879. In that year, the facility delivered a sizable number of Morgan silver dollars, along with smaller quantities of eagles and double eagles. Eagle production continued sporadically through 1906, the years 1879 to 1883 each having low mintages that have contributed to the scarcity (if not rarity) of all of these issues. In the case of the 1880-O, only 9,200 coins were struck. We believe that only a few hundred 1880-O eagles have survived, mostly in VF and EF grades. Overlooked by contemporary numismatists, the coins saw considerable commercial use and few AU and Mint State survivors are known.

PCGS# 8689. NGC ID: 265U.

From the Fairmont Collection - Athenae Set.



4153

1880-S MS-63 (PCGS). Significant Choice Mint State quality for this otherwise relatively obtainable San Francisco Mint issue. Bathed in a blend of vivid rose-gold color and billowy mint frost, both sides are exceptionally smooth for an issue that is seldom offered any finer than MS-62. Sharply struck and sure to sell for a strong premium.

PCGS# 8690. NGC ID: 265V.

From the Fairmont Collection - Athenee Set.

4154

1881 MS-63 (PCGS). With full mint luster, a razor sharp strike and premium Choice Mint State preservation, this beautiful example will please even the most discerning gold enthusiasts. With a mintage of 3,877,220 circulation strikes, the 1881 was produced in greater numbers than any other Liberty Head eagle. Thousands of examples were exported and subsequently repatriated from European bank hoards, accounting for the majority of Mint State coins in today's market. The typical Mint State 1881 eagle is heavily abraded from overseas transport, however, and even coins in basal MS-63 can be challenging to locate. This pleasant Choice Mint State example would do justice to an advanced cabinet.

PCGS# 8691. NGC ID: 265W.

From the Fairmont Collection - Athenee Set.



4155

1881-CC AU-55 (PCGS). CAC. Glints of pinkish-rose enliven dominant golden-apricot color on both sides of this richly originally example. It is the sign of the rarity of this mintmarked gold series that the 1881-CC, with just 24,015 pieces produced, ranks among the highest mintage Carson City Mint eagles. In his outstanding reference *The Confident Carson City Coin Collector* (2020), CC-Mint expert Rusty Goe estimates that 375 to 450 examples are extant in all grades. Yet despite the relatively generous population, many 1881-CC eagles in numismatic hands are impaired due to cleaning, damage or other problems. Attractively original survivors, as here, are scarce to rare in all grades and always in demand.

PCGS# 8692. NGC ID: 265X.

From the Fairmont Collection - Athenee Set.



4156

1881-O Winter-1. AU-55 (PCGS). CAC. Rich deep olive and warm orange-honey in color with significant prooflike reflectivity in the fields. Uniformly sharp, remarkably attractive, and with no sizable marks, this coin is undeniably choice for the assigned grade. After the Civil War, the New Orleans Mint did not resume production of the eagle until 1879, and then only in modest quantities. All three of the New Orleans Mint eagles dated 1880 to 1882 are important rarities. The 1881-O is the most elusive issue in this group, and it ranks third in both absolute and high grade rarity among the 16 O-Mint eagles of the Motto type. At the time of striking, collecting coins by mintmark had not yet taken off, therefore very little numismatic notice was paid to this issue. Once the 1881-O eagle found an audience, Mint State examples were generally unavailable, making it a significant condition rarity. The present example is one of perhaps only 275 to 325 coins extant in all grades (per Doug Winter, 2020). Mint State survivors number fewer than 10 coins, and this newcomer from the Fairmont Collection is among the finest realistically obtainable by most collectors.

PCGS# 8693. NGC ID: 265Y.

CAC Stickered Population: 5; 13.

From the Fairmont Collection - Athenee Set.



4157

1881-S MS-63 (PCGS). Vivid pink iridescence gracefully lays overtop intense mint luster on both sides of this smartly impressed, exceptionally well preserved 1881-S eagle. From a generous mintage of 970,000 pieces, survivors of which are plentiful in an absolute sense, yet conditionally rare at the present grade level. None finer have been seen by PCGS.

PCGS# 8694. NGC ID: 265Z.

PCGS Population: 6; 0 finer.

From the Fairmont Collection - Athenee Set.

4158

1882 MS-63 (PCGS). Delightful satin surfaces are also possessed of full striking detail and vivid honey-gold color. Produced in generous numbers (2,324,440 circulation strikes), the 1882 is one of the most plentiful Liberty Head eagles in terms of total number of coins extant. A fair percentage of the mintage found its way overseas in international transactions, repatriations in recent decades providing a sizeable population of Uncirculated coins for today's gold type and date collectors. Premium Choice examples such as this remain scarce, however, and the issue is difficult to acquire any finer.

PCGS# 8695. NGC ID: 2662.

From the Fairmont Collection - Athenee Set.

Stunning Mint State 1882-O \$10 Eagle



4159

1882-O Winter-1. MS-60 (PCGS). CAC. An incredibly attractive piece bathed in vivid golden-olive and pale apricot colors. The richly frosted complexion reveals subtle reflectivity in the fields. Both sides are boldly to sharply struck, especially at the focal features, and remain free of any individual distractions.

The 1882-O is the most frequently encountered New Orleans Mint eagle of the 1880 to 1882 era, although we stress that all three are low mintage rarities. The present example is one of the finest survivors from a 10,820-piece delivery, most of which are

circulated to one degree or another. Of the approximately 350 coins extant, only around 15 to 20 distinct examples are thought to remain in Mint State grades. This piece qualifies as Condition Census and would make an impressive addition to an advanced collection of Liberty Head eagles or New Orleans Mint coinage.

PCGS# 8697. NGC ID: 2664.

PCGS Population: 18; 19 finer (MS-63 finest).

CAC Stickered Population: 4; 5.

From the Fairmont Collection - Athenee Set.



4160

1883-CC AU-50 (PCGS). This boldly to sharply defined example survived a limited stint in active circulation without acquiring so much as a single significant blemish. It retains nearly complete frosty to semi-prooflike luster, the surfaces with delicate pink overtones to dominant honey-orange color. In the first few years of the 1880s, mineral yields in Nevada declined markedly, and not as much precious metal made its way to the Carson City Mint. By 1883, the yields began to surge again when lower-grade ores started to be refined in addition to smaller, somewhat more distant mine operators shipping their bullion to Carson City. Ten-dollar gold production this year began to pick up; 12,000 eagles were produced, all in the month of July, nearly double the number made the previous

year. Like most issues from this rather remote Western mint, the coins entered circulation almost immediately or managed to make their way abroad to be repatriated many decades later. Estimates range from as few as 125 to as many as 350 examples extant in all grades, the tightest and most accurate range being that of 150 to 200 coins put forth by Rusty Goe in 2020. All but perhaps a few dozen of the survivors are at the lower circulated grade levels. The Battle Born specimen, regarded as one the finest for the issue, is only MS-61. This AU-50 will certainly make an impressive addition to any Western gold cabinet.

PCGS# 8700. NGC ID: 2667.

From the Fairmont Collection - Athenee Set.



Condition Rarity 1884-CC Eagle



4161

1884-CC AU-58 (PCGS). CAC. This phenomenal offering is for a fresh, new-to-market 1884-CC eagle, nearly Condition Census for the issue based on the AU-58 grade assigned by PCGS. It is a lovely coin - original olive-honey surfaces with overlying orange-apricot toning, fully struck design elements, and virtually complete mint luster in a softly frosted texture. Attractive for both the issue and the assigned grade, and sure to sell for a strong premium.

The final CC-Mint ten struck prior to 1890, the 1884-CC has a mintage of 9,925 pieces and likely suffered attrition predominantly through domestic circulation in the American

West with limited numbers of coins (mostly worn) finding their way to Europe in later years. Repatriations and other newcomers to today's market tend to be in well circulated grades. The example offered here is a notable exception as it is very close to Mint State. It has come down to us today still fresh and original, and its offering in this sale represents a significant opportunity for the collector of condition rarity Carson City Mint gold coinage.

PCGS# 8704. NGC ID: 266B.

From the Fairmont Collection - Athenee Set.

4162

1887-S MS-62 (PCGS). This smartly impressed, fully defined example makes a lovely appearance due to the originality of the vivid rose-orange color that flashes both sides. With hundreds of low end Mint State coins found in European bank hoards in recent decades, the 1887-S is one of the more plentiful Liberty Head eagles from the 1880s. This is an uncommonly well preserved example at the BU grade level, however, and one that will appeal to discerning gold enthusiasts.

PCGS# 8711. NGC ID: 266J.

From the Fairmont Collection - Athenee Set.

4163

1888-O Winter-1. AU-55 (PCGS). Frosty to semi-prooflike surfaces with an impressively smooth appearance for the assigned grade. Handsome medium gold color with a tinge of orange-olive also evident. Thanks to the repatriation of a fair number of examples from foreign bank hoards, the 1888-O is one of the most available New Orleans Mint eagles in today's market. It is still a conditionally challenging issue, however, and with so few coins certified finer than MS-62 this premium quality AU-58 example is sure to appeal to quality conscious gold enthusiasts.

PCGS# 8713. NGC ID: 266L.

From the Fairmont Collection - Athenee Set.



4164

1888-S MS-64 (PCGS). CAC. Gorgeous pinkish-apricot surfaces are sharply struck with a fully frosted finish. A relatively common issue by 1880s Liberty Head eagle standards, the 1888-S is obtainable with ease in grades through MS-62 thanks to the discovery of many examples in foreign bank hoards. Few Choice Uncirculated pieces have surfaced over the years, keeping Choice Mint State examples scarce and nonexistent in Gem. Outstanding quality and eye appeal for the advanced gold enthusiast.

PCGS# 8714. NGC ID: 266M.

CAC Stickered Population: 7; 0.

From the Fairmont Collection - Athenee Set.



4165

1889-S MS-64 (PCGS). Satiny orange-apricot surfaces are sharply struck throughout and uncommonly smooth in a survivor of this conditionally challenging issue. With a generous mintage of 425,400 pieces and a good rate of survival in European bank hoards, the 1889-S is one of the more readily obtainable 1880s eagles, at least in

lower grades through MS-63. This premium quality near-Gem would make a fitting addition to an advanced gold cabinet.

PCGS# 8716. NGC ID: 266P.

From the Fairmont Collection - Athenae Set.

Sharp Uncirculated 1890-CC Eagle



4166

1890-CC MS-61 (PCGS). CAC. Gorgeous golden-orange surfaces are fully lustrous with a lovely, satin to softly frosted texture. The striking detail is full throughout, and both sides are exceptionally well preserved and nearly Choice Mint State in quality.

Ten-dollar eagle production resumed at the Carson City Mint in 1890 after a hiatus of five years. The 1890-CC has a mintage of 17,500 pieces, but thanks to an above average rate of

survival it is one of the more frequently encountered issues in this mintmarked gold series. We believe that fewer than 1,000 coins are extant in all grades, however, a small total given the popularity of Carson City Mint coinage in today's market. The Mint State population is even smaller still with Rusty Goe (2020) estimating just 150 to 187 coins at that level.

PCGS# 8718. NGC ID: 266S.

From the Fairmont Collection - Athenae Set.



4167

1891-CC MS-62 (PCGS). CAC. With vivid golden-apricot color to fully impressed, highly lustrous surfaces, this is an outstanding Uncirculated type candidate from the Carson City Mint portion of the Liberty Head eagle series. 103,732 eagles were struck at the Nevada coinage facility in 1891 and, unlike for many issues in this mintmarked gold series, thousands were exported to Europe. Repatriations beginning in the second half of the 20th century have swelled the Mint State population to upward of 2,300 coins (per Rusty Goe, 2020). Most of these grade no finer than MS-62, at which levels the 1891-CC is a mainstay of Mint State gold type sets and CC-Mint collections. Given the scarcity of examples in MS-63 (the 1891-CC is rare any finer), this premium quality BU example is sure to have no difficulty finding its way into an advanced cabinet.

PCGS# 8720. NGC ID: 266U.

From the Fairmont Collection - Athenee Set.

4168

1892 MS-63 (PCGS). Frosty rose-gold surfaces are sharply struck with solid Choice Mint State quality. A substantial mintage of 797,480 circulation strikes helps to explain the readily obtainable nature of this popular type issue among 1890s Liberty Head eagles.

PCGS# 8721. NGC ID: 266V.

From the Fairmont Collection - Athenee Set.

Handsome and Smooth 1892-CC Eagle



4169

1892-CC MS-62 (PCGS). CAC. This impressive and conditionally scarce Mint State example possesses full striking detail and bountiful frosty luster. Drenched in honey-gold color adds to the eye appeal.

Ten-dollar gold eagle production at the Carson City Mint remained high in 1892 (40,000 pieces) as the nation continued to churn out large numbers of such pieces to replace those lost to European export. Enough coins have survived that the 1892-CC is now widely regarded as the second most obtainable issue in

this mintmarked gold series. It is, however, far scarcer than the 1891-CC in Mint State. The present offering from the Fairmont Collection is for one of the nicest BU examples that we have ever handled. It is a coin fit for inclusion in the finest gold cabinet or CC-Mint collection.

PCGS# 8722. NGC ID: 266W.

PCGS Population: 24; 5 finer (single MS-64 finest).

CAC Stickered Population: 2; 0.

From the Fairmont Collection - Athenee Set.



4170

1892-O Winter-1. MS-62 (PCGS). Handsome medium golden-honey surfaces are boldly to sharply struck with full, soft mint luster. The first New Orleans Mint eagle produced since 1888, the 1892-O is more obtainable than a mintage of 28,688 pieces might imply.

PCGS# 8723. NGC ID: 266X.

From the Fairmont Collection - Athenae Set.



4171

1893 MS-64 (PCGS). CAC. Flashy mint luster rotates with ease on both the obverse and reverse. Naturally dressed in apricot yellow, complimenting the razor sharp strike normally found on this attractive issue.

PCGS# 8725. NGC ID: 266Z.

From the Fairmont Collection - Athenae Set.

Historic Final Year 1893-CC \$10 Gold



4172

1893-CC AU-58 (PCGS). This beautiful coin really needs to be seen to be appreciated. The surfaces are exceptionally well preserved for the assigned grade with hardly any marks to note. Intensely lustrous with a frosty texture, along with a razor sharp strike and warm honey-rose color.

Only 14,000 eagles were struck during the final year of coinage operations at the Carson City Mint. Unlike the 1891-CC, for which a fair number of examples found their way into overseas shipments of United States gold coins, the 1893-CC seems to have followed the usual path for Carson City Mint gold coinage: domestic circulation in the American West. Indeed, the typical example offered in old time collections was well worn in grades such as VF. Modern repatriations from foreign

bank hoards have yielded relatively few 1893-CC eagles; the issue remains scarce in About Uncirculated condition and rare in Mint State. In his excellent reference *The Confident Carson City Coin Collector* (2020), Carson City Mint expert Rusty Goe estimated that only 15 to 19 different examples can be accounted for in all Uncirculated grades. At the near-Mint level, the Fairmont Collection specimen offered here is among the finest realistically obtainable for most numismatists. It is ideally suited for inclusion in an advanced collection of CC-Mint or Liberty Head gold.

PCGS# 8726. NGC ID: 2672.

From the Fairmont Collection - Athenae Set.



4173

1893-O Winter-1. AU-55 (PCGS). Lively medium golden-wheat surfaces are sharply defined throughout with nearly full mint luster. Thanks to the discovery and repatriation of hundreds of examples that had been held in European bank reserves since before World War I, the 1893-O is a far more obtainable issue in the finer circulated and Mint State grades than a limited mintage of 17,000 pieces might imply. This beautiful Choice AU is sure to please.

PCGS# 8727. NGC ID: 2673.

From the Fairmont Collection - Athenee Set.

4174

1894 MS-63 (PCGS). CAC. Strong eye appeal to note on this flashy and lustrous gold eagle. Sharp in strike and natural in color, this is a perfect opportunity to add a piece of the impressive Fairmont hoard to your collection!

PCGS# 8729. NGC ID: 2675.

From the Fairmont Collection - Athenee Set.

4175

1895 MS-62 PL (PCGS). Both sides are sharply struck throughout and bathed in a blend of vivid honey-apricot color and lively mint luster. While Mint State 1895 eagles are plentiful in an absolute sense, certified Prooflike examples such as this are exceedingly rare.

PCGS# 88732. NGC ID: 2678.

PCGS Population: 6; 1 finer in this category (single MS-63 PL finest). CAC Stickered Population: 2; 0.

From the Fairmont Collection - Athenee Set.

4176

1895-O Winter-1. MS-61 (PCGS). CAC. Handsome, fully original golden-apricot color blends with lovely mint luster on both sides of this conditionally scarce example. The strike is sharp to full in virtually all areas, and the surface preservation is superior for a survivor of this challenging issue. Several sizable hoards from European banks have made the once scarce 1895-O eagle relatively obtainable in AU and lower Mint State grades. The present example is about as nice as they come for a survivor of this 98,000-piece mintage, with the certified populations dwindling rapidly at the higher mint state levels.

PCGS# 8733. NGC ID: 2679.

From the Fairmont Collection - Athenee Set.

4177

1897 MS-63 (PCGS). Abundant satin luster mingles with rich orange-gold color on both sides of this smartly impressed example. Although the mintage for this issue was slightly north of a million pieces, surviving examples drop off significantly above the Choice Uncirculated grade level. Sure to appeal to astute gold collectors.

PCGS# 8737. NGC ID: 267D.

From the Fairmont Collection - Athenee Set.

4178

1899 MS-64 (PCGS). A handsome golden-orange, near-Gem example fit for the discerning type or date collector. Fully struck with bountiful satin luster.

PCGS# 8742. NGC ID: 267J.

From the Fairmont Collection - Athenee Set.

4179

1899-O Winter-3. MS-61 (PCGS). CAC. Lustrous satin to softly frosted surfaces are enhanced by wonderfully original color in warm medium golden-apricot. The 1899-O is the rarest New Orleans Mint eagle struck after 1883, with a mintage of just 37,047 pieces. Mint State survivors are scarce with the typical piece in the MS-60 to MS-62 grade range. Most Uncirculated 1899-O eagles extant are repatriations from foreign bank hoards that returned to the United States beginning in the mid 20th century. Since the vast majority of U.S. gold coins shipped overseas were roughly handled, this issue is a significant condition rarity at and above the MS-63 grade level. With superior quality at the PCGS MS-61 grade level, the current Fairmont specimen would serve with distinction in an advanced numismatic cabinet.

PCGS# 8743. NGC ID: 267K.

From the Fairmont Collection - Athenee Set.



4180

1899-S MS-63 (PCGS). CAC. Highly lustrous satin to softly frosted surfaces are fully struck with vivid, original deep golden-honey color. The most plentiful San Francisco Mint eagle from the mid to late 1890s, the 1899-S is still scarce when compared to such truly common Liberty Head issues as the 1901 and 1901-S. Finer than the typically offered survivor in MS-61 or MS-62, this impressive Choice Uncirculated example belongs in an advanced gold cabinet.

PCGS# 8744. NGC ID: 267L.

From the Fairmont Collection - Athenae Set.

4181

1902-S MS-62 (PCGS). This is a simply beautiful BU example with smooth mint luster to vivid, visually appealing surfaces. Trailing only the 1901-S, the 1902-S is the most plentiful San Francisco Mint Liberty Head eagle in numismatic circles. A splendid opportunity for the type or date set collectors.

PCGS# 8751. NGC ID: 267U.

From the Fairmont Collection - Athenae Set.



4182

1903 MS-64 (PCGS). Softly frosted in finish with a razor sharp strike, this lovely coin is further enhanced by original honey-gold color. Upon close observation under a loupe, as-made die polish lines are apparent, dressing this example in prooflike qualities and an early die state sharpness. A lower mintage (125,830 circulation strikes) 20th century Liberty Head eagle, the 1903 is actually relatively obtainable in today's market. Many examples have been located in foreign bank hoards and repatriated to the United States in recent decades. Even so, this issue remains rare in grades above the basal MS-64 level, the present near-Gem seemingly earmarked for inclusion in a high quality collection of this challenging classic gold series.

PCGS# 8752. NGC ID: 267V.

From the Fairmont Collection - Athenae Set.

4183

1903-O Winter-1. AU-58 (PCGS). Smartly impressed with bountiful, bright satin luster and warm, original, golden-olive color. Though the 1903-O is the most plentiful New Orleans Mint eagle, the issue is scarce when compared to common Philadelphia and San Francisco Liberty Head issues from the late 19th and early 20th centuries.

PCGS# 8753. NGC ID: 267W.

From the Fairmont Collection - Athenae Set.



4184

1904-O Winter-1. AU-58 (PCGS). CAC. An attractive eagle, displaying honey-orange color with a tinge of pale apricot iridescence. Both sides exhibit softly frosted luster that includes some satiny qualities. Sharply struck. This is the second most obtainable New Orleans Mint eagle, trailing only the 1903-O, and enough examples have been repatriated from foreign bank hoards that the collector should have no difficulty locating a nice Choice About Uncirculated or Uncirculated coin in grades of AU-55 through MS-62. Few such pieces, however, deliver the undeniable originality and strong eye appeal of this Fairmont Collection specimen. It represents a noteworthy bidding opportunity for the astute gold collector.

PCGS# 8756. NGC ID: 267Z.

From the Fairmont Collection - Athenae Set.

4185

1905 MS-62 (PCGS). CAC. A handsome honey-apricot example with a sharp strike and full mint frost to both sides. Although relatively easy to obtain in lower Mint State grades, the 1905 is far scarcer than the truly common Liberty Head eagles from the 20th century. Wonderfully original Choice examples such as this can be particularly elusive, confirming the significance of this offering for gold enthusiasts.

PCGS# 8757. NGC ID: 2682.

From the Fairmont Collection - Athenae Set.



4186

1906-D MS-64 (PCGS). CAC. Frosty rose-gold surfaces with a full strike and strong eye appeal. The 1906-D is the first Denver Mint eagle, and has a generous mintage of 981,000 pieces. Enough Uncirculated coins have been located in foreign bank reserves that the 1906-D is available in grades up to and including MS-64, but is challenging any finer. This lovely Choice example would make an equally impressive addition to a mintmarked gold type set or specialized Liberty Head eagle collection.

PCGS# 8760. NGC ID: 2685.

From the Fairmont Collection - Athenae Set.



4187

1906-O Winter-1. MS-61 (PCGS). Natural honey-gold color blankets on both sides of this lustrous and smartly impressed example. The 1906-O is the final New Orleans Mint eagle, and the penultimate gold issue from this Southern coinage facility (the final is the 1909-O Indian half eagle). It is among the scarcer New Orleans Mint tens of the Motto design type, although locating an example in the MS-60 to MS-62 grade range should prove fairly easy under normal market conditions. Offering excellent value, this handsome piece will appeal to both New Orleans Mint specialists and advanced gold enthusiasts.

PCGS# 8761. NGC ID: 2686.

From the Fairmont Collection - Athenee Set.

4188

1907 Liberty. MS-64 (PCGS). Vivid orange-gold surfaces with a silky smooth appearance to frosty surfaces. Sharply struck throughout, this is an exceptionally well preserved example of an otherwise plentiful issue. The 1907 is the final Philadelphia Mint issue in the Liberty Head eagle series. The circulation strike mintage is a generous 1,203,899 pieces, thousands of which were shipped to European countries, where they remained until repatriated beginning in the decades after World War II. With the typical survivor grading no finer than MS-64, this conditionally scarce Gem represents a significant find for the advanced gold type or date collector.

PCGS# 8763. NGC ID: 2688.

From the Fairmont Collection - Athenee Set.

INDIAN EAGLES



4189

1908-D No Motto. MS-62 (PCGS). Lovely honey-gold color blends with appealing mint luster on both sides of this attractively original example. The conditionally challenging 1908-D No Motto is scarce to rare in all Mint State grades despite a fairly generous mintage of 210,000 pieces. A little recognized fact about this issue is that it is the only branch mint Indian eagle with the mintmark positioned above the end of the branch on the reverse. For all other Denver and San Francisco mint issues of this type the mintmark is located in front of the arrow heads.

PCGS# 8854. NGC ID: 28GH.

From the Fairmont Collection - Athenee Set.

4190

1908-D Motto. MS-62 (PCGS). An attractive example of this transitional type with warm rose-gold surfaces. Sharply struck and uncommonly smooth for the assigned grade level. Initially, when the No Motto Denver Mint coins were struck, the D mintmark was very broad and boldfaced, and located above the leaves of the branch at the same angle as the rim in that area. When the Motto was added, the mintmark placement was lowered to near the end of the fasces below the leaves, where it remained for the duration of the series. Enough low end Mint State 1908-D Motto eagles are extant to satisfy demand from less discerning collectors. This premium coin from this Fairmont offering is sure to see spirited bidding among discerning 20th century gold enthusiasts.

PCGS# 8860. NGC ID: 28GK.

From the Fairmont Collection - Athenee Set.



4191

1909 MS-64 (PCGS). Warm and inviting yellow-gold surfaces are intensely lustrous with a bold to sharp strike throughout the design. Although readily obtainable in an absolute sense, the 1909 is one of the scarcer Philadelphia Mint issues among circulation strike Indian eagles. This attractive MS-64 represents the finest realistically obtainable for most gold enthusiasts in today's market, give the rarity of Gem and Superb Gem survivors.

PCGS# 8862. NGC ID: 28GM.

From the Fairmont Collection - Athenae Set.



4192

1909-S AU-50 (PCGS). CAC. Lustrous AU surfaces are well defined overall with handsome pinkish-honey color.

PCGS# 8864. NGC ID: 28GP.

From the Fairmont Collection - Athenae Set.



4193

1910 MS-64 (PCGS). CAC. Lovely medium honey-rose color throughout, both sides also sporting sharp striking detail and billowy mint luster. As one of the more frequently encountered Indian eagles, the 1910 is popular with Mint State gold type collectors seeking to avoid the truly common issues in this series (read: 1926 and 1932).

PCGS# 8865. NGC ID: 28GR.

From the Fairmont Collection - Athenae Set.



4194

1911-D EF-45 (PCGS). Strong luster and remaining detail, exceptionally choice for the assigned grade. Deep honey-gold color with glints of vivid reddish-rose also very much in evidence on both sides of this attractive EF example. With a limited mintage of 30,100 coins, the 1911-D is one of the key date issues in the circulation strike Indian eagle series.

PCGS# 8869. NGC ID: 28GU.

From the Fairmont Collection - Athenae Set.



4195

1912 MS-63 (PCGS). Handsome golden-apricot color with a tinge of pale pink overtone evident as the surfaces rotate under a light. Lustrous and satiny with a sharp strike to boot. The mintage of 405,000 pieces produced enough 1912 eagles for collectors today in most grades, but if an example in higher Mint State grades is required, there certainly are not many to go around.

PCGS# 8871. NGC ID: 28GW.

From the Fairmont Collection - Athenae Set.



4196

1913 AU-58 (PCGS). CAC. Virtually Uncirculated, this example shows complete luster with only a few trivial handling marks to note. Handsome honey-apricot surfaces are considerably lustrous with generally sharp striking detail. Sure to see strong bidding when this lot crosses the auction block.

PCGS# 8873. NGC ID: 28GY.

From the Fairmont Collection - Athenae Set.



4197

1914-D AU-58 (PCGS). CAC. Highly lustrous rose-gold surfaces are sharply struck with full mint frost. Only a wisp of wear on the high points, presenting this example as extremely choice at the assigned grade level. Wonderful choice for the mintmarked gold type collector.

PCGS# 8876. NGC ID: 28H3.

From the Fairmont Collection - Athenee Set.



4198

1915 MS-63 (PCGS). CAC. Frosty wheat-gold surfaces are fully struck with billowy mint luster. A lovely Choice Mint State survivor from a mintage of 351,000 circulation strikes that would make an excellent addition to a high grade gold type or date set.

PCGS# 8878. NGC ID: 28H5.

From the Fairmont Collection - Athenee Set.



4199

1916-S AU-58 (PCGS). A pretty pinkish-honey example with sharp striking detail and billowy mint luster. Pleasingly smooth for the assigned grade, with the only mark observed located on the obverse rim between Stars 1 and 2. Beautifully presented and ready to be integrated into a mintmarked Indian eagle collection.

PCGS# 8880. NGC ID: 28H7.

From the Fairmont Collection - Athenee Set.



4200

1926 MS-64 (PCGS). With a sharp strike, billowy mint luster and vivid rose-gold patina, this beautiful Indian eagle would fit comfortably into any Choice Mint State type or date set.

PCGS# 8882. NGC ID: 28H9.

From the Fairmont Collection - Athenee Set.



4201

1932 MS-64 (PCGS). Incredibly flashy, this very attractive near-Gem is dressed in light golden-apricot color throughout. Both sides are satiny and free of any significant distractions. The penultimate year for the denomination and for circulating gold of all denominations, the 1932 eagle is the most available of the later issues. A rather staggering mintage of 4,463,000 pieces were struck this year, but most were soon melted and doubtless only a fraction survive today. A considerable number of coins are known in Mint State, though almost all are well below Gem. This PCGS MS-64+ example is a scarce and significant offering and represents a standout opportunity for advanced Indian eagle collections.

PCGS# 8884. NGC ID: 28HB.

From the Fairmont Collection - Athenee Set.

DOUBLE EAGLES

LIBERTY HEAD DOUBLE EAGLES

Popular First-Year Liberty Head Double Eagle**4202**

1850 AU-58 (PCGS). A beautiful and conditionally scarce survivor from this popular first year Liberty Head \$20 issue. Sharply defined for the grade, featuring a soft mix of orange and vivid yellow-gold color. Attractive and exceptionally well composed for a Type I double eagle at the AU level of preservation. The 1850 is the first regular issue double eagle from the Philadelphia Mint. This denomination, the highest that the United States Mint has ever produced for circulation, was authorized by the Act of March 3, 1849, to serve as a storehouse and convenient medium of exchange for the vast quantities of gold discovered and mined during the California Gold Rush. Indeed, during the earliest years of the double eagle series unprecedented quantities of gold were shipped from California to the eastern United States to be minted into coins at the Philadelphia and, to a lesser extent, New Orleans mints.

Using the Liberty Head design by Chief Engraver James Barton Longacre, the Philadelphia Mint produced 1,170,261 circulation strike double eagles in 1850. This issue saw extensive commercial use with worn survivors in grades such as VF and EF readily available in numismatic circles. Persistent buyers will usually be able to locate an attractive AU-50 or AU-53 without too much difficulty, but beginning at the AU-55 grade level the conditionally challenging nature of this issue comes to the fore. The present coin is a fitting opening to the double eagle offerings in the current installment of the Fairmont Collection. It will surely generate considerable interest among advanced gold collectors.

PCGS# 8902. NGC ID: 268E.

From the Fairmont Collection - Athenae Set.



Historic Inaugural 1850-O Double Eagle



4203

1850-O Winter-3. EF-45 (PCGS). This is a particularly desirable example of this historic first year issue that will appeal to both double eagle enthusiasts and New Orleans Mint specialists. Wonderfully original color blankets both sides, and there is ample remaining luster. Boldly to sharply defined overall with superior quality and eye appeal for this conditionally challenging issue.

The perennially popular 1850-O is the premier double eagle from the Louisiana branch mint. A mintage of 141,000 pieces for this issue is considerably lower than the 1,170,261-coin mintage reported for the Philadelphia Mint's circulation strike delivery of the year. This began a trend that would continue throughout the early New Orleans Mint double eagle series of 1850 to 1861. While the vast quantities of gold that flowed east from California provided the bullion for double eagle coinage at both the Philadelphia and New Orleans mints, the majority of

this precious metal found its way to the Northeast rather than the Deep South.

The 1850-O is one of the more challenging early date New Orleans Mint double eagles to collect. Survivors are rarer than those of the 1851-O and 1852-O issues, and most are well worn in grades such as VF or EF. As with the Philadelphia Mint's issue of 1850, the 1850-O saw extensive use in domestic circulation, primarily in regions west of the Mississippi River where gold coins were a preferred medium of exchange. Other examples were exported, primarily to London, where they were eventually melted. With its first year status resulting in particularly strong demand among mintmarked gold type collectors and New Orleans Mint enthusiasts, this impressive Choice Extremely Fine 1850-O double eagle is sure to see spirited bidding at auction.

PCGS# 8903. NGC ID: 268G.

From the Fairmont Collection - Athenee Set.



4204

1851 AU-58 (PCGS). CAC. This lovely example is impressively sharp in striking detail, both sides also exhibiting originally preserved surfaces and attractive mint luster. Minimally marked for the assigned grade, this coin would serve with distinction in any gold cabinet. Large shipments of gold bullion from the rich fields of California continued to flow to the economic centers of the Northeast in 1851, the Philadelphia Mint achieving the highest mintage in the Liberty Head double eagle series prior to 1861 with 2,087,155 circulation strikes produced that year. Much of this bullion made the long journey from California to the Northeast by steamer south from San Francisco through the Pacific Ocean, then by land across the Isthmus of Panama, and finally by steamship once again

through the Atlantic Ocean to New York City. Although primarily used in domestic circulation at the time of issue, some portion of the mintage for the 1851 found its way overseas years later in banking transactions. Numerous examples of the date came back to the United States beginning in the mid-20th century through the diligence of coin dealers such as Paul Wittlin in the 1940s, James F. Kelly in the 1950s and, in later years, Ron Gillio, David Akers, and others who located them in Europe or South America. Today, a premium Choice AU 1851 double eagle such as this is a highly desirable coin, especially for gold type purposes.

PCGS# 8904. NGC ID: 268H.

From the Fairmont Collection - Athenee Set.

Premium Choice AU 1851-O \$20 Gold



4205

1851-O Winter-1. AU-58 (PCGS). Inviting olive-gold surfaces are fully original with superior eye appeal in a lightly circulated Southern gold coin from the pre-Civil War era. Striking detail is expectably bold for the issue, and most design elements are actually sharply to fully defined. Predominantly frosty in texture with luster boldly stretching across both sides. One of the nicest 1851-O double eagles that we have handled in recent years, especially at the Choice AU level of preservation, this coin is sure to sell for a premium bid.

After a modest mintage of 141,000 pieces in 1850, the New Orleans Mint increased double eagle output to 315,000 coins in 1851. Clearly more gold from California reached the Crescent

City in the latter year, the 1851-O actually boasting the highest mintage among New Orleans Mint double eagles. Perhaps not surprisingly, this is the most frequently encountered double eagle in numismatic circles. Survivors are scarce in an absolute sense, however, and particularly relative to those of many Philadelphia Mint issues of the era such as the 1851, 1852 and 1853. Fewer than 750 coins are believed extant, most of which are in circulated grades through Choice EF. This handsome piece would serve as a highlight in an advanced Liberty Head double eagle set or specialized collection of New Orleans Mint coinage.

PCGS# 8905. NGC ID: 268J.

From the Fairmont Collection - Athenae Set.



4206

1852 MS-60 (PCGS). Lovely deep golden-honey color and pleasing mint luster blanket both sides, the surfaces of which are uncommonly smooth for both the issue and the assigned grade. A sharp to full strike adds to the appeal of this premium quality example. The mintage for the circulation strike 1852 double eagle is 2,053,026 pieces. As with most early Philadelphia Mint double eagles, the quantity struck reflects the huge influx of gold from the California gold fields that was shipped to the Northeast beginning in 1849, then growing considerably larger with each passing year. The Philadelphia mintages would begin to lessen in size, however, after the opening of the mint at San Francisco in 1854, although not to the same extent

as in New Orleans. Most 1852 double eagles remained in the United States and were used in domestic commerce, though many were sent overseas years later, by which time the coins had already acquired considerable wear. Today's research suggests that only 50 to 100 different examples can be accounted for in Mint State, with most of the known survivors at the lower end of the grading scale. Indeed, even a coin in MS-60 represents a significant find in today's market. This offering from the phenomenal Fairmont Collection represents a significant bidding opportunity for the astute numismatist.

PCGS# 8906. NGC ID: 268K.

From the Fairmont Collection - Athenae Set.



Exceptional AU 1852-O Liberty Head Twenty



4207

1852-O Winter-1. AU-53 (PCGS). Handsome, fully original surfaces with a tinge of light iridescence. Both sides are boldly defined for the New Orleans Mint with abundant luster. Impressively smooth for an early date New Orleans Mint gold coin that saw light commercial use, and sure to sell for a strong premium.

The New Orleans Mint was the only Southern mint to produce the double eagle and only did so in modest quantities using gold from California. 190,000 examples of the denomination were struck there in 1852, making it the second largest mintage for an O-Mint double eagle. These coins saw use throughout the South and the Atlantic Seaboard and seem to have only infrequently been shipped abroad in international trade. One of the most available of all the O-Mint double eagles, the 1852-O can still be a challenge for the discerning

specialist. Estimates vary on the number of surviving specimens, most likely in the range of 1,500 to 1,750 pieces, almost all of which are in mid-level circulated states of preservation. No vast quantities have so far been found in repatriated hoards, though several have appeared from such holdings. A few have been found in the S.S. *Central America* and S.S. *Republic* treasures, but these have not substantially augmented the supply. Above EF, this issue is quite scarce and with fewer than two dozen different Mint State examples believed extant, appealing AU specimens - rare in their own right - are in constant demand from double eagle collectors and Southern gold specialists.

PCGS# 8907. NGC ID: 268L.

From the Fairmont Collection - Athenae Set.



4208

1853 MS-60 (PCGS). Beautiful honey-gold surfaces are wonderfully original with a full endowment of softly frosted luster. Boldly to sharply struck. The Philadelphia Mint's output of double eagles in 1853 fell somewhat from the previous year, resulting in a mintage of 1,261,326 circulation strikes. Some portion of this mintage went overseas in later years, primarily to London, with many such pieces returning to the United States after World War II. Despite third party certification data that suggests otherwise - undoubtedly due to

multiple resubmissions - we believe that perhaps as few as 50 to 75 different Mint State 1853 double eagles can be accounted for today. This is a remarkably limited total considering the "common date" status this issue has in numismatic circles. Obviously, the 1853 is far more elusive in Mint State than the relatively generous mintage suggests. A find for the astute double eagle enthusiast.

PCGS# 8908. NGC ID: 268M.

From the Fairmont Collection - Athenae Set.

Uncommonly Well Preserved 1853-O Double Eagle



4209

1853-O Winter-1. AU-50 (PCGS). CAC. Offered is an important coin for advanced double eagle or New Orleans Mint enthusiasts, as relatively few 1853-O \$20s survive from the mintage of 71,000 pieces, and very few grade finer than Choice EF. This is a fully About Uncirculated example with vivid, original surfaces that retain a background of mint luster. The strike is impressively sharp throughout the design, with the surfaces displaying only the most trivial rub confirming a short stint in commerce. Virtually all known surviving 1853-O double eagles show some degree of circulation, and finding an example in such a high technical grade as AU-50 usually

requires considerable patience and much persistence. Definitely a find, the present 1853-O is in a grade high enough to attract an advanced specialist, yet it is much less expensive than a Mint State coin would be, if indeed you could find a nice one.

New Orleans Mint double eagles were important in the trade of their day - by steamboat up the Mississippi River connecting to inland cities and towns, and by sea to foreign countries. It is little wonder, then, that issues such as the 1853-O saw intense use, and suffered a high rate of attrition.

PCGS# 8910. NGC ID: 268N.

From the Fairmont Collection - Athenae Set.



4210

1854 Small Date. AU-53 (PCGS). CAC. Rich, original color blends with lovely mint luster on both sides of this boldly to sharply defined example. The year 1854 saw a significant downturn in the number of double eagles struck at Philadelphia with only 757,899 pieces produced. Instead of shipping gold to the East, now the newly inaugurated San Francisco Mint would require bullion for its own use. Two distinct date logotypes were used with small and large numerals. The majority of the coins used the smaller style logotype, making it the most frequently seen of the two varieties. Relatively

available in VF and EF, the issue becomes increasingly challenging at the AU level and above. It is estimated that at most there are 40 to 60 different Mint State specimens extant, a total that places strong collector pressure on premium quality AUs such as this offering from the Fairmont Collection. Often overlooked in favor of the first double eagle issue from San Francisco, a nice 1854 Philadelphia Mint \$20 has much to offer discerning collectors.

PCGS# 8911. NGC ID: 268P.

From the Fairmont Collection - Athenae Set.



Condition Rarity 1854 Large Date \$20



4211

1854 Large Date. AU-58 (PCGS). One of the most significant offerings in the current installment of the fabulous Fairmont Collection, this is a Condition Census example of the elusive 1854 Large Date double eagle. Wonderfully original - characteristic of the coins in this collection - both sides are bathed in a warm, vivid color and virtually full mint luster. Sharply to fully struck throughout, and sure to appeal to astute double eagle collectors. Circulation strike double eagle production at the Philadelphia Mint amounted to 757,899 coins in 1854, a total that was split between Small Date and Large Date varieties. The latter is by far the rarer date style of the issue, and it likely amounts to no more than 10% of the coins extant. According to Q. David Bowers

(2004) only three to five Mint State examples are known, and he describes the 1854 Large Date as "by [far] the rarest Philadelphia Mint double eagle minted up to this point in time." While the number of Uncirculated and Choice AU coins has crept up slightly over the last couple of decades, the variety remains a formidable condition rarity at these levels. We anticipate strong bidder competition for this highly significant offering from the Fairmont holdings.

PCGS# 98911. NGC ID: 268S.

PCGS Population: 25; 12 finer (single MS-64+ finest).

From the Fairmont Collection - Athenee Set.



4212

1855-S AU-55 (PCGS). A lovely example of this popular early San Francisco Mint double eagle. Boldly struck with strong eye appeal, the surfaces are adorned with exceptionally original color. The level of preservation is superior to that seen in the typical survivor of this issue with considerable luster remaining. Double eagle enthusiasts and Gold Rush collectors alike are sure to compete vigorously for the honor of acquiring this significant condition rarity. The San Francisco Mint struck 879,675 double eagles in 1855, as production of double eagles was in high gear owing to the continuing influx of metal from the region's gold fields. The mintage of the 1855-S, in fact, is more than six times that of 1854, when the San Francisco Mint was getting started and gaining speed. Most examples of this issue were used in commerce on the West Coast.

PCGS# 8916. NGC ID: 268X.

From the Fairmont Collection - Athenee Set.



4213

1856 AU-50 (PCGS). CAC. This pretty golden-honey example is crisply impressed with razor sharp striking detail throughout the design. Lustrous with a softly frosted texture and superior eye appeal at the assigned grade level. The mintage for this early San Francisco Mint issue is 1,189,750 pieces, up more than 300,000 coins from the previous year. Most Mint State 1856-S double eagles encountered in today's market are from the S.S. *Central America* shipwreck, which treasure included 1,085 examples, hundreds of which are Uncirculated. Circulated survivors number 1,750 to 2,500 coins (per Bowers, 2004), Choice AUs such as this also enjoying strong demand for high grade type and date purposes.

PCGS# 8917. NGC ID: 268Y.

From the Fairmont Collection - Athenee Set.



4214

1856-S MS-60 (PCGS). A gorgeous example of this popular San Francisco Mint issue with quality superior to the typically offered Mint State coin salvaged as part of the S.S. *Central America* treasure. Richly original color dominates the complexion, enhanced by full mint luster. The surfaces are impressively smooth for both the issue and the assigned grade. Boldly to sharply struck with outstanding eye appeal and extraordinary numismatic desirability. Though nearly 1.2 million examples of this issue were produced, survivors are surprisingly scarce in Mint State. The recovery of 1,085 examples on

the wreck of the S.S. *Central America* somewhat increased availability, though less than 500 pieces are likely to exist across all Uncirculated grades. The present offering is from an entirely different source and ranks among the most attractive examples of this desirable Type I Liberty Head issue available to today's discerning double eagle enthusiasts.

PCGS# 8919. NGC ID: 2692.

From the Fairmont Collection - Athenae Set.

Original AU 1857-O Double Eagle A Noteworthy Condition Rarity



4215

1857-O Winter-1. EF-45 (PCGS). CAC. This is an exceptionally attractive, very scarce Choice EF example of an issue that is elusive even in lower circulated grades. Beautiful original color blankets both sides. Ample evidence of a prooflike finish can be seen, reflectivity most pronounced in the protected areas around the devices. Although most survivors of this issue are softly struck, this piece is well produced by early New Orleans Mint standards. Overall detail is bold, and the O mintmark is fully appreciable, if a tad faint. A premium quality coin for both the issue and the assigned grade that stands tall among the highlights in the current offerings from the Fairmont Collection.

The 1857-O and 1858-O are anomalies among New Orleans Mint double eagles from the late 1850s, being the only two issues from that era with mintages in excess of 10,000 coins. For the 1857-O, government records provide a figure of 30,000 pieces struck. This is still a paltry total in an absolute sense, of course, the New Orleans Mint receiving very little gold bullion from California after the San Francisco Mint commenced coinage operations in 1854. Additionally, the Louisiana

facility was closed in the early part of 1857 due to repair work to the building.

The 1857-O is in the fourth rarity tier among New Orleans Mint double eagles, ranking alongside the 1858-O. Examples are elusive in all grades, Douglas Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2020) providing for just 200 to 250 coins extant. Q. David Bowers takes a stricter approach with an estimate of 90 to 150 survivors in his *Guide Book of Double Eagle Gold Coins*, although that reference was published earlier (2004). Both authors are in agreement that fewer than 10 Mint State coins are extant. This is one of our very few offerings at the AU-53 level in recent decades. Interested parties are urged to pursue this coin with vigor for, once it finds its way into another advanced double eagle collection, it may be many years before an example of comparable rarity and quality appears on the market.

PCGS# 8921. NGC ID: 2694.

From the Fairmont Collection - Athenae Set.



4216

1857-S MS-61 (PCGS). CAC. This is a lovely near-Mint survivor with strong and original rose-honey color. Lustrous with a satin to softly frosted texture, a lack of singularly detracting abrasions further enhances already strong eye appeal. A handsome, high grade example of this popular date and mintmark combination in the Type I Liberty Head double eagle series that will offer hours of enjoyment to any specialist.

PCGS# 8922. NGC ID: 2696.

From the Fairmont Collection - Athenee Set.

4218

1858-S AU-53 (PCGS). Soft honey surfaces are originally preserved with sharp to full striking detail and lovely mint luster. The mintage for the 1858-S double eagle is 846,710 pieces, down more than 123,000 coins from the 1857-S tally. Though this issue has been represented in just about every major double eagle collection ever to cross the auction block, the typical example has been in worn condition. The 1858-S is a significant condition rarity in Mint State with only a few dozen examples known. As such, we anticipate keen interest in this premium quality Choice AU among astute double eagle collectors.

PCGS# 8925. NGC ID: 2699.

From the Fairmont Collection - Athenee Set.

4217

1858 AU-53 (PCGS). CAC. The lustrous and vivid surfaces of this coin are remarkably well preserved in a survivor of this scarce, conditionally challenging Type I double eagle issue. The strike is sharp, luster nearly full, and the eye appeal is strong. The mintage for this issue was just 211,714 pieces, down more than 227,000 pieces from the previous year's tally at the Philadelphia Mint. Even circulated examples are scarce for an 1850s double eagle, and we estimate that some 900 to 1,200 examples are extant. The present piece is a superior Choice AU and destined for an advanced gold cabinet, where it will surely be a highlight.

PCGS# 8923. NGC ID: 2697.

From the Fairmont Collection - Athenee Set.

4219

1859-S AU-58 (PCGS). This fully original example is bathed in a pleasantly original golden-apricot color. Boldly struck with nearly full luster. The mintage for the 1859-S double eagle was down more than 200,000 pieces from the previous year. The high grade rarity of this issue is nearly unknown outside of the field of specialized double eagle collectors for the 1859-S has not been represented in any significant hoards, either shipwreck treasures or repatriations from foreign holdings. While the *S.S. Republic* did yield 67 1859-S double eagles, only one of those coins has been designated as Mint State. Choice About Uncirculated examples are also scarce, confirming the important bidding opportunity that this offering represents.

PCGS# 8928. NGC ID: 269C.

From the Fairmont Collection - Athenee Set.



4220

1860 AU-58 (PCGS). This richly original example exhibits handsome color on lustrous, satin to softly frosted surfaces. Boldly defined and worthy of serious bidder consideration. The Philadelphia Mint produced 577,670 circulation strikes of this denomination in 1860. Q. David Bowers estimated a Mint State population of 40 to 60 different pieces when he wrote his 2004 *Guide Book of Double Eagle Gold Coins* published by Whitman. Since then the recovered treasure from the S.S. *Republic* shipwreck has yielded about 150 more coins, and a few additional pieces seem to have come to light as part of repatriations from foreign bank hoards. Even so, Choice AU and higher condition coins of this issue remain scarce to the demand that such pieces receive among today's advanced gold collectors.

PCGS# 8929. NGC ID: 269D.

From the Fairmont Collection - Athenae Set.



4221

1860-S AU-58 (PCGS). CAC. Rich and densely colored surfaces are undeniably original in preservation. Both sides display mint luster throughout and are sharply struck with minimal abrasions for the assigned grade. Federal records indicate that 544,950 double eagles were coined in the San Francisco Mint during 1860. We estimate that 1,500 to 2,500 circulated examples of the 1860-S have survived to the present time, a figure representing less than 1/2 of 1% of the original production figure. Although plentiful by Type I Liberty Head double eagle standards in circulated grades, the 1860-S is typically offered no finer than EF, although the persistent buyer should be able to acquire an AU-50 or AU-53 under normal market conditions. Premium AU examples such as this are legitimately scarce and, given the rarity of the 1860-S in Mint State, such pieces represent a significant find for the astute gold collector.

PCGS# 8931. NGC ID: 269F.

From the Fairmont Collection - Athenae Set.



4222

1861 MS-62 (PCGS). CAC. This lovely double eagle is smartly impressed with razor sharp to full striking detail throughout the design. Original surfaces are beautifully colored and highly lustrous with a bold satin to softly frosted finish. It will be equally well suited for a high quality type set or advanced Liberty Head double eagle collection. With 2,976,453 pieces produced, the 1861 has the highest mintage of any pre-1904 double eagle, achieved to help fund the Union war effort on the outbreak of armed conflict with the South. Prior to the salvage of shipwreck treasures such as that of the S.S. *Central America*, this was the most available issue of the Type I Liberty Head design. A string of early Union defeats on the battlefield resulted in Northern banks suspending gold specie payments in December 1861. Hoarding began, an activity that probably accounts for most of the several hundred Mint State survivors of this issue. Given the popularity of the Liberty Head double eagle series with today's advanced gold specialists, premium Uncirculated examples such as this are rare from a market availability standpoint. Indeed, we have offered very few 1861 twenties of similar quality and eye appeal over the years. This Fairmont Collection offering is sure to result in spirited bidding among astute collectors.

PCGS# 8932. NGC ID: 269G.

From the Fairmont Collection - Athenae Set.



4223

1863-S AU-55 (PCGS). CAC. Warm honey-gold color and iridescent apricot hues greet the viewer from both sides of this handsome and fully original piece. Frosty in texture with bold to sharp striking detail. The mintage for the 1863-S double eagle is 966,570 pieces, a substantial production figure for the Civil War era. This issue circulated extensively in West Coast commerce at a time when specie had virtually disappeared from day-to-day transactions in the Midwest and the East. Although many were likely exported overseas in later years, survival rates are comparable to most other double eagle issues from the early to mid 1860s. Q. David Bowers estimated a circulated population of 3,500 to 5,000 coins in his 2004 *Guide Book of Double Eagle Gold Coins*, the vast majority of which grade no finer than the lower reaches of AU. This is an upper end example for both the issue and the assigned grade that is sure to sell for a strong premium.

PCGS# 8940. NGC ID: 269R.

From the Fairmont Collection - Athenae Set.



Exceptional Near-Mint 1864 Double Eagle



4224

1864 AU-58 (PCGS). A premium quality Choice AU example of this key date Civil War era gold issue. Lovely honey-orange color blankets both sides, the surfaces near-fully lustrous with strong eye appeal. Bold to sharp in strike and remarkably well preserved.

Federal records report that 204,235 circulation strike double eagles were coined at the Philadelphia Mint during 1864, and due to the continued problem with hoarding - which lasted until late December 1879 - none were used in regular day-to-day transactions in the eastern half of the United States. It seems that many were exported, and to the extent that this happened, most were likely melted into bullion, as examples have not turned up in European bank hoards to any great extent. We estimate a surviving population of between 300 to 450 circulated pieces, most of which grade VF or EF. Dave Bowers, in his study of the

series, estimated a Mint State population of only between three and five pieces. David Akers, writing in 1982, stated: "I have never personally examined a true Mint State piece, and despite the rather numerous auction records, have seen relatively few that could even be graded AU." Jeff Garrett and Ron Guth (2008) commented: "There were 42 examples of the 1864 Philadelphia issue on board the *S.S. Republic*, but this is very small in comparison to the large number of double eagle collectors." Not all of these coins were Uncirculated or choice.

As a non-shipwreck example with superior surface preservation and eye appeal, the Fairmont Collection specimen offered here is one of the most desirable 1864 double eagles available to today's collectors. It will certainly see spirited competition at auction.

PCGS# 8941. NGC ID: 269S.

From the Fairmont Collection - Athenee Set.



4225

1865 AU-58 (PCGS). CAC. Delightful golden-apricot surfaces are lustrous, sharply defined and undeniably original. While the scarcity of the 1865 in Mint State is well known among double eagle enthusiasts, we stress that this issue is also among the more elusive in the Liberty Head series in circulated grades. Q. David Bowers (2004)

provides an estimate of just 800 to 1,200 such pieces, most of which grade no finer than EF-45. A superior example at the assigned grade level, the coin offered here will appeal to advanced gold collectors.

PCGS# 8943. NGC ID: 269U.

From the Fairmont Collection - Athenee Set.

Classic 1866-S No Motto Rarity



4226

1866-S No Motto. EF-45 (PCGS). This richly original and vivid pinkish-honey example presents exceptionally well for a lightly circulated example of this key date San Francisco Mint issue. Appreciable luster remains, and both sides retain bold striking detail to all devices with the exception of a few of the stars around the obverse periphery. Pleasingly smooth, the only mark to note runs from Liberty's earlobe down the bust. An undeniable highlight of our present Fairmont offering, and sure to see spirited bidding among advanced double eagle enthusiasts.

The story of the 1866-S No Motto double eagle starts five years earlier with the outbreak of hostilities after the separation from the Union of the secessionist states. The nation's morale was severely wounded and as an appeal during this time of national crisis, Reverend M.R. Watkinson of Ridleyville, Pennsylvania petitioned Secretary of the Treasury Salmon P. Chase urging the placement of a motto acknowledging "Almighty God in some form in our coins." Approving of this request, Chase instructed the director of the Mint to create designs and prepare patterns with various versions of the motto that he could take to Congress. Congress also thought kindly of the change and on April 22, 1864, they passed a law that specified the addition of the motto IN GOD WE TRUST on the newly created two-cent coin. The following year, Congress instructed that the motto be added to

all gold coins of suitable size - that is, half eagles and larger - starting in 1866. The Philadelphia Mint began preparations in late 1865 for the change to the Motto reverse. The reverse dies were then shipped to San Francisco but because overland transit took more than two months during that era, they did not arrive until March. In the meantime, because the demand for coin, especially the double eagle, was strong on the West Coast, the San Francisco Mint went ahead with production of 1866 half dollars, half eagles, eagles, and double eagles using the older No Motto reverse dies on hand. Once the new dies arrived the old ones were swiftly retired, but not before somewhere around 120,000 No Motto double eagles were struck and released into circulation, where they remained for many years.

This issue suffered a very high attrition rate and now the 1866-S No Motto double eagle is widely considered the second rarest San Francisco Mint issue of this denomination, ranking behind only the legendary 1861-S A.C. Paquet Reverse. The 200 or so known pieces are primarily in VF or EF condition, often with significant impairments or otherwise limit eye appeal. As an uncommonly original and aesthetically pleasing AU, this is an important opportunity for the double eagle collector who demands both rarity and quality.

PCGS# 8945. NGC ID: 269W.

From the Fairmont Collection - Athenae Set.



Low Mintage 1868 Double Eagle



4227

1868 AU-53 (PCGS). Pretty rose-gold surfaces reveal medium gold patina shines alongside luster that boldly flows around the devices. Sharply struck. Only 98,575 circulation strike double eagles were coined at the Philadelphia Mint in 1868, one of the lowest production figures of the 1860s. This amounts to a face value of \$1,971,500. Q. David Bowers in his 2004 *Guide Book of Double Eagle Gold Coins* estimated a surviving Mint State population of just four to seven different pieces. David W. Akers was able to account for just nine listings of Uncirculated

examples in his 1982 survey of more than 400 major auction sales. Indeed, the 1868 is a formidable condition rarity and Mint State coins seldom appear at auction. As such, About Uncirculated examples such as this enjoy strong demand among quality conscious double eagle collectors. Such pieces are rare in their own right, especially with the aesthetically appealing surfaces offered here.

PCGS# 8953. NGC ID: 26A3.

From the Fairmont Collection - Athenee Set.

Handsome Mint State 1869 \$20 Gold Rarity



4228

1869 MS-61 (PCGS). An original and attractive example with handsome color to lustrous, frosty surfaces. Very well struck for the type with superior quality and eye appeal at the assigned grade level. The Type II double eagle as a whole is among the most challenging issues to obtain in high grade. The Type I double eagle is available in Uncirculated thanks in part to treasure recovered from ships like the *S.S. Republic*, *S.S. Brother Jonathan*, and most notably the *S.S. Central America*. Even Type III issues can be found in moderately higher grades courtesy of repatriations of large quantities from overseas as well as efforts by well-positioned and well-heeled numismatists. This is not the case with the Type II double eagle where high degrees of preservation is much more rarefied and more by chance.

The 1869 double eagle is no exception. In that year, 175,130 double eagles were struck at Philadelphia with an additional 686,750 at the San Francisco Mint. While many San Francisco-produced double eagles entered the channels of commerce, those

coined in Philadelphia tended to be obtained by large banks or other trading firms who used them for international commerce, shipping them in large quantities overseas. Those that remained in circulation domestically experienced the typical rigors of commercial use and are generally found in EF to AU. Large quantities of the issue ended up in the Treasury's melting pots during the 1930s, leaving even fewer behind. After the Second World War, some of the coins that were shipped overseas found their way back to the United States, but only a few turned out to be in Mint State, almost exclusively between MS-60 and MS-62. Above that level and this issue is a major condition rarity. One would be hard pressed to find a more appealing MS-61 than the offered coin from the Fairmont holdings, and it would serve equally well in a Mint State type or date set.

PCGS# 8955. NGC ID: 26A5.

PCGS Population: 17; 41 finer (single MS-65 finest).

From the Fairmont Collection - Athenae Set.



Premium AU 1870 \$20



4229

1870 AU-58 (PCGS). An original and attractive example of this scarce Type II issue. Pinkish highlights glow from the protected areas, accenting the overall medium-gold coloration. The obverse devices show a faint trace of handling but the complexion remains nicely composed. Just 155,150 circulation strike double eagles of this date were produced at the Philadelphia Mint with a modest face value of \$3,103,000. In 1982 David W. Akers had seen very few examples in any grade approaching

Mint State. Many of these were sent overseas in later years, by which time they were well worn. Some 1,500 to 2,250 circulated coins probably exist, with most survivors confined to the VF to EF range. About Uncirculated examples are available but considerable patience is usually required to locate a high end one such as that offered here.

PCGS# 8957. NGC ID: 26A7.

From the Fairmont Collection - Athenee Set.



4230

1870-S AU-58 (PCGS). Choice AU quality with bold to sharp striking detail and pretty golden-apricot color. The obverse is noticeably prooflike while the reverse is strongly lustrous. The mintage for this issue is a generous 982,000 pieces. Likely, many were sent overseas later in the decade, accounting for most of those surviving today. Indeed, thanks largely to repatriations from foreign bank hoards

in recent decades, the 1870-S is a readily obtainable Type II Liberty Head double eagle in lower grades. Choice AUs such as this remain scarce, however, and they are of even further desirability to advanced collectors given the relative rarity of the 1870-S in Mint State.

PCGS# 8959. NGC ID: 26A9.

From the Fairmont Collection - Athenee Set.

Low Mintage 1871 \$20 Gold



4231

1871 AU-58 (PCGS). Lovely pinkish-gold surfaces are vivid and lustrous. Sharply struck throughout, and impressively so for the type. The circulation strike mintage for the 1871 double eagle was tiny for the era with just 80,120 pieces produced, the lowest Philadelphia Mint production tally of any date in this series after 1859 and prior to 1881. Many lightly worn examples of this date were exported in later banking transactions, only to return to America in the mid to late 20th century, though this repatriation

brought back very few high grade Uncirculated specimens. In fact, we suggest just 30 to 40 or so examples of this issue qualify as Mint State today, with most of those clustered around the MS-60 end of the grading scale. Exceptionally attractive at the threshold of Uncirculated quality, the coin offered here is sure to see spirited bidding at auction.

PCGS# 8960. NGC ID: 26AA.

From the Fairmont Collection - Athenae Set.



4232

1871-S MS-61 (PCGS). Premium quality San Francisco mint issue that displays exuberant luster for the assigned grade. Fully struck over virtually all design elements, this very pleasing MS-61 is sure to garner much attention. The mintage for this popular San Francisco Mint issue is 928,000 pieces. Some small amount of this mintage later found its way into foreign banking transactions. Many of the low range Uncirculated pieces known today owe their existence to the

return of those exported coins to America in the mid-20th century. We estimate that 50 to 80 Mint State examples of the 1871-S \$20 can be accounted for today. This is one of the finer examples available to today's quality conscious gold enthusiasts.

PCGS# 8962. NGC ID: 26AC.

From the Fairmont Collection - Athenae Set.



Prized Mint State 1872 Double Eagle



4233

1872 MS-61 (PCGS). This is an exceptionally attractive Mint State example with lovely, fully original color throughout. The surfaces are well composed and remain free from any singularly distracting blemishes. The appeal is enhanced by a well executed strike that is superior for a Liberty Head double eagle of the Type II design. The 1872 double eagle has a mintage of 251,850 circulation strikes, a good portion of which was sent overseas at a later time. Many high grade EF and AU pieces, along with some Mint State coins, found their way back to America beginning with the efforts of Paul Wittlin and James F. Kelly in the 1950s. These repatriated coins account for many

of the examples in numismatic hands. Mint State survivors are in the minority, with perhaps just 80 to 120 pieces extant. Most of the Uncirculated coins encountered are at the lower end of the Mint State spectrum, generally MS-60 or MS-61. The present example ranks among the finest that we have ever handled at the assigned grade level. Double eagle enthusiasts will surely recognize the significant opportunity afforded by this Fairmont Collection offering.

PCGS# 8963. NGC ID: 26AD.

From the Fairmont Collection - Athenee Set.

Richly Original 1872-CC Twenty



4234

1872-CC AU-53 (PCGS). CAC. Warmly patinated in a blend of deep honey-gold, this minimally circulated example retains ample evidence of a frosty finish. Overall striking detail remains bold, although we note characteristic softness of definition in and around the obverse center. The appearance is smoother than one might expect for an early date Carson City Mint double eagle at the AU grade level, and this is clearly a superior example of a key date.

The 1872-CC is the third double eagle from this branch mint, the mintage a modest 26,900 pieces. In the first three years of coinage operations at the Carson City Mint - 1870, 1871, and 1872 - it seems that the gold coins were used regionally and, indeed, we

suspect that the 1872-CC double eagle helped form the backbone of the economy in and around that city. Beginning in 1873, however, quantities of gold coins were more widely distributed, including in shipments sent to foreign banks. Today, the first three CC-Mint gold issues across all three denominations - \$5, \$10, and \$20 - are true classics. Grades for surviving 1872-CC double eagles are often VF to EF. This lovely About Uncirculated offering from the Fairmont holdings is exceptional and, considering the rarity of the issue in Mint State, it is sure to be of particular interest to quality conscious collectors.

PCGS# 8964. NGC ID: 26AE.

From the Fairmont Collection - Athenee Set.

Popular 1873-CC Double Eagle



4235

1873-CC AU-55 (PCGS). CAC. A noteworthy condition rarity that will appeal to both advanced double eagle collectors and specialists in coins from the fabled Nevada branch mint. This is a lovely coin with fully original surfaces dressed in rich golden-orange color. Lustrous, as well, we note a softly frosted texture to features that are sharply defined in all but a few areas around the obverse periphery.

During the late 19th century the Western regions of the United States preferred to conduct business with specie rather than paper money, with the double eagle particularly favored for large transactions. Even at the newly opened Carson City Mint, focus on gold coin production was directed toward the

double eagle. In its third year of operation 22,410 examples of this denomination were produced at the rustic frontier facility, spread out in several batches throughout the year, almost all of which immediately entered circulation. Numismatists were effectively nonexistent in the region, thus high grade examples were not retained. We estimate that some 250 to 350 circulated examples of the date are extant today, with most of those VF, EF to a lesser degree, and with AU pieces scarce but occasionally available. Given that Mint State survivors are major rarities, this uncommonly attractive AU-55 represents a particularly significant find for the quality conscious collector.

PCGS# 8968. NGC ID: 26AJ.

From the Fairmont Collection - Athenae Set.



Impressive Near-Mint 1874-CC \$20



4236

1874-CC AU-58 (PCGS). Originally preserved honey-gold surfaces retain overall bold striking detail and considerable mint luster. The Carson City Mint delivered 115,085 double eagles in 1874, up considerably from the 22,410 coins struck in 1873. The coins went directly into commerce locally, with few if any being shipped overseas at the time. Carson City Mint double eagles were not sent to foreign destinations in quantity before 1879, and only intermittently after that time. As a result, repatriated Carson City Mint gold coins typically are circulated, having received wear in the United States prior to being shipped overseas.

The fact that most 1874-CC double eagles circulated locally explains the extreme rarity of this issue in Mint State. There was no known numismatic interest on the frontier at the time, and very few coins were preserved in Mint State as part of foreign bank hoards. With such pieces remaining highly elusive, this impressive Choice AU represents about the finest realistically obtainable for the issue as far as most collectors are concerned.

PCGS# 8971. NGC ID: 26AP.

From the Fairmont Collection - Athenee Set.



4237

1874-S MS-61 (PCGS). Awash in original golden-wheat color with an overlay of vivid pinkish-rose readily evident. Both sides are lustrous, sharply struck and remarkably smooth for the issue. The mintage for the 1874-S double eagle is 1,214,000 pieces. Much of the mintage made it into overseas transactions, and numerous Mint State examples came home beginning in the twilight years of the 20th century. We estimate that 700 to 1,000 Mint State examples of the 1874-S double eagle are known. To repeat a popular chorus, this issue, once rare in Mint State, is relatively easy to find today.

Most examples grade MS-60 or MS-61, however, and very few are as attractive as the Fairmont specimen offered here.

In 1874 the new San Francisco Mint opened, a modern facility with state of the art equipment, far finer than the building it replaced. From that point forward, until 1937, this was the main center for coinage as well as storage of coins on the West Coast. In 1937 it was replaced by a new structure that is still in use today.

PCGS# 8972. NGC ID: 26AR.

From the Fairmont Collection - Athenee Set.



4238

1875 MS-61 (PCGS). Fully original surfaces display rich, attractive color that provides outstanding eye appeal. The luster is full and the strike is sharp, especially for a Liberty Head double eagle of the Motto, TWENTY D. design. Nicely preserved and visually appealing, this coin would serve with distinction in an advanced numismatic cabinet. The Philadelphia Mint produced 295,720 circulation strike double eagles in 1875. Much of the mintage was sent overseas in commercial banking transactions. We estimate that some 1,000 to

1,500 Mint State examples are extant, mostly in lower grades through MS-62. Most of these coins are from foreign bank hoards repatriated in the late 20th century, providing opportunities for today's Mint State type and date collectors that did not exist for earlier generations of numismatists.

PCGS# 8973. NGC ID: 26AS.

From the Fairmont Collection - Athenae Set.

Perennially Popular 1875-CC Double Eagle



4239

1875-CC MS-61 (PCGS). This is a well preserved 1875-CC double eagle that would do justice to an advanced collection of Carson City Mint gold. It is bathed in rich, natural yellow-gold color that brightly flashes strong luster. The luster is uniform and softly frosted, with only minor handling marks precluding a higher Mint State grade. An incredibly handsome coin to examine, it ranks among the finer survivors of the issue and represents a significant bidding opportunity.

In 1875, double eagle production at the Nevada branch mint was stepped up significantly with a sufficiently large mintage of 111,151 pieces, helped by the \$1.5 million bullion deposit made by the Consolidated Virginia Mining Company in June

of that year. These coins entered circulation in the region and served many years of service. Later on, many examples were shipped abroad, but by this time were quite worn. As one of the most available of the Carson City double eagle issues, the 1875-CC is a particularly attractive issue for collectors desiring an example from the legendary Nevada mint. However, this issue is incredibly challenging at the finer Mint State levels, as most Uncirculated survivors exhibit copious marks or other surface problems. The present piece is a notable exception to this rule at the BU grade level and would be difficult to improve upon.

PCGS# 8974. NGC ID: 26AT.

From the Fairmont Collection - Athenae Set.



4240

1875-S MS-62 (PCGS). Nicely struck with bountiful mint luster, both sides are adorned with vivid, fully original color that enhances the already strong eye appeal. The surfaces are particularly smooth, lacking excessive contact marks usually seen at the assigned MS-62 grade. The San Francisco Mint turned out 1,230,000 double eagles in 1875. Some of the mintage was sent overseas and later many lower range Mint State examples of the date were returned to the United States. Perhaps 1,000 to 1,500 Uncirculated examples exist, most of which grade no finer than MS-61. A notable exception, this premium quality Uncirculated example is sure to appeal to discerning gold enthusiasts.

PCGS# 8975. NGC ID: 26AU.

From the Fairmont Collection - Athenee Set.

4241

1876 MS-62 (PCGS). Inviting rose-orange color blankets both sides of this sharply struck, wonderfully original example. The Philadelphia Mint delivered 583,860 double eagles for commercial use in 1876, nearly twice as many as the preceding year. Some of the mintage made its way overseas as was common in the era, and many of today's lower range Uncirculated examples are from those holdings. Some 1,000 to 1,500 examples probably exist in Mint State, mostly at the low end of the grading scale, but with enough high quality pieces available for those who seek them. This Centennial year issue is frequently selected for inclusion in gold type sets, and quality conscious bidders would be wise to focus on this impressive near-Choice quality offering from the extensive Fairmont holdings.

PCGS# 8976. NGC ID: 26AV.

From the Fairmont Collection - Athenee Set.

Splendid Mint State 1876-CC \$20 Gold



4242

1876-CC MS-61 (PCGS). CAC. Incredible wash of original golden-honey color with wisps of apricot dress both sides of this boldly struck, visually appealing example. Fully lustrous and remarkably well preserved for an example of this popular Centennial year issue from the Carson City Mint.

The 1876-CC double eagle has a mintage of 138,441 pieces, more than 27,000 coins above the previous year's total. Numerous examples of this issue were sent overseas in banking transactions. We estimate 300 to 400 or slightly more Mint State examples exist, although Rusty Goe (2020) takes a more conservative view with only 175 to 275 Uncirculated coins extant. In either case, most of these at the lower end of the Mint State grading

scale and somewhat "baggy" from storage and friction. Many of these coins were included in repatriations of United States gold coins from foreign bank hoards. Regardless of exactly how many examples are extant, the 1876-CC is one of the more readily obtainable Carson City Mint double eagles in low end Mint State, and it is consequently popular with mintmarked type collectors as well as series specialists. The offered coin is finer than most at this level and offers noteworthy condition rarity to tempt the advanced collector.

PCGS# 8977. NGC ID: 26AW.

From the Fairmont Collection - Athenee Set.



4243

1876-S MS-63 (PCGS). Lively mint frost swirls around handsome golden-rose surfaces on both sides of this boldly struck, exceptionally well preserved example. The mintage for this plentiful San Francisco Mint issue is 1,597,000 pieces, up more than 250,000 pieces from the previous year's total at the West Coast facility. Many were exported, beginning in a significant way in 1879. We estimate a Mint State population for the 1876-S of 2,000 to 3,000 pieces, if not more. Most of these are at MS-60 to MS-61, though MS-62 pieces can be found with a modicum of patience. Beginning at the MS-63 level, offered here, your chances of obtaining a specimen thin dramatically despite the certified population reports. A very scarce coin in an absolute sense, and rare from a market availability standpoint, this impressive piece represents a significant find for the quality conscious gold enthusiast.

PCGS# 8978. NGC ID: 26AX.

From the Fairmont Collection - Athenae Set.

Finest Certified Prooflike Example



4244

1877 MS-62 PL (PCGS). Sharply to fully struck overall, this vivid medium gold example also exhibits a wash of pinkish-rose iridescence that adds further appeal. Fully lustrous with strong frost on the devices and prooflike reflectivity in the obverse and reverse fields, providing a minor cameo contrast. Impressively smooth surfaces for both the issue and the assigned grade. The Philadelphia Mint's output of double eagles in 1877 amounted to 397,650 circulation strikes, down considerably from the previous year. Portions of this mintage were used in overseas banking transactions, mostly shipped starting in 1879. We estimate a Mint State population for the issue of 750 to 1,000 or so pieces, most of which grade MS-60 or MS-61. Given that prior to World War II most double eagle collections contained a circulated example of the issue, the opportunity to acquire this premium quality Fairmont Collection specimen deserves serious consideration.

PCGS# 88982. NGC ID: 26AY.

PCGS Population: 1; none finer in this category.

From the Fairmont Collection - Athenae Set.

Highly Desirable Choice AU 1877-CC Double Eagle



4245

1877-CC AU-58 (PCGS). CAC. Vivid honey-gold surfaces make a lovely impression. Smartly impressed with sharp to nearly full striking detail throughout the design, and with abundant mint frost that enhances the coin's appeal. The mintage for this scarce issue is just 42,565 pieces, a figure reduced by nearly 96,000 coins from the previous year's relatively high production mark at the Carson City Mint. Many were shipped overseas after they had circulated in regional commerce. Some 1,100 to 1,300 examples

of the 1877-CC are known in all grades, per Rusty Goe (2020), who also asserts that just 20 to 25 of those are Mint State. This is one of our finest offerings for the issue at the Choice AU level of preservation, and it is a coin destined for an advanced collection of Carson City Mint or Liberty Head gold.

PCGS# 8983. NGC ID: 26AZ.

From the Fairmont Collection - Athenae Set.



4246

1877-S MS-62 (PCGS). CAC. This is an outstanding double eagle irrespective of type or issue. Both sides are fully struck and bathed in frosty rose-orange luster. Exceptionally smooth for this conditionally challenging issue, and worthy of a premium bid, as such. The 1877-S double eagle registered a mintage of 1,735,000 pieces, down some 138,000 coins from the previous year. Some portion of the mintage made it into overseas banking transactions, a familiar scenario — and a blessing to later generations of numismatists. Thanks to repatriations from foreign bank hoards, in fact, our estimate for

Mint State survivors is a rather generous 1,500 to 2,500 coins. Most of these, however, hover around the MS-60 and MS-61 grade levels. As a solidly graded and upper end MS-62, this nearly Choice offering from the Fairmont Collection represents the finest realistically obtainable for the issue as far as most of today's double eagle specialists are concerned.

PCGS# 8984. NGC ID: 26B2.

From the Fairmont Collection - Athenae Set.

Handsome Choice Uncirculated 1878 Liberty Head \$20



4247

1878 MS-63 (PCGS). A fully struck, highly lustrous double eagle whose golden-apricot surfaces are exceptionally well preserved for this issue. Satiny in finish, impressively smooth, and sure to sell for a nice premium.

The mintage for the circulation strike 1878 double eagle is 543,625 pieces, and portions of the mintage were used in international trade, repatriations in recent decades accounting for many of the 700 to 900 or more Mint State examples that we

believe can be traced today. Most of these grade MS-60 to MS-62, yet even they represent a marked increase in quality over the VF and EF examples that were used to represent the 1878 in most "old time" collections. With superior technical quality and strong visual appeal, this condition rarity MS-63 from the remarkable Fairmont holdings is sure to catch the eye of an advanced double eagle enthusiast.

PCGS# 8985. NGC ID: 26B3.

From the Fairmont Collection - Athenae Set.

Highly Desirable AU 1878-CC \$20



4248

1878-CC AU-50 (PCGS). CAC. A beautiful example with subtle pinkish-apricot highlights on dominant deep honey-wheat color. The surfaces are lustrous, frosty and uncommonly well preserved for an issue that is almost always offered in lower circulated grades. Sharply to fully struck. The mintage of double eagles at Carson City dropped to 13,180 in 1878. Writing in 1988, specialist David Akers noted, "The 1878-CC is a rare date in all grades; in fact, it is the fourth rarest CC-Mint Double Eagle, just nosing out the lower mintage 1879-CC. Virtually all known specimens grade in the F to EF grades and a strictly graded AU is a rarity." Doug Winter and Jim Halperin rank this issue fourth in rarity out of the 19 Carson City double eagles in

their reference *The Gold Coins of the Carson City Mint* (2001). The most modern scholarship on the issue is that provided by Rusty Goe in his 2020 reference *The Confident Carson City Coin Collector*, in which he provides an estimate of 475 to 550 survivors in all grades. Only seven to 10 of those are Mint State (again per Goe), and appearances at this level are few and very far between under normal market conditions. The offered coin from the Fairmont Collection is a desirable AU alternative - very scarce in its own right - that is sure to see spirited bidding among advanced CC-Mint and double eagle collectors.

PCGS# 8986. NGC ID: 26B4.

From the Fairmont Collection - Athenae Set.

Noteworthy 1878-S Double Eagle Condition Rarity



4249

1878-S MS-63 (PCGS). A highly lustrous, satin to softly frosted example. Beautiful golden-orange color with a sharply executed strike and outstanding visual appeal. The San Francisco Mint produced 1,739,000 double eagles of this date and most saw use in overseas transactions. We estimate a Mint State population of 1,000 to 1,500 pieces, perhaps a trifle more, with most in MS-60

to MS-62. At Choice Mint State, as here, this issue is rare and seldom offered except for when the finest gold collections enter the market.

PCGS# 8987. NGC ID: 26B5.

PCGS Population: 19; 2 finer (single MS-64 finest).

From the Fairmont Collection - Athenae Set.



Low Mintage 1879-CC \$20



4250

1879-CC AU-53 (PCGS). Displaying soft orange and honey-gold color overall, both sides also exhibit light tinges of rose and apricot accents that provide additional eye appeal. This is lustrous coin and sharply struck, offering nearly full definition to most design elements. Just right for a collection of high grade Liberty Head or CC-Mint double eagles.

While generous quantities of double eagles were being produced at Philadelphia and San Francisco during the 1870s (many of which ended up in foreign bank vaults for generations), this was not the case at the Carson City Mint. Here, double eagles - and gold coins in general - were almost exclusively made for local consumption, where they performed yeoman's duty in commerce. Specie redemption was permitted for Legal Tender notes in January of 1879, prompting concern that there would be a run on gold. When the run never materialized, the need for

double eagles waned and coinage of the denomination ceased early in the year at the Nevada facility. The production run of 10,708 pieces for the 1879-CC double eagle was accomplished in two batches using a single pair of dies.

Fairly elusive in all grades, Carson City Mint expert Rusty Goe (2020) accounts for only 265 to 375 survivors in all grades, only 11 or 12 of which are Mint State. While the addition of any 1879-CC double eagle is a notable accomplishment, the acquisition of this rare Choice AU survivor from the extensive Fairmont holdings would establish the buyer as one of the leading collectors of CC-Mint and/or Liberty Head gold coinage in today's market.

PCGS# 8989. NGC ID: 26B7.

From the Fairmont Collection - Athenee Set.



4251

1879-S MS-61 (PCGS). A delightful orange-honey example that is also sharply struck and possessed of flashy satin luster. Scarce and desirable BU quality for an underrated, conditionally challenging Type III Liberty Head double eagle issue from the San Francisco Mint.

PCGS# 8991. NGC ID: 26B9.

From the Fairmont Collection - Athenee Set.



4252

1880-S AU-58 (PCGS). Near-fully lustrous honey-rose surfaces offer sharp striking detail and strong eye appeal. 836,000 double eagles were coined at the San Francisco Mint in 1880, eclipsing the Philadelphia Mint production figure by a wide margin. It is likely that large numbers immediately entered the channels of commerce, as gold coins were very popular on the West Coast for day-to-day transactions. Many others may have been kept on hand in Treasury vaults for the redemption of Gold Certificates. Survivors in all grades are eagerly sought for type purposes in today's market.

PCGS# 8993. NGC ID: 26BB.

From the Fairmont Collection - Athenee Set.

Extraordinary Mint State 1882-CC Double Eagle



4253

1882-CC MS-61 (PCGS). An outstanding condition rarity that will tempt collectors of Mint State Carson City Mint coinage or Liberty Head double eagles. Intensely lustrous surfaces exhibit a richly frosted texture. Color is vivid and original in delightful honey-orange. Sharply struck and pleasingly smooth, this incredible piece is a superior survivor of the issue in all regards.

Only 39,140 double eagles were struck at the Carson City Mint in 1882. Most of these circulated extensively on the West Coast, although others were shipped overseas and found their way into European bank hoards. Q. David Bowers estimated an Uncirculated population of 70 to 100 examples when he wrote his *Guide Book of Double Eagle Gold Coins* in 2004. His estimate has

stood the test of time, with Rusty Goe (2020) providing a similar, if more conservative, estimate of 64 to 75 Mint State survivors. It is believed that many, and perhaps most of the high grade examples presently known have been imported from Europe in recent decades. Population reports are laden with resubmissions that do not represent different coins. What population reports do confirm is that the 1882-CC is a formidable condition rarity in grades above MS-62. This captivating Mint State example ranks among the finest certified examples, and it would serve as a highlight in any collection.

PCGS# 8997. NGC ID: 26BF.

From the Fairmont Collection - Athenae Set.



Significant Mint State 1883-CC \$20



4254

1883-CC MS-62 (PCGS). CAC. Outstanding honey-gold surfaces are fully lustrous with smartly impressed, sharply defined features. Frosty in texture and uncommonly smooth, even the most discerning gold enthusiasts will be impressed by this beautiful coin.

Mint records indicate a mintage of 59,962 1883-CC double eagles, most of which entered commerce and circulated extensively. David W. Akers in his 1982 treatise on double eagles accounted for 39 auction appearances of Mint State double eagles in a survey of more than 400 major auction sales. This figure seems to dovetail nicely with Dave Bowers' estimate of 60 to 100 examples, which he presented in his 2004 *Guide Book of Double Eagle Gold Coins*, as well as Rusty Goe's modern (2020)

estimate of 75 to 90 survivors at this level. The certification service statistics indicate a larger Uncirculated population, but this data is likely skewed by the fact that some specimens are cracked out of holders and resubmitted multiple times. On the other hand, we do believe that a few additional Uncirculated coins have entered the market in recent years through repatriations from foreign bank hoards. The offered example from the extensive Fairmont Collection is a newcomer to the market. It is an important numismatic treasure, and a coin that will be eagerly pursued by advanced collectors of Carson City coinage and Liberty Head gold.

PCGS# 8999. NGC ID: 26BH.

CAC Stickered Population: 11; 2.

From the Fairmont Collection - Athenee Set.



4255

1883-S MS-62 (PCGS). Lustrous, frosty surfaces are adorned with vivid, original rose-gold color. A fully struck, expertly preserved example that belongs in an advanced double eagle set. With a large production run of 1,189,000 double eagles at the San Francisco Mint in 1883, the domestic needs for the large denomination as well as foreign payment requirements were met. Still more were retained as backing for the recently introduced Series 1882 Gold Certificates. In circulated grade levels, the 1883-S is not rare and is sometimes traded at little over bullion value. Thanks to the repatriation of gold

coins from Europe in the second half of the 20th century, a reasonable number of Mint State specimens are available, making this a popular type coin. As with most double eagles of the period, especially those that spent time abroad, Mint State specimens are most often heavily abraded and fall at the low end of the scale, so much so that full Gem examples are all but unknown. It would be quite difficult to improve upon this near Choice offering from the Fairmont Collection.

PCGS# 9000. NGC ID: 26BJ.

From the Fairmont Collection - Athenee Set.

Attractive 1884-CC Double Eagle



4256

1884-CC MS-62 (PCGS). CAC. A remarkably well preserved and attractive example of this popular Carson City Mint issue. Undeniably original surfaces are bathed in a blend of softly frosted luster and handsome golden-orange color. Fully struck, aesthetically pleasing, and sure to sell for an exceptionally strong bid. Only 81,139 double eagles were coined at the Carson City Mint in 1884. Although most known examples are circulated, hundreds of Mint State coins also exist. Many were shipped overseas for payments that required gold. Q. David Bowers said that these first started to appear in returns from foreign bank holdings beginning around 1950. His 2004 *Guide Book of Double*

Eagle Gold Coins gave a high end estimate of 500 pieces for the Mint State population. Recently (2020), however, Carson City Mint expert Rusty Goe put forth a more conservative estimate of 330 to 370 Mint State survivors. While both ranges constitute a generous population by Carson City Mint double eagle standards, the vast majority of Uncirculated coins are in the lowest grades (MS-60 and MS-61). Very nearly Choice, the example offered here ranks among the finest known and is sure to find its way into a world class double eagle or Carson City Mint set.

PCGS# 9001. NGC ID: 26BK.

From the Fairmont Collection - Athenae Set.

Condition Census 1884-S Double Eagle



4257

1884-S MS-64 (PCGS). CAC. This delightful 1884-S double eagle is sharply struck with bountiful mint luster and vivid, fully original color. The surfaces are remarkably smooth and approach numismatic perfection for the issue. The mintage is 916,000 pieces, and many served in commerce, others were shipped overseas, and some were held in reserve for the redemption of Gold Certificates. David W. Akers accounted for dozens of Uncirculated examples in his 1982 double eagle treatise, and by

the time of Q. David Bowers' 2004 *Guide Book of Double Eagle Gold Coins* the estimate had grown to thousands, most of which are believed to have been repatriated from foreign bank hoards. The present example from the Fairmont holdings is superior to most and would do equally well in a top flight type or date set.

PCGS# 9002. NGC ID: 26BL.

CAC Stickered Population: 4; 1.

From the Fairmont Collection - Athenae Set.



Notable Mint State 1885-CC Double Eagle



4258

1885-CC MS-60 (PCGS). A visually appealing coin displaying a bold blend of honey-gold color and satin to softly frosted mint luster. Sharply to fully struck with enhancing blushes of iridescent pinkish-apricot.

Only 9,450 double eagles were coined at the Carson City Mint in 1885, by far the smallest production figure of any \$20 from this facility during the 1880s. This is the final Carson City Mint double eagle coinage until 1889-CC; the frontier mint struck no coins of any denomination from 1886 to 1888. Writing in

the excellent reference *The Confident Carson City Coin Collector* (2020), Rusty Goe accounts for just 20 to 25 Mint State coins among the 360 to 425 pieces believed extant in all grades. The finest example confirmed by the author is the marvelous Battle Born specimen in PCGS/CAC MS-62 that fetched \$57,500 in our August 2012 sale of that collection. We expect this newcomer to the market from the Fairmont Collection to see spirited bidding that will result in a strong price at the assigned grade level.

PCGS# 9004. NGC ID: 26BN.

From the Fairmont Collection - Athenee Set.

Sharply Struck and Frosty 1885-S Twenty



4259

1885-S MS-64 (PCGS). CAC. This frosty rose-gold example is sharply struck throughout with outstanding eye appeal. The mintage for this issue is 683,500 coins (\$13,670,000 face value). Similar to contemporary San Francisco Mint twenties most 1885-S examples promptly entered circulation; many others were shipped overseas as a component of international trade, and still others were set aside for the backing of Gold Certificates. David W. Akers, writing in 1982, enumerated a few dozen Uncirculated examples that he found listed in a survey of major auction sales going back to the 1940s. By 2004, when Q. David

Bowers penned his *Guide Book of Double Eagle Gold Coins*, the supply was estimated at between 2,000 and 4,000 examples, this being in a different era after significant quantities of classic U.S. Mint gold coins had been repatriated from foreign bank hoards. While plentiful in lower grades, the 1885-S remains rare at and near the Gem Mint State level, as here. This is an exquisite coin worthy of the strongest bids.

PCGS# 9005. NGC ID: 26BP.

CAC Stickered Population: 12; 0.

From the Fairmont Collection - Athenae Set.



Significant Mint State 1889-CC Twenty-Dollar Gold



4260

1889-CC MS-62 (PCGS). Lovely golden-honey surfaces have a tinge of pinkish-apricot color evident. Sharply struck throughout, both sides also possess outstanding softly frosted luster. Uncommonly smooth for both the issue and the assigned grade.

The Carson City Mint produced just 30,945 double eagles in 1889. David W. Akers, writing in 1982, characterized Mint State examples as “very scarce,” and although some specimens were undoubtedly plucked from overseas gold reserves by

numismatists in subsequent years, the estimated number of Uncirculated survivors remains on the low side. In 2004, Q. David Bowers in his *Guide Book of Double Eagle Gold Coins* gave a high-end estimate of just 200 Mint States examples, while Rusty Goe (2020) provides a more conservative estimate of 90 to 110 coins at this level. In any event, the present example is a significant find for the high grade double eagle collector or advanced Carson City Mint specialist.

PCGS# 9011. NGC ID: 26BV.

From the Fairmont Collection - Athenee Set.



4261

1889-S MS-62 (PCGS). A universally lustrous example with wonderfully original vivid golden-rose color. The strike is sharp throughout and the eye appeal is strong. The San Francisco Mint produced 774,700 double eagles during the year 1889, a typically large production figure for the West Coast facility. David W. Akers, writing in 1982, noted that prior to the 1960s, the 1889-S was rare in Mint State and that some major collections of the era, including Roach, Flanagan, Atwater, Baldenhofer, and Melish, had to be satisfied with circulated specimens. Beginning on an especially large

scale in the 1960s, and to a much greater extent in subsequent years, Uncirculated examples from overseas hoards were imported back into the United States, so that by 2004 when Q. David Bowers penned his *Guide Book of Double Eagle Gold Coins*, he supplied a high-end estimate for Uncirculated examples at 2,500 or more coins. The typical example grades no finer than MS-63, however, and the present Fairmont specimen is scarce from a condition standpoint.

PCGS# 9012. NGC ID: 26BW.

From the Fairmont Collection - Athenee Set.



4262

1890 MS-62 (PCGS). CAC. Frosty surfaces are highly lustrous with a razor sharp strike from the rims to the centers. Richly original mint color further dominates the in hand appearance and is a delight to behold. Only 75,940 double eagles were struck at the Philadelphia Mint in 1890, and portions of the mintage went overseas in banking and other business transactions. Prior to the later years of the 20th century, when examples of the issue began to return from overseas,

the 1890 was not often seen in Mint State. Today, we estimate some 700 to 900 or more Mint State examples of the date exist, most at the low end of the Uncirculated range. This is a very well preserved, conditionally scarce coin to represent an interesting era in the Liberty Head double eagle series.

PCGS# 9013. NGC ID: 26BX.

From the Fairmont Collection - Athenae Set.

Premium Mint State 1890-CC \$20



4263

1890-CC MS-62 (PCGS). CAC. This lustrous Uncirculated double eagle presents a bold to sharp strike and richly original honey-apricot color on both sides.

The mintage for this popular issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle production at the Carson City Mint. Most of the 1890-CC double eagles in Mint State have come to light within the past two decades. In our 1993 (Bowers and Merena's) sale of the Stetson University Collection we noted in part, "PCGS has certified no example higher than MS-61. Most pieces are in notably lower grades, usually EF or AU." Thanks to recent repatriations from foreign

bank hoards, some 270 to 325 Mint State 1890-CC twenties are now believed extant. (This estimate is per Rusty Goe, 2020; Q. David Bowers takes a more liberal view and asserts that 500 to 750 coins are extant at this level in his 2004 *Guide Book of Double Eagle Gold Coins*). These are immensely popular with both double eagle and Carson City Mint enthusiasts. One of the finer examples seen by PCGS, this offering from the Fairmont Collection will appeal to advanced collectors.

PCGS# 9014. NGC ID: 26BY.

CAC Stickered Population: 18; 1.

From the Fairmont Collection - Athenae Set.



Eagerly Sought Low Mintage 1891-CC Double Eagle

Rare Mint State Quality



4264

1891-CC MS-60 (PCGS). Displaying deep golden-wheat color with intermingled apricot highlights, this is a beautiful and conditionally rare example of a key date Carson City Mint double eagle. Sharply to fully struck with bountiful, nicely frosted mint luster. Uncommonly smooth and inviting for the assigned grade, and worthy of a strong premium.

With just 5,000 pieces produced, the 1891-CC is the lowest mintage Carson City Mint double eagle of the 1889 to 1893 era. Circulation on the West Coast was immediate and extensive, although a couple of thousand examples were probably exported after acquiring wear. Most of those coins were melted overseas,

although a few hundred have been repatriated in recent decades, to the delight of collectors who would otherwise not be able to obtain an example of this key date \$20. The majority of the repatriated coins are worn to one degree or another, and Mint State survivors number only 26 to 35 examples (per Rusty Goe, 2020). This is one of the very few examples at this level that we have offered in recent decades, and it is a leading highlight of the extensive double eagle offerings in this installment of the Fairmont Collection.

PCGS# 9017. NGC ID: 26C3.

From the Fairmont Collection - Athenae Set.

Superior Quality 1892-CC \$20 Gold



4265

1892-CC MS-61 (PCGS). This incredible Carson City Mint condition rarity displays dominant golden-apricot color with a blush of pinkish-rose overall. Bountiful mint luster dominates the in hand appearance, and bold to sharp striking detail is also very much in evidence. Minimally marked for both the issue and the assigned grade, the surface preservation is outstanding for a CC-Mint twenty irrespective of date.

Positioned late in this mintmarked gold series, the 1892-CC double eagle enjoyed an above average rate of survival in an absolute sense, but was long considered unobtainable in Mint State. Unlike early date CC-Mint twenties, which were largely used

in domestic commerce, many examples from this 27,265-piece issue were exported, and the ones that were not shipped overseas circulated heavily. Rusty Goe (2020) estimates that perhaps 1,050 to 1,300 examples survive of this issue, and, from that number, only 195 to 255 are Mint State - most of which were repatriated from European bank hoards in the second half of the last century. With any high quality 1892-CC double eagle representing a true numismatic prize, this premium Mint State example should attract strong bids when it crosses the auction block.

PCGS# 9020. NGC ID: 26C6.

From the Fairmont Collection - Athenae Set.



4266

1892-S MS-62 (PCGS). CAC. Gorgeous rose-orange surfaces are exceptionally smooth at the assigned grade level. Sharply defined and lustrous, even the most discerning double eagle enthusiasts will be impressed with this premium BU example. Mintage for this issue was 930,150 pieces, down nearly 358,000 pieces from the previous year's double eagle delivery at the West Coast mint. Some 5,000 to 7,000 or more Mint State examples can be found today. This issue was somewhat scarce in the 1950s and 1960s, but recent decades have brought many from overseas back to America, and now AU and low-end Mint State pieces are plentiful.

PCGS# 9021. NGC ID: 26C7.

From the Fairmont Collection - Athenae Set.



4267

1893 MS-63 (PCGS). CAC. An exceptionally well preserved, highly attractive example. Razor sharp in striking detail with bountiful mint frost, both sides are adorned with vivid golden-rose color. The mintage for this issue is 344,280 coins, and perhaps 7,500 to 10,000 or more Uncirculated examples are available today. Most are below Choice Mint State with populations dropping significantly above that threshold. In 1982 David W. Akers recorded that he had never found an auction record for a Mint State example prior to 1965. This issue was VF and EF in most collections formed before the mid-1960s.

PCGS# 9022. NGC ID: 26C8.

From the Fairmont Collection - Athenae Set.



Historic Final Year 1893-CC Double Eagle



4268

1893-CC MS-61 (PCGS). Vivid golden-honey and warm rose-apricot surfaces are intensely lustrous with a satin to softly frosted finish. Both sides are fully struck from the rims to the centers with an exceptionally smooth appearance for a CC-Mint double eagle.

The Carson City Mint's final double eagle issue has a mintage of just 18,402 pieces. The institution had struggled against politics and other factors since its opening in 1870, but time had finally run out in 1893. Perhaps not coincidentally, the nearby Comstock Lode also largely dried up by 1893, as the heady days of gold mining at the site rapidly came to an end. With an above

average rate of survival for a Carson City Mint double eagle, the 1893-CC is more obtainable in today's market than the mintage might suggest. This is fortunate for collectors, allowing many to acquire an example of a historic issue from one of the nation's most romanticized and popularly collected coinage facilities. For the advanced collector only a Mint State coin will do, however, and such pieces are scarce in an absolute sense with Rusty Goe (2020) allowing for only 290 to 350 examples. The Fairmont Collection specimen offered here is among the nicer obtainable in today's market and comes highly recommended.

PCGS# 9023. NGC ID: 26C9.

From the Fairmont Collection - Athenee Set.



4269

1893-S MS-62 (PCGS). Lovely orange-rose surfaces are further adorned with full satin luster. Sharply to fully struck throughout. The 1893-S (mintage: 141,350 pieces) is a moderately scarce issue by 1890s Liberty Head eagle standards, although in an absolute sense enough examples have been found in foreign bank hoards that locating one in the MS-60 to MS-62 grade range should pose no problem under normal market conditions.

PCGS# 9024. NGC ID: 26CA.

From the Fairmont Collection - Athenee Set.



4270

1894 MS-63 (PCGS). Originally preserved and featuring deep rose-gold color, this lovely example also offers sharp striking detail and bountiful mint luster. The mintage for this issue was 1,368,940 pieces, up more than one million coins over the previous year's mintage at the Philadelphia Mint. Most examples found their way overseas in banking and other transactions, and large numbers of 1894 double eagles have been repatriated in recent decades. We estimate some 15,000 to 25,000 Mint State examples of the date can be found today. However, most grade MS-60 to MS-62; premium Choice survivors, as offered here, are rare.

PCGS# 9025. NGC ID: 26CB.

From the Fairmont Collection - Athenee Set.



4271

1894-S MS-62 (PCGS). Highly lustrous, bright and frosty, with vivid yellow-gold patina. Sharply to fully struck. The San Francisco Mint produced 1,048,550 double eagles of this date and much of the mintage was used in overseas transactions. We estimate 6,000 to 10,000+ Mint State examples of the 1894-S can be found today. In the 1930s and 1940s an EF example was considered a top-notch coin, though that changed after World War Two when large quantities were returned to America by coin dealers and others. As with so many other Liberty Head double eagles, however, the 1894-S remains a formidable condition rarity in higher Mint State levels.

PCGS# 9026. NGC ID: 26CC.

From the Fairmont Collection - Athenae Set.



4272

1895 MS-64 (PCGS). Lustrous satin to softly frosted surfaces are sharply struck with handsome original color throughout. Most of the mintage of 1,114,605 circulation strikes found its way overseas, as was customary for double eagles from that era. Some 20,000 to 30,000 or more Mint State examples are extant, mainly in MS-60 to MS-63 but occasionally in higher grades, as here. Most Uncirculated coins are from repatriations of coins that fled the country in the mid-1890s.

PCGS# 9027. NGC ID: 26CD.

From the Fairmont Collection - Athenae Set.



4273

1895-S MS-63 (PCGS). Attractive classic golden-apricot surfaces are sharply struck, fully lustrous and possessed of outstanding eye appeal. Mintage for this issue was 1,143,500 pieces, and most 1895-S double eagles went overseas in business and banking transactions, typical for the era. Many of these coins have been repatriated in the past few decades, explaining our estimate of 7,000 to 12,000+ Uncirculated coins extant. The typical offering in today's market is for a coin that grades no finer than MS-63, making the present piece scarcer and more desirable from a condition standpoint.

PCGS# 9028. NGC ID: 26CE.

From the Fairmont Collection - Athenae Set.



4274

1896 MS-63 (PCGS). A wonderfully original near-Gem dressed in a bold blend of frosty mint luster and vivid rose-orange color. Sharply struck, carefully preserved, and highly attractive.

PCGS# 9029. NGC ID: 26CE.

From the Fairmont Collection - Athenae Set.



4275

1896-S MS-63 (PCGS). A bright and beautiful,, sharply struck example, both sides display frosty mint luster and vivid rose-gold color. The mintage of the 1896-S double eagle amounted to 1,403,925 pieces, up more than 260,000 coins from the previous year's total at the San Francisco Mint. Much of the mintage was exported, repatriations in recent decades swelling the Mint State population to 10,000 to 16,000 or more examples. This piece is finer than the typical survivor in the MS-60 to MS-62 grade range, and it is sure to catch the eye of discerning bidders.

PCGS# 9030. NGC ID: 26CG.

From the Fairmont Collection - Athenae Set.



4276

1897 MS-63 (PCGS). Satiny rose-gold surfaces are sharply to fully struck with a very smooth appearance for the issue. The Philadelphia Mint produced 1,383,175 double eagles in 1897, up 590,000+ pieces from the preceding year. Much of the mintage was used in overseas transactions. We estimate that 17,500 to 22,500 or more Mint State examples of this issue are extant, most of which have been repatriated in recent decades, and many of which are clustered in the MS-60 to MS-62 range. As alluded to above, this beautiful MS-63 is scarce from a condition standpoint and represents a significant find for the discerning gold enthusiast.

PCGS# 9031. NGC ID: 26CH.

From the Fairmont Collection - Athenae Set.



4277

1897-S MS-64 (PCGS). Smartly impressed with lovely mint luster, this overall smooth and appealing near-Gem is enhanced by attractive golden-apricot color. The San Francisco Mint struck 1,470,250 double eagles in 1897, much of the bullion coming from the Klondike Gold Rush that began in mid-August 1896. A large portion of this mintage was used in overseas transactions, repatriations from foreign bank hoards in recent decades resulting in a Mint State population of some 15,000 to 18,000+ coins. With most grading MS-60 through MS-63, this upper end near-Gem example is sure to appeal to quality conscious double eagle enthusiasts.

PCGS# 9032. NGC ID: 26CJ.

From the Fairmont Collection - Athenee Set.

4278

1898-S MS-64 (PCGS). CAC. Frosty orange-gold surfaces are carefully and originally preserved with eye appeal to spare. The San Francisco Mint produced 2,575,175 double eagles in 1898, and much of this coinage found its way overseas in banking and business transactions. We estimate as many as 30,000 to 50,000 or more Mint State examples exist of this plentiful issue, many of which are from European bank hoards that came to light over the last several decades. This is a truly delightful coin, far finer than most, that is worthy of the strongest bids. Sure to please even the most discriminating of collectors.

PCGS# 9034. NGC ID: 26CL.

From the Fairmont Collection - Athenee Set.

4279

1899 MS-65 (PCGS). An outstanding condition rarity for both the type and issue, this appealing Gem would fit comfortably into the finest gold cabinet. Fully lustrous with a razor sharp strike, the surfaces are exceptionally nice for the assigned grade. Vivid golden-apricot color blankets both sides and provides memorable eye appeal. The double eagle presses in Philadelphia turned out 1,669,300 circulation strikes in 1899, nearly 1.5 million more than in the previous year. Much of the mintage was used in overseas business and banking transactions. By this time paper money was used domestically in preference to gold coins except in certain areas of the West. With 25,000 to 45,000 or more Uncirculated examples available today, the 1899 is a plentiful issue, especially in the MS-60 to MS-63 grade range. Much of the known Mint State population has returned to the United States in the past several decades. As an expertly preserved and solidly graded Gem, the coin offered here ranks among the finer certified and is rare from a condition standpoint.

PCGS# 9035. NGC ID: 26CM.

From the Fairmont Collection - Athenee Set.

4280

1899-S MS-63 (PCGS). CAC. Lovely golden-honey color mingles with lively mint luster, and both sides are exceptionally attractive even for the impressive Choice Mint State grade. Sharply to fully struck and nicely preserved in all regards. The San Francisco Mint produced 2,010,300 double eagles in 1899, many of which saw use in foreign banking and business transactions. We suggest that some 12,000 to 18,000 or more Mint State examples of this bountiful issue are available, with coins up to MS-63 available with regularity; higher grades are scarce to rare. Many of the known pieces have been repatriated from European holdings in recent decades, though Mint State examples of the date have always been available to numismatists. A lovely piece equally well suited for inclusion in a high quality type or date set.

PCGS# 9036. NGC ID: 26CN.

From the Fairmont Collection - Athenee Set.



4281

1900 MS-65 (PCGS). Delightful Gem surfaces are sharply struck, intensely lustrous and exhibit vivid rose-gold coloration. Mint records report that 1,874,460 circulation strike double eagles were coined at the Philadelphia Mint in 1900. Tens of thousands of Uncirculated examples are thought to exist and are readily available. This lovely coin from the Fairmont holdings would do equally well in a high grade gold type set or specialized double eagle collection.

PCGS# 9037. NGC ID: 26CP.

From the Fairmont Collection - Athenee Set.



4282

1900-S MS-62 (PCGS). Vivid deep honey-rose color mingles with softly frosted mint luster on both sides of this lovely example. Double eagle production at the San Francisco Mint in 1900 amounted to 2,459,500 pieces. Writing in 2004, Q. David Bowers estimated that the Mint State population might top out at more than 16,000 pieces. A splendid, affordable type from this selection of the Fairmont Collection.

PCGS# 9038. NGC ID: 26CR.

From the Fairmont Collection - Athenee Set.



4283

1901 MS-64 (PCGS). Gorgeous apricot-gold surfaces are fully lustrous with a predominantly smooth, satiny texture to both sides. Sharply struck, as well, and a delight to behold. Only 111,430 circulation strike double eagles were coined at the Philadelphia Mint in 1901, a figure that amounts to a face value of \$2,228,600. Although this is a fairly low mintage by 20th century standards, a large proportion of the original production figure has survived to the present time, as indicated by population reports and other data. In fact, Q. David Bowers, in his 2004 *Guide Book of Double Eagle Gold Coins*, gives a high end estimate of more than 15,000 Mint State coins extant. Premium Choice examples such as this, however, are scarce and always in demand among discerning gold collectors.

PCGS# 9039. NGC ID: 26CS.

From the Fairmont Collection - Athenee Set.



4284

1901-S MS-62 (PCGS). CAC. Blended honey-gold and light pinkish-rose colors engage the viewer from highly lustrous, frosty textured surfaces. Double eagle production at the San Francisco Mint for 1901 was characteristically large at 1,596,000 pieces. In Mint State, Q. David Bowers (2004) provides a high end estimate for the issue of 9,000 or more pieces. This total, while not among the more generous for 20th century Liberty Head issues, is still sufficiently large to allow most collectors to acquire an attractive Uncirculated example, as here.

PCGS# 9040. NGC ID: 26CT.

From the Fairmont Collection - Athenee Set.



4285

1902-S MS-63 (PCGS). A vivid orange-gold beauty that is well struck and lustrous on both sides. Of the 1,753,625 double eagles coined in the San Francisco Mint in 1902, exportation as part of the United States' international trade was the destiny for most examples. Many have been repatriated in recent years, often with heavily abraded surfaces that limit the grade. The present coin is well above average - the sort of coin that would make a fitting addition to an advanced double eagle set.

PCGS# 9042. NGC ID: 26CV.

From the Fairmont Collection - Athenee Set.



4286

1903 MS-65 (PCGS). Here is an exceptional 1903 double eagle with honey-gold surfaces and a remarkable strike on both sides. The luster is uniformly satiny throughout, gently cartwheeling behind a dusting of original apricot patina. Incredibly smooth beneath a glass and delightful to examine. The 1903 is one of the lower mintage circulation strike Liberty Head double eagles from the 20th century with only 287,270 pieces produced. Fortunately, ten of thousands of Uncirculated 1903 double eagles are available for today's collectors, though most of these are in grades of MS-64 or lower with bag marks and similar defects. This Gem Mint State example is sure to please both the type and date \$20 gold enthusiasts.

PCGS# 9043. NGC ID: 26CW.

From the Fairmont Collection - Athenee Set.



4287

1904 MS-65 (PCGS). A frosty golden-wheat example with razor sharp striking detail throughout the design. Surfaces are silky smooth and impressively well preserved for both the issue and the type. By the early 20th century gold coins no longer actively circulated within the United States, except for limited use on the West Coast, which needs were easily met by the San Francisco Mint. As such, it seems that most examples of this Philadelphia Mint issue were used in international commerce, generally in the form of shipment to England or France. Hundreds of thousands of these coins returned to the United States beginning after World War II, and the 1904 is the most available double eagle of its type in Mint State. At the Gem Uncirculated level, as here, the 1904 is scarce and enjoys particularly strong demand for inclusion in high grade type and date sets. This is a beautiful coin, and it is sure to sell for a strong bid.

PCGS# 9045. NGC ID: 26CY.

From the Fairmont Collection - Athenee Set.

4288

1904-S MS-64 (PCGS). CAC. A beautiful near-Gem that ranks among the finer examples of both the type and issue available to discerning gold collectors. Exquisite golden-apricot surfaces are adorned with lovely mint frost. The strike is bold to sharp throughout. The mintage for the 1904-S double eagle is 5,134,175 pieces, a record figure for a San Francisco Mint double eagle. Tens of thousands of Mint State examples are estimated to exist, most of which have been repatriated from foreign bank hoards beginning after World War II. Although plentiful in an absolute sense the 1904-S is, like all classic U.S. Mint gold coins, a conditionally challenging issue that is scarce to rare in the finer Mint State grades.

PCGS# 9046. NGC ID: 26CZ.

From the Fairmont Collection - Athenee Set.

4289

1907 Liberty Head. MS-64 (PCGS). Vivid golden-honey color blends nicely with frosty mint luster on both sides of this expertly produced, expertly preserved near-Gem. The Philadelphia Mint produced 1,451,786 circulation strikes in 1907, marking the final Liberty Head double eagle issue from this facility. The Mint State population is estimated at the low five-figure level and, while the issue is readily available in grades up to MS-64, it is still scarce with the quality and eye appeal offered here.

PCGS# 9052. NGC ID: 26D7.

From the Fairmont Collection - Athenee Set.

4290

1907-D MS-62 (PCGS). This wonderfully original example is bathed in a bold blend of frosty mint luster and warm rose-gold patina. Sharply struck with an abundance of eye appeal. The Denver Mint's second and final contribution to the Liberty Head double eagle series has a mintage of 842,250 pieces. The Mint State population is thought to be in the mid to high four-figure range, making the issue readily obtainable in all but the finest grades.

PCGS# 9053. NGC ID: 26D8.

From the Fairmont Collection - Athenee Set.

4291

1907-S MS-62 (PCGS). An original honey-rose example with a sharp strike and billowy mint luster. The San Francisco Mint's final Liberty Head double eagle issue was produced to the extent of 2,165,800 pieces. The Mint State population is estimated to be in the low to mid four-figure range, making the 1907-S somewhat scarce by 20th century double eagle standards, yet plentiful enough to satisfy collector demand in most grades.

PCGS# 9054. NGC ID: 26D9.

From the Fairmont Collection - Athenee Set.

SAINT-GAUDENS DOUBLE EAGLES



4292

1907 Saint-Gaudens. Arabic Numerals. AU-55 (PCGS). CAC. Delightful warm orange-rose color mingles with strong mint luster on both sides of this gorgeous Choice example.

PCGS# 9141. NGC ID: 26F5.

From the Fairmont Collection - Athenae Set.



4293

1908 No Motto. MS-66 (PCGS). Frosty orange-apricot surfaces are sharply struck with an uncommonly smooth appearance that is sure to catch the eye of discerning bidders. The 1908 No Motto is a perennial favorite among type collectors as well as series specialists.

PCGS# 9142. NGC ID: 26F6.

From the Fairmont Collection - Athenae Set.



4294

1908 Motto. MS-64 (PCGS). CAC. The luster is soft and frosty across this beautiful near-Gem, blanketing the surfaces in a uniform matte-like texture. Light rose-gold in color and sharply rendered on each side, this coin is impressive in both technical and aesthetic quality. Far scarcer than its identically dated No Motto counterpart, the 1908 Motto double eagle saw just 156,258 circulation strikes produced. An even more significant factor in determining this issue's rarity is its distribution. Most early date issues in the Saint-Gaudens series were shipped overseas as international trade coins. While we believe that many examples of the 1908 Motto were used in this manner, an unusually large percentage of the mintage seems to have been retained in America until melted in 1937. Indeed, the 1908 Motto has only been minimally represented in repatriations of classic U.S. Mint gold coins from foreign bank hoards, and today it is among the scarcer issues of its type in Mint State. The present example is a delightful representative that is sure to see spirited bidding.

PCGS# 9147. NGC ID: 26F8.

From the Fairmont Collection - Athenae Set.

Popular 1909/8 Overdate Double Eagle



4295

1909/8 FS-301. MS-64 (PCGS). Original golden-apricot surfaces are fully lustrous with a sharply executed strike. A highly significant variety, the 1909/8 double eagle is the only overdate in the four popular 20th century U.S. Mint gold series. While repatriations from foreign bank hoards have made low end Uncirculated coins relatively obtainable, the variety remains

scarce in Choice Mint State and rare any finer. For the assigned grade, it is difficult for us to imagine a more appealing coin than this handsome Fairmont Collection specimen.

PCGS# 9151. NGC ID: 26FC.

From the Fairmont Collection - Athenae Set.



4296

1910 MS-64 (PCGS). CAC. Warm orange-apricot color evenly blankets both sides. This is a sharply struck coin with full, frosty mint luster. The Philadelphia Mint produced 482,000 double eagles for commercial use in 1910, its largest total for this denomination from the 1909 to 1920 era. A substantial percentage of the 1910 mintage ended up overseas, which helps to explain the generous number of Mint State examples available to today's collectors. However, as is the case with several other Saint-Gaudens issues, premium Choice example such as this are scarce from a market availability standpoint.

PCGS# 9154. NGC ID: 26FE.

From the Fairmont Collection - Athenee Set.

4297

1910-D MS-64 (PCGS). Handsome honey-gold and pale pink patina blends nicely over both sides of this smartly impressed, fully lustrous near-Gem. The 1910-D is a readily obtainable issue by early date Saint-Gaudens double eagle standards, although examples grading finer than the basal MS-64 level are scarce and eagerly sought by quality conscious gold enthusiasts.

PCGS# 9155. NGC ID: 26FG.

From the Fairmont Collection - Athenee Set.

4298

1910-S MS-62 (PCGS). Attractive pinkish-honey surfaces also sport full, softly frosted mint luster. Boldly struck. Quite well preserved for the issue, and worthy of serious bidder consideration.

PCGS# 9156. NGC ID: 26FH.

From the Fairmont Collection - Athenee Set.

4299

1911 MS-64 (PCGS). CAC. Impressive and significant near-Gem Mint State quality for this low mintage, conditionally challenging issue. Original crust is unquestionably outstanding on this 1911 twenty, both sides with a lively frosty finish from the dies. Those same dies imparted razor sharp to full definition throughout the design. Handsome deep golden-honey color with a tinge of deep olive, and remarkably smooth surfaces. Produced to the extent of just 197,250 circulation strikes, the 1911 is one of the scarcest early date issues in the Saint-Gaudens double eagle series. Most Uncirculated survivors grade no finer than MS-64, and many have inferior eye appeal due to subdued, lackluster surfaces. Exceptionally well produced and nicely preserved, this delightful piece would serve as a highlight in an advanced double eagle set or larger collection of classic U.S. Mint gold coinage.

PCGS# 9157. NGC ID: 26FJ.

From the Fairmont Collection - Athenee Set.

4300

1911-D/D FS-501. Repunched Mintmark. MS-64 (PCGS). CAC. Beautiful rose-gold surfaces possess rich frosty mint luster and exceptionally smooth, nearly Superb-quality surfaces. The strike is full and the obvious repunched mintmark variety provides additional appeal for this conditionally scarce 1911-D double eagle.

PCGS# 145010. NGC ID: 26FK.

From the Fairmont Collection - Athenee Set.

4301

1913 MS-63 (PCGS). Deep honey-orange color throughout, both sides also sport sharp striking detail and billowy mint luster. From a mintage of just 168,780 pieces, one of the lowest among circulation strike Saint-Gaudens double eagles. The 1913 is obtainable with ease in all but the finest Mint State grades, nonetheless, but it is scarce by the standards of this popular 20th century type.

PCGS# 9161. NGC ID: 26FN.

From the Fairmont Collection - Athenee Set.



4302

1913-D MS-64 (PCGS). Smooth apricot-honey surfaces are highly lustrous and just shy of a full Gem Mint State rating. Readily obtainable at lower Mint State levels, yet scarce in MS-65, the 1913-D double eagle offers excellent value at the assigned grade.

PCGS# 9162. NGC ID: 26FP.

From the Fairmont Collection - Athenee Set.



4303

1914-D MS-65 (PCGS). A vivid and lustrous Gem with varying shades of orange and apricot toning on dominant honey-gold color. With only 453,000 coins struck, this popular branch mint double eagle adds a distinguished element to an advanced gold type set. At this grade level and finer, there are probably far more seekers than there are examples to go around, so please plan your bidding accordingly.

PCGS# 9165. NGC ID: 26FT.

From the Fairmont Collection - Athenee Set.



4304

1914-S MS-65 (PCGS). CAC. Delightful orange-honey surfaces. The strike is sharp and the texture is frosty making a lovely impression in all regards. Despite its status as one of the most available issues from the pre-1920 Saint-Gaudens double eagle series, examples of the 1914-S date in any grade finer than MS-65 are far and few between.

PCGS# 9166. NGC ID: 26FU.

From the Fairmont Collection - Athenee Set.



4305

1920 MS-63 (PCGS). CAC. Frosty golden-honey surfaces are sharply struck with full mint bloom. Given the well known rarity of this issue in Gem Mint State, this solidly graded Choice example is sure to catch the eye of astute double eagle enthusiasts.

PCGS# 9170. NGC ID: 26FY.

From the Fairmont Collection - Athenee Set.



4306

1922 MS-64 (PCGS). Lustrous deep apricot-rose overtop natural gold surfaces exhibit a soft frosty texture throughout. This sharply struck double eagle offers an uncommonly smooth appearance for the issue. Many of the 1,375,500 double eagles that the Philadelphia Mint produced in 1922 were exported during the 1920s. These coins remained as part of foreign bank reserves until after World War II, when they began to make their way back to the United States. Today, the 1922 is readily available in lower Mint State grades, but drops sharply when one looks for examples above the MS-64 level when compared to the truly common date 1924 and 1927. A find for the astute double eagle enthusiast.

PCGS# 9173. NGC ID: 26G3.

From the Fairmont Collection - Athenee Set.



4307

1922 Struck Through Reverse. MS-63 (PCGS). A significant strikethrough on the reverse, an error type seldom seen on the double eagle denomination. Lively mint luster blankets both sides, the surfaces overall smooth in appearance and further adorned with pretty rose-gold patina. A fully struck, carefully preserved near-Gem worthy of a premium bid. Thanks to widespread exportation and subsequent repatriation, the 1922 is a readily obtainable Saint-Gaudens twenty that is popular for type purposes in most Mint State grades.

PCGS# 9173. NGC ID: 26G3.

From the Fairmont Collection - Athenee Set.

**4308**

1923 MS-64 (PCGS). CAC. A pretty honey-rose example with full mint luster and a well executed strike. While the 1923 is part of a run of more available Philadelphia Mint double eagles from the 1922 to 1928 era, it is the scarcest issue in this group in the finer Mint State grades. Sure to appeal to astute gold collectors.

PCGS# 9175. NGC ID: 26G5.

From the Fairmont Collection - Athenee Set.**4310**

1925 MS-65 (PCGS). The 1925 is one in a string of accessible Philadelphia Mint double eagles from the mid to late 1920s, claiming a mintage of just over 2.8 million coins. Many examples were exported, as well, thereby escaping melting in the United States in 1937. This exquisite upper end Gem is smartly impressed and bathed in a bold blend of golden-apricot color and full frosty luster.

PCGS# 9180. NGC ID: 26GA.

From the Fairmont Collection - Athenee Set.**4309**

1924 MS-66 (PCGS). A highly lustrous, golden-apricot example with smooth, lively mint luster. The 1924 is one of several post-1916 issues in the Saint-Gaudens double eagle series that was exported in quantity. This is fortunate for today's collectors since the coins that were shipped overseas escaped the 1937 melting of gold coins that remained in federal vaults. Widely represented in repatriations beginning in the mid to late 20th century, the 1924 has become one of the most plentiful Saint-Gaudens double eagles. Mint State examples abound, and are popular for high grade type purposes.

PCGS# 9177. NGC ID: 26G7.

From the Fairmont Collection - Athenee Set.**4311**

1927 MS-66 (PCGS). A visually striking premium Gem with intense luster and vivid rose-gold color blanketing sharp design elements. Among the finer certified from this mintage of 2.9 million coins, and ideally suited for inclusion in a high quality gold set.

PCGS# 9186. NGC ID: 26GG.

From the Fairmont Collection - Athenee Set.**4312**

1928 MS-65 (PCGS). Intense mint luster and vivid rose-gold color greet the viewer from both sides of this smartly impressed, simply beautiful Gem.

PCGS# 9189. NGC ID: 26GK.

*From the Fairmont Collection - Athenee Set.***END OF SESSION 4**

Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
ABA/Routing#: 0710-0648-6
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
International Swift Code: PVTBUS44
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.

Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins, currency and cryptocurrency tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid. A Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. All bids are final and cannot be cancelled or withdrawn without the express consent of the Auctioneer, in its sole discretion. Bids will not be accepted from

persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the Office of Foreign Assets Control ("OFAC") list are not eligible to bid.

5. Buyer's Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$25), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer's invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by U.S. or Hong Kong Dollar check from a U.S. or Hong Kong bank, wire transfer, money order and cashier's check. Cash transactions will be accepted at the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. Payment by ACH/eCheck will be accepted upon prior approval by Auctioneer. Payment by credit card (Visa, Mastercard, American Express and Discover) or Paypal will be accepted upon prior approval by Auctioneer. All payments by credit card or Paypal will incur a surcharge of 2.5%. This fee only applies to credit card or Paypal transactions, and does not exceed Auctioneer's cost of processing these payments. Payment by check, ACH/eCheck, wire transfer, money order or cashier's check will not incur a surcharge. All payments are subject to a clearing period. Checks will be subject to up to a 10 business day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and costs incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable

for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). All Lots left at our facility or under our control after an Auction Sale for more than 60 days will be sent to secure storage and incur a storage fee in the amount of \$10.00 per item per day starting upon our written notice to you and continuing until the Lots are retrieved. Ninety (90) days after the date of such notice, if the Lots have not yet been retrieved, we may sell the Lots in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Auctioneer to satisfy any unpaid amounts, plus all accrued charges, and Auctioneer may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Auctioneer. The net proceeds of such sale shall then be applied to the satisfaction of any unpaid amounts, including the costs of storage and sale (including reasonable expenses and attorney's fee) and the excess, if any, will be remitted to you, held for your account or disposed of as required by law.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, CAC GRADING, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for themselves, their heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and

voluntarily waives any and all rights and benefits otherwise conferred upon him or her by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend or modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Non-English Translation. The non-English translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

WHEN GREAT COLLECTIONS ARE SOLD



STACK'S BOWERS GALLERIES
SELLS THEM!

Stack's  *Bowers*
GALLERIES



Stack's Bowers

GALLERIES

America's Oldest and Most Accomplished Rare Coin Auctioneer

800.458.4646 West Coast Office • 800.566.2580 East Coast Office

info@stacksbowers.com • www.stacksbowers.com

1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 949.253.0916

470 Park Avenue, New York, NY 10022 • 212.582.2580

84 State Street (at 22 Merchants Row), Boston, MA 02109 • 617.843.8343

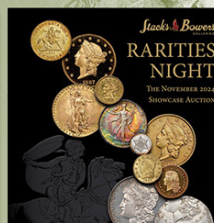
1735 Market Street (18th & JFK Boulevard), Philadelphia, PA 19103 • 267.609.1804

California • New York • Boston • Philadelphia • New Hampshire • Oklahoma • Sacramento • Virginia
Hong Kong • Copenhagen • Paris • Vancouver

Stack's Bowers Galleries November 2024 Showcase Auction

U.S. Coins & Currency, Numismatic Americana and Physical Cryptocurrency

The Official Auction of the Whitman Coin & Collectibles Expo



AUCTION: NOVEMBER 18-26, 2024 • COSTA MESA, CA | **EXPO LOT VIEWING:** NOVEMBER 12-15, 2024 • BALTIMORE, MD

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
The Fairmont Collection - Athenae Set		4047	900.00	4096	1,680.00	4145	26,400.00	4194	3,120.00
4001	1,140.00	4048	1,860.00	4097	30,000.00	4146	9,000.00	4195	2,520.00
4002	1,440.00	4049	1,320.00	4098	2,280.00	4147	1,980.00	4196	1,800.00
4003	1,680.00	4050	1,680.00	4099	2,400.00	4148	1,680.00	4197	1,920.00
4004	1,800.00	4051	2,400.00	4100	5,280.00	4149	1,740.00	4198	3,120.00
4005	5,640.00	4052	3,600.00	4101	1,440.00	4150	1,560.00	4199	1,440.00
4006	1,440.00	4053	4,440.00	4102	14,400.00	4151	6,900.00	4200	2,280.00
4007	1,020.00	4054	1,500.00	4103	2,400.00	4152	5,040.00	4201	2,400.00
4008	4,080.00	4055	8,700.00	4104	3,480.00	4153	2,760.00	4202	8,400.00
4009	1,080.00	4056	2,340.00	4105	7,200.00	4154	1,560.00	4203	7,500.00
4010	900.00	4057	4,920.00	4106	2,760.00	4155	7,200.00	4204	4,080.00
4011	3,960.00	4058	1,440.00	4107	6,600.00	4156	7,800.00	4205	15,600.00
4012	5,520.00	4059	14,400.00	4108	5,280.00	4157	1,620.00	4206	4,320.00
4013	1,320.00	4060	1,020.00	4109	4,320.00	4158	1,380.00	4207	6,600.00
4014	4,080.00	4061	14,400.00	4110	1,920.00	4159	9,300.00	4208	5,040.00
4015	4,080.00	4062	5,280.00	4111	7,500.00	4160	8,400.00	4209	12,000.00
4016	1,080.00	4063	1,560.00	4112	4,320.00	4161	16,800.00	4210	3,960.00
4017	5,040.00	4064	2,100.00	4113	3,600.00	4162	1,440.00	4211	10,800.00
4018	1,440.00	4065	4,320.00	4114	3,840.00	4163	1,740.00	4212	3,840.00
4019	6,900.00	4066	1,260.00	4115	1,560.00	4164	4,800.00	4213	3,480.00
4020	5,760.00	4067	1,440.00	4116	2,520.00	4165	2,640.00	4214	4,800.00
4021	4,080.00	4068	2,280.00	4117	2,280.00	4166	8,400.00	4215	13,200.00
4022	1,140.00	4069	1,080.00	4118	4,080.00	4167	5,520.00	4216	3,840.00
4023	1,080.00	4070	1,110.00	4119	1,560.00	4168	1,440.00	4217	3,600.00
4024	9,600.00	4071	960.00	4120	2,880.00	4169	19,200.00	4218	3,120.00
4025	3,120.00	4072	960.00	4121	4,800.00	4170	2,400.00	4219	5,760.00
4026	7,200.00	4073	780.00	4122	2,640.00	4171	2,040.00	4220	3,360.00
4027	5,400.00	4074	900.00	4123	2,160.00	4172	12,000.00	4221	5,160.00
4028	2,040.00	4075	990.00	4124	6,600.00	4173	1,440.00	4222	8,400.00
4029	3,000.00	4076	1,020.00	4125	2,100.00	4174	1,680.00	4223	5,040.00
4030	2,880.00	4077	1,920.00	4126	4,080.00	4175	3,120.00	4224	19,800.00
4031	1,260.00	4078	2,400.00	4127	4,560.00	4176	2,160.00	4225	7,800.00
4032	1,020.00	4079	1,800.00	4128	3,840.00	4177	1,560.00	4226	19,200.00
4033	1,200.00	4080	1,080.00	4129	3,120.00	4178	1,800.00	4227	9,300.00
4034	1,200.00	4081	900.00	4130	5,760.00	4179	2,280.00	4228	13,200.00
4035	1,050.00	4082	1,080.00	4131	2,280.00	4180	2,040.00	4229	8,400.00
4036	1,020.00	4083	1,200.00	4132	4,320.00	4181	1,440.00	4230	3,360.00
4037	7,200.00	4084	1,020.00	4133	3,840.00	4182	2,160.00	4231	7,800.00
4038	1,080.00	4085	1,800.00	4134	9,000.00	4183	1,680.00	4232	5,520.00
4039	900.00	4086	1,800.00	4135	2,640.00	4184	1,920.00	4233	7,200.00
4040	960.00	4087	1,980.00	4136	2,640.00	4185	1,620.00	4234	18,000.00
4041	7,500.00	4088	4,320.00	4137	4,800.00	4186	2,280.00	4235	24,000.00
4042	960.00	4089	3,000.00	4138	3,840.00	4187	2,880.00	4236	12,000.00
4043	8,400.00	4090	1,380.00	4139	7,200.00	4188	1,800.00	4237	5,280.00
4044	1,800.00	4091	19,200.00	4140	2,400.00	4189	5,280.00	4238	3,360.00
4045	9,000.00	4092	1,800.00	4141	5,520.00	4190	3,840.00	4239	10,200.00
4046	840.00	4093	1,680.00	4142	2,340.00	4191	5,280.00	4240	5,040.00
		4094	3,360.00	4143	1,800.00	4192	2,760.00	4241	3,840.00
		4095	3,840.00	4144	6,000.00	4193	4,560.00	4242	14,400.00

Final Bids Include Buyer's Premium.

800.458.4646 West Coast Office • 800.566.2580 East Coast Office

www.StacksBowers.com

The November 2024 Showcase Auction - The Fairmont Collection - Athenee Set

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
4243	5,520.00	4257	11,100.00	4271	2,760.00	4285	4,320.00	4299	5,760.00
4244	6,600.00	4258	27,600.00	4272	4,320.00	4286	3,360.00	4300	3,120.00
4245	19,200.00	4259	10,800.00	4273	3,120.00	4287	3,360.00	4301	3,360.00
4246	5,280.00	4260	17,400.00	4274	3,000.00	4288	2,880.00	4302	4,320.00
4247	10,200.00	4261	3,000.00	4275	2,880.00	4289	2,640.00	4303	3,600.00
4248	18,600.00	4262	5,760.00	4276	2,760.00	4290	2,760.00	4304	4,320.00
4249	10,200.00	4263	19,200.00	4277	2,880.00	4291	2,640.00	4305	4,320.00
4250	18,600.00	4264	34,800.00	4278	3,120.00	4292	2,640.00	4306	2,880.00
4251	3,360.00	4265	10,200.00	4279	6,600.00	4293	3,120.00	4307	2,880.00
4252	3,120.00	4266	3,120.00	4280	2,880.00	4294	6,000.00	4308	3,120.00
4253	14,400.00	4267	4,320.00	4281	5,040.00	4295	9,000.00	4309	3,360.00
4254	20,400.00	4268	12,000.00	4282	2,640.00	4296	3,600.00	4310	3,360.00
4255	3,000.00	4269	2,760.00	4283	2,760.00	4297	3,120.00	4311	3,360.00
4256	14,400.00	4270	2,880.00	4284	2,880.00	4298	2,640.00	4312	3,360.00

Final Bids Include Buyer's Premium.